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NYM-CRINKLE'S FEUILLETON | mon. And the women society is most afraid | dramas of which The World is a flaming type.

Crinkle's Conversion by Dauvray-Two Susannes, and How They Impressed the Feuilletonist - Women as M nagers and Their Advantages Over Men-The Governor's Doting Admiration for His Young Leading Man - Bellew's Affectations on the Stage-The Effeminization of the Theatre.

Miss Helen Dauvray, I suppose you have noticed is doing good work at the Lyceum.

I must confess that she converted me from unbelief by her performance of Susanne in the Scrap of Paper. I went lingeringly to see it, and I took Rose Coghlan in my mind. One is apt to retain a distinct impression of that buxom comedy actress. I said to myself, "Of course, after Lester Wallack and Rose Coghlan one doesn't care to see the Scrap of Paper."

There I was mistaken. One does. One always cares to see a familiar thing in a new light.

Whatever else Miss Dauvray may be, she is an artist. That is to say, she acts not alone from impulse, but is guided by a trained sensibility, a keen intelligence and an unerring good taste.

The merit of her Susanne dawned slowly on me, through some disadvantage. In the first place, it was Sardou's idea of the role and not Ruse Cogblan's. That was a clear artistic gain. What the habitues of Wallack's Theatre call "the fine sensuous atmosphere" was gone. But there was a fine intelligence in its place. Susanne was no longer a sentimental creature, but a shrewdly charming and somewhat independent woman who, if she took it into her head to stay in a gentleman's room for a good purpose, would not only take care o' herself, but snap her fingers besides right under the nose of Mrs. Grundy. And evidently this was the woman Sardou had in his mind.

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Coghlan carried the part by a personal charm that was physical and which had the disadvantage of being the same in all roles. She played two-thirds of the part as if the audience were in the dramatis personæ. She oftener talked to the front seats than to Prosper Couramont. She was thinking of her appearance at almost every step, and certainly at every pose. She insisted that it was more essential to the play that she should be charming than that she should be earnest, and it certainly required less effort on her part.

Dauvray is quite another sort of actress. The first thing she sets out to do is to get rid of Dauvray. And before the first act is over you have forgetten her and are thinking of

Coghlan never tried any feat so difficult as that. Her Wallack audiences, after a long trial, concluded they liked her better in the part of Coghlan than in anything else, and she obligingly stuck to it.

I don't say that Dauvray can get away from herself in all roles. The fact is, I haven't seen her in all roles. In Susanne I was much pleased by her effort to get away from the Americanized version. I think we saw for the first time the Scrap of Paper in her hands as the author intended us to see it.

Dauvray is essentially French in her method. Her little scene with the Baron-the "don't you know" scene-is as clean-cut and as sharply defined a piece of comedy as you will find anywhere.

But, above all and beyond all this, there is In her productions a nicety of balance and a perfection of detail which show how strenuously he has aimed at general instead of particular excellence. The charm of the Lyceum play is the charm of pure comedy. There is no blazon of person. The quiet tone of excellence that reigns there has attracted audiences of rare good taste, who appreciate quality rather than quantity. I don't think you will find anywhere so many people in an assemblage who are connoisseurs.

Dauvray ought to be commended for this. A woman of ample means, she has tried to do a bit of art work in the theatrical field that is worthy and nice. Instead of spending her money for personal puffs and vulgar advertising she has spent it on original comedies and in the endeavor to secure excellence of work. The result has been that the appeal to a select class has been liberally met.

I said to myse f, after a chat with Dauvray: "Doubtless the theatre will be much improved in tone when women alone are managers. They are more conservative than men. They preserve the proprieties more honestly. They cannot afford to be reckless, careless, com-

of never get to be managers, for they have no ambition.

I think Langtry wants to manage a theatre in New York,

Think! Why? I know it, for she told me so. I believe she would manage it with credit, for she has a cool and level head. There is a popular superstition that women will not have any actresses in their stock. They always, it is said, select ugly girls.

If I were a manager and wanted to keep peace and talent in the family, I think I should do that myself.

Women, as a rule, do not get "mashed" on their own sex-at least when they are managing a theatre. It would be a difficult thing to find a female Lester Wallack, and I suppose you know he is "mashed" on Bellew.

I am told that the Governor has a sort of doting admiration for that young man; that he way as a man, I feel sure that he would draw on our stage with its organ tones.

I saw it in Boston. It is picturesque and stirring in incident, cheap in plot and shallow in character. It compares with Anarchy just about as Bellew compares with Lester Wal-

I wonder if the Governor does not keep Bellew just for the sake of that comparison? When a man can no longer exhibit himself the next best thing is to exhibit something that will make you wish he could.

The worst thing about Bellew is his crusheddove expression. At his best he seems to be always turtling. His coups are spelled as they are pronounced, and that, instead of being sweet and pretty, is tootsy pootsy. The sad superiority of Bellew's walk does not go to the heart. It is the gait of Major De Boots a little chastened.

If some one were to accost him on Broad-

actors and writers. Most of the best work that is done now is effeminate. Compare Howells with Mrs. Burnett. Compare Bellew with Charles Thorne. Compare Heber Newton, who tells us it is barbarous to punish female criminals because Christmas is coming. with the stalwart old Doctor Howard Crosby, who tells us to fire our Venuses and Cupids out the window. Compare the sentimentalism of pulpit and press with the rugged Shakes pearean school that wasn't afraid to deal with passion, suffering, human anguish and death.

We are coming abreast of a womanized art. Some of our broadest-shouldered fellows are painting daisies on panels or bleating sentiment in lieu of passion at matinees.

Everywhere in intellectual circles the protest against Puritanism is so strong that there is a danger of Pompeian weakness. The masculinity of men like Edwin Forrest echoes yet For this reason old men should never be

Mr. Wallack, who has reserved his maiden efforts till late in life, is a shining example of the sensibility of an artist making even the

practical sense of a manager look sere and

He reminds me of an old lady, widowed and honored, who brings a snip of a husband into her home of stalwart sons and asks them to

call him father. The proposition made at the Lambs Club to transfuse Bellew with some of Rocky Bear's blood fell through at the last moment, I bear, owing to a misunderstanding of Bellew's. He thought, he said, "that they had wanted it the other way," and then he rolled down his shirt sleeve.

The effeminization of the theatre is only one sign of a general movement. A reactionary tone in society will bring a more vigorous and manly expression into the playhouse and current literature. Virility is a word that the men who write and act seem to be as much ashamed of as the society women are of maternity. NYM CRINKLE.

The Testimonial to Mr. Howson.

John Howson's benefit will take place at Wallack's on Thursday afternoon, Jan. 13. The bill is not yet completed, but a number of attractious have been secured that are notable in point of strength and variety. Among the features will be the arena scene from Fred. Warde's Galba the Gladiator, with 150 auxiliaries introduced; a portion of the first act and the thieves' duet, from Erminie, by Francis Wilsor and Mark Smith; the first act of Turned Up, by Nat Goodwin and the Bijou company; Marie Jansen and V.ctor Dangon in vocal selections; Sara Neville and the beneficiary in a farce; John M. Young, in imitations of popular actors; Frank Richmond, of the Wild West, in cowboy stories; Michael Banner, violinist; William Sweatnam, of Dockstader's; Alexander Salvini; John Wild, in the pool-selling scene from The O'Reagans, with members of the Park company in "The Trumpet in the Cornfield Blows." Messrs. Williams, Neyer, Wernig and Frank Howson are to be the musical conductors. There are many prominent names on the committee having the affair in charge, and its success seems to be a matter of certainty. We trust Mr. Howson's hopes will be realized. He is an excellent actor, and his services have always been at the command of others taking benefits.

Mr. Sargent's Work.

Franklin H. Sargent's School of Acting is beginning to make a mark for itself. The institution is now in its third year, and it has never been so substantial and flourishing. Mr. Sargent, the promoter, is an enthusiast on the subject, and no other sort of man would have utility of his ideas with the persistence and courage that have characterized his connection with the enterprise. The result, it seems, is likely to prove the correctness of Mr. Sargent's theories. A representative of this journal conversed with the gentleman yesterday in regard to his work.

"The School is now on a firm tooting," said Mr. Sargent, "and its usefulness has been fully demonstrated. The first year it suffered from mismanagement, and I have spent nearly two years in removing the bad reputation which my early associates created for the enterprise. I think that now I am in a position to prosecute my work diligently and unhampered. The graduates of the School can be found in the leading stock theatres and in support of the principal stars. They are advertising the benefits of intelligent and broad instruction better

than anything else could do. "I propose shortly illustrating the progress of my pupils," continued Mr. Sargent, "by giving a special matinee at the Lyceum Theatre, in which the most advanced of them will form the cist. I am willing that this exhibition of proficiency shall be taken as evidence of the work that is being done in our establishment, for I know just what the scholars can do. The managers and a number of j urnalists will be invited to attend. My class is small at present-there are only twenty five students in the School-but every one receives thorough training in the several special branches that are essential to equipment for

Mr Sargent furthermore intends some exercises, one afternoon in Januar fore a number of limited guests, methods of the institution will be fully trated by the stugents and their structors.



MINNIE MADDERN.

tears of senile ecstasy over him, I believe the Governor spends all his spare hours coaching Bellew in cock sparrowing, showing him how to put his hands in his pockets and lean up against a pillar. I believe that every play now brought to Wallack's has to be measured by Bellew's girth, and as most of the plays are too big for him, they are taken away again.

Mr. Steele Mackaye's friends are very indignant at the Wallack management for the way it treated the author of Anarchy. I am told that Arthur Wallack sent for Mackaye and offered to produce his piece. Then when Harbor Lights was offered the house, a con tract was signed for the English play and Mackaye kept dancing for a week with promises that were impossible to fulfil. Finally the Governor got out of it by insisting that Bellew should play the leading role in Anarchy.

Harbor Lights is one of those London melo-

watches him pose and strut, and that he sheds himself up, put one hand on his heart, walk into t' e empyrean with drooping lids, and say. with ineffable thankfulness. "No. I am an actor. You are mistaken in the person."

> This affectation is a great misfortune, because Bellew, if his face and head mean anything must be a man as well as an actor. There is a great deal of intellectual character in the cut of his profile. I think he would attract attention anywhere by the air of personality in the outline of his features. But the moment this man begins to act he is strained to an affectation that is tiresome. Every step, gesture, inclination of his body is posè and pretentious, as if he were trying to make up for want of calibre in abundance of genuflexion.

I have tried to point out, here and elsewhere at various times, that masculinity in men is an admirable trait. And I don't think there was ever a time when there was so little of it in our of it while she's immature.

I picked up a paper the other day which complained that Miss Dauvray was not senti mental in Susanne. Certainly not. It is her distinctive charm that she isn't. I read in another paper that the great merit of Jim the Penman was in its adaptation to the sensibili ties of the ladies in the audience.

That's a pretty gauge of endeavor. The sensibilities of the ladies! Why not consider the honesty of the women? Some of these ladies, whose grandmothers shot wolves from their cabin windows, cannot stand the firing of a toy pistol because it frightens their pet poodles. I have seen them shudder at the mention of maternity in a play and take with the stage" equanimity and delight the profligacy of the worst roue in a French melodrama.

It appears to be an inexyrable law of nature that a man shall keep his sentimentalism till he is mature and that a woman shall get rid

At the Theatres.

POOLE'S THEATRE-THE RED FOX. POOLE S THEATRE—THE RED FOX.

Rody McCaurá. James M. Ward

Ma e Carolan ... Carrie C. Ward

Lady Ann... Mary Young

Lady Arare. ... Ida Clayton

Peggy Carolan ... Mrs. W. G. Jones

Capt. Desmond O'Neal ... Horace VintonSir Wm. Luttrell ... G. Morton Price

Sir John Adare. Wright Huntington

Tony Grimes. ... P. Sullivan

Lanty Lawler ... W. A. Lavelle

Dan Davron

Jarvis Lysight ... Charles Manley

Jarvis Lysight ... Charles Manley

On Monday night Poole's Theatre was the scene of the first presentation in New York of Daniel O'Connell's four-act Irish comedydrama, The Red Fox. A large audience, comprising many first-nighters and profession als, was in attendance. The opening scene of the play is Adare Castle, where Sir William Luttrell is a guest. He mikes love to Lady Adare, and, Sir John, noticing these attentions, accuses his wife of infidelity. Sir William is ordered to quit the place, when Captain O'Neal, a soldier in the French service appears. The Captain recognizes Sir William as an adventurer and dangerous man. Rody McCaura, who bears the sobriquet of the Red Fox, on account of his red hair and his success at fox hunting, overhears Sir William declare his passion for Lady Adare and is a witness to his repulse. He vindicates the wife before the husband. Later, at a ball given by the Adares, Sir William intrudes his presence, and insults Captain O'Neal. The Captain challenges him to a duel. Before the meeting takes place, Tony Grimes, Sir William's groom, steals one of the Captain's pistols and shoots and kills his master. The assassin is urged to the deed by the extreme cruelty with which Sir William has treated him. The weapon, bearing the owner's name, is found, and the Captain is arrested. Rody McCaura insists that he, and not the Captain, is the murderer, and the latter is released and the former sent to prison. Through the efforts of Dan Davron, father of Norry Davron, a peasant-girl, whom Sir William had betrayed, Rody escapes; but Dan is shot and killed by the prison guard. Later, at a ruined Abbey, Grimes is in attendances at a meeting of the National League. He believes that Rody has been shot while attempting to escape, and congratulates himself that he is out of the way. All the members of the League are called to take oath upon the Donagh that they were in no way implicated in the murder of Sir William. Grimes perjures himself, when Rody appears, and the culprit, in terror, confesses the crime. He then falls to the ground and dies. Explanations follow, and happiness reigns again.

it to favorable mention. The dialogue is above the average of Irish plays, while the comedy parts are cleverly drawn. But the play is lack. ing in situations. Not until the curtain in the second act is there any indication of the plot. In the present condition of the play there is plenty of room for the tinker. As to the company, it is noticeably uneven and weak. Although the play had the advantage of a week's performances in a by-town, several members rere uncertain of their lines. As Rody, James M. Ward made his reappearance in the East after an absence of eleven years. He is an excellent Irish comedian, and his acting, singing and dancing were greatly admired. Mr. Ward made a decided hit, as did Carrie Clarke Ward In the soubrette part of Mave Carolan. Mrs. W. G. Jones' Peggy Carolan is entitled to special praise. Wright Huntington, a handsome young actor, played the part of Sir John Adare with ease and finish, and responded to every requirement of an exacting part. Horace Vinton was excellent as Captain Desmond, G. Morton Price's Sir William was a rather awkward and gawky performance. Mary Young e part of Lady Ann. With the exception of J. P. Sullivan as Tony Grimes, the rest of the support does not call for mention.

There are elements in the play which entitle

The scenery, by Hoyt, is very fine, but worked jerkily, and the waits were painfully long. The orchestra, too, was anything but satisfactory in its work. There is no doubt that the play will be running smoothly before the week is out. It will remain on the boards at Poole's until further notice.

Sheridan's masterpiece, The School for Scandal, was given at Wallack's on Monday evening, and went, in the main, smoothly and well. It would be painting the lily to insist on the merits of the work done by those experienced and excellent artists, John Gilbert, Mme. Ponisi and Harry Edwards. Annie Robe was acceptable as Lady Tearle. She was at her best in the earer scenes with Sir Peter, especially in the quarrel, but failed to give them all of the girlish impulsiveness which alone can win sympathy for that ill-guided young person and her failings, In the famous screen scene she gravely lacked dignity and true emotion.

Kyrle Bellew was particularly handsome, graceful and vivacious in Charles Surface, but his vivacity tended to degenerate into restless. ness, and his gaiety lacked somewhat of the true spontaneous ring. Herbert Kelcey, it a little tame, was quiet, refined and effective as Joseph.

The rest of the cast calls for no mention except to comment on the presumable inefficiency of Miss Coote's Maria as a moral reformative agent for the errors of the fickle Charles. Under the domestic influence of so very colorless and insignificant a young person, his return to his former wildness would be merely a matter of time.

The piece was dressed-as far as the mer

women, badly. Our great grandmothers had eccentric notions in the cut of their gowns, no doubt, but scarcely such a wild inconsistency in their choice of colors. By a well-known French phrase, discordant tints are said to swear. Under this aspect the harlequin hues in which the scandalmongers blazed and fluttered at Lady Sneerwell's might be succinctly noted as chronic profanity.

Miss Mather was seen on Monday night at the Union Square in Tobin's Honeymoon. As we have already said in these columns, this actress' Juliana is charming to the eye and em inently satisfying in the artistic sense. The role of Aranza's shrewish wife affords her relief from the heavy burden of the tragic part of her repertoire, and she seems to revel in it. The large audience called Miss Mather before the curtain, and many were the evidences given of the pleasure created by her intelligent efforts. Mr. Levick gave the conventional Duke, but it is a good part, and no matter how thickly the actor may crust it over with the mould of tradition, it still stands out conspic nously from among the surrounding characters. Frederick Paulding's Captain Rolando was a delightful piece of acting. The character is subordinate, but in his hands it achieved the importance that always accompanies careful and artistic endeavor. Jennie Harold's Zamora and Helen Geddens' Volante were pleasing, while Messrs. Ranous and Eytinge rounded off the cast praiseworthily. The play was not particularly well mounted as to scenery. Next week Romeo and Juliet will be acted. At the matinee next Saturday copies of the splendid Romeo and Jaliet supplement, presented by THE MIRROR to its readers some time ago, will be given to those present as souvenirs.

Fanny Davenport was seen in Fedora by large gathering at the People's Theatre on Monday night. The accomplished actress is not remembered to have given a more subtle and dramatic interpretation of the title role than she gave on this occasion. The audience were spellbound by her exquisite art, and the performance elicited appreciative and discrimnating approval throughout. J. H. Barnes gave an acceptable representation of Loris Ipanoff, in that it was careful, conscientious and well-intentioned. But Mr. Barnes seemed to lack fire and intensity wherever those quali ties were essential. Genevieve Lytton made a pretty but lymphatic Countess. The other parts were competently played. This (Thursday) evening and for the rest of the week-ex cept Saturday-Miss Davenport will be seen in her double bill-Lady Gay Spanker and Nancy Sikes.

Tony Denier's company came in very appropriately with Humpty Dumpty at the Windsor on Monday night. Although pantomime has fallen into desuetude of late years, still it has a warm place in the hearts of many, and done as well as it is by Mr. Denier's troupe, the revival is really enjoyable. The Clown grimaced. Pantaloon got the worst of the practical jokes, Columbine tripped it merrily and Harlequin, with his pllant flat sword, protected the maiden fair in the good old fashion. The specialists were good, the music lively and the audience had an evening of pure old-fashioned

J. Julius Snitz, Nellie Wrangle, their friends and foes, disported themselves at the Fourteenth Street Theatre on Monday night before a good-sized audience in Over the Garden Wall. This piece is entirely beneath Mr. and Mrs. Knight's artistic abilities, but full of fun, it draws the crowd, and s Mr. Knight cannot be justly censured, on ordinary business grounds, for playing it down lower than his marked talents warrant, The songs and dances and humorous specialties were applauded to the echo. Encores were the rule rather than the exception. Over the Garden Wall will be given until Jan. 10. when Denman Thompson is to present The Old Homestead at this theatre.

Tony Pa tor has some new songs this week which he gave forth in his own spicy, inimitable fashion. The specialists in the long programme are clever, including a graceful skipping-rope dancer, some wonderful contortionists, the old trio of cat duettists and others. At Tony Pastor's cosy theatre a delightful evening can always be spent. When you are jaded with business. worried with finances, pursued by care, nagged by your mother-inlaw, or in any other way afflicted with the troubles of life, or the ills that flesh is heir to, THE MIRROR'S advice is-Go to Tony Pastor's. It invariably puts a man in good humor with himself and the rest of the world.

The Shadows of a Great City fell across a large house at the Third Avenue Theatre on Monday night. Messrs, Harkins, Edeson and Allen, Annie Ward Tiffany and Helen Rand divided the favor of the spectators.

M'liss is the bill at the Grand Opera House this week, Annie Pixtey of course filling the role with which her career as a star has been almost continuously identified. Messrs. Bebus, Daly, Reed and Misses. Barclay and Avanal rendered praisworthy support. Saints and Sinners will be played here next week by the Madison Square company.

were concerned-richly and well; as for the fair houses to the Star. Of course the week is a poor one generally among the theatres. The receipts cannot be taken as a criterion of the impression created by the performance, unless this fact is taken into consideration. Mr. Downing is a virile, ambitious young man, and he has shown himself to possess the qualities of which good actors are made.

> Turned Up and Those Bells form a powerful magnet for Bijou patrons. The comedy is full of bustling fun, and the burlesque, as all men know, is uproarious. Mr. Goodwin is seen at his very best in both pieces.

> . . . The Lady of Lyons will conclude Mrs. Langtry's engagement at Niblo's this week. On Monday Evangeline, with its pretty damsels in brief garments, its sportive heifer and the other features will amuse the patrons of this house.

> A Scrap of Paper is drawing fashionable audiences at the Lyceum, where it will remain for a week longer than was intended. Mr. Howard's new comedy, Met by Chance, is to be brought forward on Monday week.

> Tangled Lives is in the height of a prosperous career at the Fifth Avenue Theatre. The play and the performance are meeting with undiminished approval.

> The O'Reagans, in its last nights at the Park Theatre, is attracting large and hilarious houses. People are loth to let the rollicking localism go, although in McNooney's Visit there is assurance of a capital successor.

> Jim the Penman's success is unabated, and the Madison Square is nightly filled with eath. erings that literally test its holding capacity. Sir Charles Young's drama is remarkable in that it deserves all the success with which it is meeting-a success, by the way, that is not a little due to the admirable staging it has re-

The Musical Mirror.

At the Metropolitan Opera House we have had no new production, but the most favorite peras of the season have been given with great effect to excellent houses. There can be no doubt that the public prefers this company of artists in the beavier and more declamatory works of the latest school, and the public is, as usual, right; for singers trained to the Wagner operas are hard put to it in the more vacal scores of Gounod, Meyerbeer, or even Goldmark. It is one thing to declaim Ortrud and quite another to sing Fides. In fact, so opposite are they that it is well nigh impossible for the same artist to do justice to both, even as it is hard for a pianist to play the organ, or an organist the pianoforte. The touch is different. The band at this house is really unimpeachable. Whether for tone, execution, or delicacy of light and shade, this body of musicians can compare favorably with the most renowned orchestral forces of Europe. The chorus, if not so young, fresh-voiced and lovely to behold as that of our National Opera which had more pretty faces, trim figures and silvery voices than we had ever seen before on the stage-is yet good, sonorous and welltrained and thoroughly effective. We are bound to say that the dresses and scenery, although costly and gorgeous, are not to our taste. Indeed, the Teutonic notions of apparel are not ours. There is a raw admixture of colors in most German costuming that is harmonious and crude. Besides, the sense of the ridiculous is weak in the brains of our cousins German, and they do not always see incongruiscenic decoration is open to the same faultfinding, as witness the very unideal Valkyries and Goddesses in Wagner's music-drama, Die Wakure, and the stout, pursy Mephisto in Faust. Nevertheless, the work done by the German Opera company is good, sound, solid work, and deserves all the success it has met with.

Probably there never was such an absolute success in comic opera as that of Erminie at the Casino. The operetta runs on like a river in a rainy climate-never drying up, never weakening. It draws with the steady pull of a man-of-war's crew, without let-up or slackening, and seems as if it might flow forever in the same swelling stream. How is this phenomenal success to be accounted for? Not by the merit of the music, which, with two exceptions, is trifling and commonplace; not by the performance, which, though excellent, is not better than has been given to other pieces in the same theatre, which is renowned for its perfection of casts; not by the scenery or the dresses, each of which has been more than equalled heretofore-but by the book, which, for a wonder, is dramatic, witty and well put together. There lies the charm, and it would be well if composers and managers would take the hint, and insist upon good books, nor be led away by the mistaken idea that tinsel and buffoonery can carry a stupid plot and idiotic dialogue. Never yet was a comic opera a real success in which the words were nought. With a good book and fairly pretty music the public will be satisfied, but all the music in the world cannot cover the faults of a bad story and lame couplets, although music, like charity, covereth a multitude of sins.

Koster and Bial's pleasant entertainment is

whether it be a burlesque of some popular piece of the day or an original extravaganza helped out by brilliant and attractive specialties. There is always an attention to detail and effect, and a care that nothing shall overstep the modesty of nature, that ensures a liberal and judicious patronage to this place of pleasure.

Dockstader has engaged a new tenor to replace Harry Pepper, who resigned his position in the minstrel company. Riegel, the newcomer, is well spoken of and has a pretty voice, but it will be hard to fill the place of a man who not only sings well but composes his own songs successfully. The band, under Mullaly, is really excellent, and the first-part music is always carefully done and well se-

The National Opera Company, as it is now called on the bills, and has always been called in THE MIRROR, has floated out of the troubled waters and is now in Brookiyn. We hope soon to have this fine company back in New York, where it will be most welcome.

Faust, at the Brooklyn Academy of Music, was very well done in some respects. Emma Juch sang, looked and acted in a charmingly natural manner. In face and figure she is an ideal Gretchen as Goethe conceived the character, not as French and Italian artists are in the habit of representing it. Emma Juch was a true German fratllein, not a signorina nor a demoiselle. Charles Bassett's Faust was a weak performance, but William Ludwig's Mephisto was worthy the greatest opera houses of the world. The chorus was superb and the band under Mr. Hinrich's direction was perfect, as usual in our National Opera. Are there no tenors? That is, tenors with voices, who sing in English. Surely there must be one somewhere, if we could only come by him.

John F. Rhodes gave a very pleasing violin recital at Steck Hall on Tuesday evening, playing very well a good selection of music, which included Joachim's Hungarian Concerto, Chopin's Nocturne in E flat, the Witches dance by Paganini and two Spanish dances by Sarasate. Rhodes is not yet a finished violinist, but he has talent and youth, and with these two factors success is attainable by hard study.

Mme. Maria Salvottl Is about to give a concert at Chickering Hall. Salvotti has a phenomenal voice and a fine, bold style of singing, which in dramatic vocation is rare now-a-days. The beneficiary will be assisted by many of our leading artists.

Charles E. Pratt, the well-known accompanist, has returned to town after a long concert tour with Minnie Hauk. The star has left for Europe, but her associate remains in New York.

Mr. Hill's Affairs.

Manager J. M. Hill's New England origin hows in the strict cleanliness insisted upon by him in every nook and cranny of his theatres. At the Union Square, under his regime, the walls and ceilings behind the scenes are kept ireshly whitewashed, the floors are scrubbed until they glisten like Massachusetts kitchen, and every hole and corner is kept in good order. The dressingrooms, it is a pleasure to note, are similarly inspected and tidied. There is very little of tha: stale, gaseous, dirty smell back of the curtain at the Union Square that is noticeable in too many theatres.

Owing to the fact that Manager Hill has latterly disposed of his interest in the Third Avenue Theatre, and made one or two other moves looking to a reduction of the number of his business enterprises, the idle rumor has again been put in circulation that his financial affairs are not prospering, and the policy of retrenchment adopted is a matter in which no choice was open to him.

Similar stories have been started several times before in connection with Mr. Hill and they always turned out to be unfounded. Once Mr. Hill quietly and characteristically silenced gossip by showing his cheque-books, one of which alone showed a balance in his tavor of \$75.000. That was a little over a year ago.

Mr. Hill showed the private books of his Margaret Mather tour to a MIRROR representative the other day. They indicated a handsome profit for every week in the season since last Summer. The reporter asked leave to quote from these books, but Mr. Hill demurred, saying that he always had an aversion to publishing figures. The Union Square season is bound to be profitable, if for no other reason than that the only stars playing there this season that do not rent are Fanny Davenport and Margaret Mather.

"I shall make extensive alterations when the theatre is closed for the Summer," said Mr. Hill. "The walls will be given a warmer color, and the proscenium altered. I cannot particularise all the changes, but some of them will be radical, and the effect will be to beautify the house and make it more comfortable.

For some time it has been Mr. Hill's intention to withdraw some of the many irons he had in the fire not long ago. He had been worked too hard in attending to them, and this, no doubt, was his reason for giving up the Third Avenue. With the Columbia in Chicago, the Union Square in New York, Mr. Downing in The Gladiator is drawing always well attended and well performed, Margaret Mather, Murray and Murphy, and

several outside interests and speculations, he has quite enough for one man to look after as it is.

THE CASINO.

Broadway and 39th street. Rudolph Aronson, 50 CENTS ADMISSION 50 CENTS Reserved seats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. Every Evening at 8. Saturday Matinee at s. THE CASINO COMPANY ERMINIE. Chorus of 40. Orchestra of 24. Mr. Jesse Williams, Musical Director. Great cast, beautiful costumes, scenery, appointments.

BIJOU OPERA HOUSE, Broadway near 30th st.

MR. N. C. GOODWIN, in Mark Melford's original melodramatic farcical com-edy, entitled TURNED UP.

Preceded by the successful burlesque, THOSE BELLS. THIRD AVENUE THEATRE.

H. R. JACOBS. - - - Manager MATINEES WEDNESDAYS AND SATURDAYS. GOOD RESERVED SEAT FOR 35 AND 50 CENTS.

SHADOWS OF A GREAT CITY. Dec. 37. DOCKSTADER'S, Broadway, bet. s8th and soth 8ts.

DOCKSTADER'S MINSTRELS A FRESH PROGRAMME NIGHTLY, THE BIG XMAS TREE. OUR MINNIE.

EVERYBODY GETS A SEAT. Special Ladies and Children's Matinee Saturday. REQUEST NIGHT, WEDNESDAY. FIFTH AVENUE THEATRE.

or and Manager. John Sturson. Every Evening at 8:15. Matinee Saturday at s. The Romantic Emotional Actor,

ROBERT B. MANTELL,

in John W. Keller's society drama,

TANGLED LIVES. This Week. THE GREAT, ORIGINAL AND ONLY

TONY DENIER'S HUMPTY DUMPTY

PANTOMIME. Popular prices, 75c., 50c., 35c., 25c. GRAND OPERA HOUSE.

Lessee and Manager - Mr. T. H. Frence.
Reserved seats (orchestra circle and balcony), 30c.
Every evening and Wednesday and Saturday matinees.

The fascinating Comedienne and charming Vocalist, ANNIE PIXLEY, ably seconded by a superb company, in M'LISS.
Next Sunday evening—Prof. CROMWELL.
Next week—SAINTS AND SINNERS.

KOSTER & BIAL'S, #3D ST. AND 6TH AV. Burlesque. Burlesque CAPTAIN JACK SHEPPARD.

Introducing the soul stirring patriotic spectacle, RECEPTION OF NATIONS.

UNION SQUARE THEATRE. MARGARET MATHER | At the New Year's Mat THE HONEYMOON.

Jan. 3,

ROMEO AND JULIET.

LIARRIGAN'S DARK

Ince, Saturday, Jan. 1,
each patron will be presented with an elegant lithograph in 9 colors, 302
40, Romeo and Juliet Ball-HARRIGAN'S PARK THEATRE.
Broadway and 35th street.
Broadway and 35th street.
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M. W. HANLEY.
Sole Manage

EDWARD HARRIGAN'S
Original Local Comedy,
THE O'REAGANS,
Dave Braham and his Popular Orchestra.
ince Wednesday and Saturday.

POOLE'S NEW THEATRE,
Eighth street, bet. Broadway and 4th ave.
Proprietor and Manager........................JOHN F. POOLE. Reserved Seats, 50c., 75c., \$1. Gallery, 25c. Presenting only the

BEST LEGITIMATE ATTRACTIONS. Matinees Wednesday and Saturday. Sunday evenings, Dr. Morgan's Illustrated Lectures

WALLACK'S THEATRE.
Broadway and 30th St. Sole Proprietor and Manager, LESTER WALLACE.

Sheridan's greatest Comedy
THE SCHOOL FOR SCANDAL,
sented with a cast unparalleled in the history of the
drama.

MR. A. M. PALMER. Sole Manager Evenings at 8.30 and Saturday Matinee at 2. Charles Young's remarkable play in four acts, en-

JIM THE PENMAN. "Beyond doubt the strongest story told upon metro politan boards since the Two Orphans."—World.

LYCEUM THEATRE.
DANIEL FROHMAN.... Last nights of
HELEN DAUVRAY A SCRAP OF PAPER.
and her
COMEDY COMPANY A SCRAP OF PAPER.

Under the management of W. R. HAYDEN. Tuesday, Jan. 4, Bronson Howard's new Comedy Seats now ready.

TONY PASTOR'S THEATRE, Fourteenth Street.

Matinees Tuesday, Friday and Saturday.

THREE Matinee New Year's Day.

MATINEES TONY PASTOR and GRAND NEW THIS SHOW.

WEEK. We saw this because it is a new show.

Thomas J. Ryan, Laura Lee, Martens Trio, The Julians. Leaton Brothers, Lester Howard, Leopold and Sunsell, Lottic Elliott, Heffersan and McDonald, Burton's Dog Circus. Funny comedy. A Red Hot Stove.

The Giddy Gusher.



When I was Miss Innocent Kidd, the sort of damsel Jennie Yeamans used to play so cleverly in the Parlor Match, all the old ladies and all the old men (who didn't go boldly to the tavern bar) held that their health was due to a wonderful remedy for everything, called "Graham's Golden Gift," or some such name. Three times a day it was taken by the wineglass full. If any one had a cancer or a cramp in the stomach, a sprain or a splinter in their legs, wens or wigs on their heads, tubercles on their lungs or strabismus in their eyes, they took the "Golden Gift" by the bucketful and swore it did 'em good.

Something happened to the bright young man named Graham, and the formula of the Golden Gift was given to the public. It was nothing but the worst sort of whiskey into which a decoction of sassafras and spearmint had been dumped.

It was an awful blow to the thousands that had enjoyed it. Old women who had row after row of the "Golden" empty bottles in their woodsheds looked at 'em with teardimmed eyes. They refused to believe the weekly newspaper that exploded the humbug. gery of the Gift and the knayery of Graham.

And I imagine there's about the same state of things in town to-day over the fate of De Leon. It's not among the servant-girls or love-sick schoolgirls, either. The Lotos Club is hard hit. There are several members who were regular customers of the Professor.

. . . Some years ago one of the members said to me, "You go the first thing to-morrow and see De Leon; he told me some remarkable things." So I paddled off next day to the Fourteenth street basement and had a horoscope built like a gridiron drawn for me.

The Doctor told me about Jupiter's very improper conduct with some heavenly bodies at the time of my birth; how Mars' affairs were very much upset by Pa's behavior; how Saturn sat on my Solar System and Uranus ran us on an unpleasant epoch After this he indulged in some remarks upon my disposition and the disposition I had made of it, and then came down to the most interesting part of his discourse-what was going to happen. He said I was going to make a very valuable acquaintance, or it looked more like the resumption of an old friendship to him; that I ran great risks during '84 and '85 in getting in and out of cars and carriages, but once safely en route, anything might happen, it wouldn't injure me.

. . . The next week a friend I hadn't heard from or seen in a dozen years walked in and proved as De Leon had said of immense value. I nearly broke my neck trying to ride a bicycle, and when fairly mounted went like a couple of miles, unable to stop, and sure that sudden death awaited me when that infernal wheel ceased to revolve. For the ful filment of the first prophecy filled me with su-- perstitious dread of the second.

However, I made a landing in a nice soft cow yard and lived, as you see, to tell the tale.

De Leon did his work for a ridiculous sum of money. The biggest kind of a fortune only cost you half a dollar; so I carted down all my relatives and most of my friends, and I never went near the place but I found a member of the Lotos Club consulting the oracle. One morning, taking a short cut from Fourth avenue to Broadway, as I passed the Professor's domicile I read his name and wondered if the believer was in the basement. Sure enough, there he sat, like one of Aunt Hannah's andirons, bold as brass and stiff as a ramrod, on the hair sofa waiting his turn to go inside Poor, dear man, he'll have to go to the Tombs to see his philosopher. A star reader, who couldn't see his own fate foreshadowed and who, giving warnings to others, and advice how best to avoid impending disaster, didn't see as clearly as a boodle Alderman the necessity of skipping out, is rather a damaged article, it seems to me.

I haven't the slightest doubt but Eve, the first thing after she was finished, began to use poke-berries on her cheeks, and if there were any chalk deposits in the Garden of Eden, be sure our early mother got herself up a lovely complexion.

It is the instinct of every woman born to on the beautifying of women. daub something or other on the face.

The simplest country girl way back in parts of the country where they still vote for Andrew Jackson binds the woolly leaves of white. the mullen on her cheeks to make them red,

and uses the family starch, get from town to stiffen the old man's biled shirts, to make her white.

She gets clotted cream from the dairy nights, makes a hole in a pocket-handkerchief to poke her nose through, and sleeps with the slobbery slippery mass on her poor face, in the wild belief that the freckles and tan will come off in the sour cream.

The South Sea Islander uses blutber, the Carribean belle yellow ochre, and the American female every lotion, balm, bloom, paste, cream and wash that is invented, discovered, or evolved from 'speculative humanity's inner consciousness.

The methods of producing a fair, smooth skin are as numerous as the hairs on a false bang. Some use soap-others won't.

One handsome woman says. "Bathe in tepid water and dry with the softest sort of fine linen cloth."

Another says, "Very cold water to start the circulation, and a good rubbing with a crash coarse towel."

A third says, "Never put a drop of water, hot or cold, on your face, but give yourself a fine hand polish with cold cream."

London Truth a while ago urged all women who desired to avoid wrinkles and preserve their complexions to wash night and morning in red-hot water, while a lady told me the other day she put a piece of ice in a napkin and poly stoned her face three times a day as faithfully as a sailor would the deck of a ship.

... Well, all these women will see old Time laughing in his sleeve one day as his infallible treatment knocks 'em out, and their livid and wrinkled faces are turned appealingly upon

The Gusher has never had any theories about the temperature of water. She has always used lots of soap. She has tried every powder invented to give her an intellectual pallor. She has dauged on all the stuff that comes in bottles and all the things sold in boxes. Her complexion is just as good as it ever was, and if the cosmetics did no good they did no harm. But she has made many discoveries about the things she has used.

Some of 'em turn a pleasant slate color in the sharp corners surrounding the nose and in the dents about the eyes. This is disgusting. Mortification, as it were, takes place before death. There are other powders that take a pretty plum shade of purple in the sun, suggesting an approaching stroke of apoplexy. I went to a lecture on chemistry one night when a base man burned some herby-smelling drug on a brazier, and every woman who had any cosmetic with lead in it on her face turned a livid, granite grey. The next lecture in the course, when the Professor put his hand on a big glass cylinder with a crook-necked glass squash attached to it, and said, "Every lady who has a chemical substance on her face in this room will now--" we didn't wait to find out what would happen. We flew, as one bird, and left a deaf old man, two small boys and a colored woman to face the music.

... I am led to dwell thus on facial adornment because I have stumbled on two very good things, especially for this cold weather-Mrs. Ayer's Recamier Cream and Helmer's new preparation. They don't interfere with each other in any way. The one is to put on the face at night-the other is for daylight and evening use.

Harriet Hubbard Aver has been a lady too long to lend herself to an unworthy article and its dissemination, no matter what its pecuniary value might be to her.

Therefore, when I got an aesthetic little pot of the composition she is manufacturing, I read the statement she puts forth with it, that by applying it at night one wakes in the morning very much younger and at peace with her cuticle. I put it on an inch thick, and I have derived great satisfaction from it. I won't say that I am expecting to return to second childhood by its use. I don't want to be a day younger than I am. I've had a great deal of trouble accumulating the years I possess, and I won't part with any of 'em; but I do think it has a delightful effect on one's complexion. That "without Glycerine" especially.

There's a worm that never dyeth, You and I have never seen; But the stuff that never dryeth, You can bet is Glycerine.

I do hate that sticky, sweet, mucky liquid in anything, so hereafter I patronize the Recamier Cream "without," and recommend it to everyone.

If ever there was a sincere, enthusiastic, honest man, its Helmer, the Fourth avenue wig-maker and perfumer. He has got aerial navigation on the brain, and its quite the fashion to laugh at his earnest predictions and unbounded faith in air-ships.

The banks of the Hudson were dotted with ridiculing skeptics when the first little steamboat went smoking, like a a crazy tea kettle, up its waters. But we are not laughing at the Cunard line steamers just now, and the White Star steamers meet very little unbelief. Helmer chuckles as he perfects his plans, and in moments of relaxation brings his mind to bear

He has got up a wonderful preparation for the complexion that lays way over any stuff I have met for making one nice and naturally

The Gusher is going to start in as a pro-

fessional beauty when the great work is accomplished that has begun.

The nights shall be filled with Recamier Cream; The complexion infesting the day Shall be given to Helmer, whose beautiful stuff Steals all imperfections away.

There's a disposition on my part to drop into poetry this morning, and to avoid risks I append my signature at once.

THE GIDDY GUSHER

DRAMATIC DIARY.

BY WILLIAM WINTER. 1886.

JANUARY.

4. Modjeska appeared at the Star Theatre as Camille.

—Mme. Janauschek appeared at the Grand Opera
House as Zillah.—Theodore Thomas began a season
of American Opera at the Academy of Music, where
The Taming of the Shrew was produced for the first
time in America.—The Metropolitan Opera House
was reopened, with German opera. First time of
The Meistersinger von Nurnberg.—Mary Anderson appeared in Philadelphia.—Lawrence Barrett
acted in Brooklyn.—Mr. Gayler's Bohemian was produced at the Criterion, in Brooklyn.—Mme. Janish
appeared in Montreal, producing a play called Love
Wins.

Leph was produced at the Universe.

duced at the Criterion, in Brooklyn.—Mme. Janish appeared in Montreal, producing a play called Low Wins.

5. Leah was produced at the Union Square Theatre, with Margaret Mather in the principal character. (The run of Rorseo and Juliet at the Union Square Theatre, ending Jan. 2, comprised 84, consecutive performances.)—Modjeska, at the Star Theatre, acted Mary Stuart, for the first time in New York.—Noble H. Hill, senior proprietor of the Boston Theatre, died in Boston, aged 64.

6. First production in America of Der Twompeter von Sakkingen, at the Thalia Theatre.

7. A ball in honor of Mr. Dizey occurred at the Metropolitan Opera House. following the 50th performance of Adonis at the Bij u Opera House.

9. N. M. Ludlow, the veteran actor and manager, died at St. Louis, nearly 00 years old.

11. Modjeska, as the star, acted Adrienne.—Nobody's Claim was acted at the Third Avenue Theatre.—Sol Smith Russell appeared at the Grand Opera House as Felix McKusick.—Miss Anderson, in Philadelphia, produced Romeo and Juliet.

14. Modjeska, at the Star Theatre, produced Donna Diara —Mr. Daly preduced The Merry Wives of Winds:r, with Charles Fisher as Falstaff.

21. Henry Norman Hudson died at Cambridge, Mass., aged 7s vears.

18. Miss Anderson appeared in Baltimore.—Miss Castleton appeared at the Standard Theatre in The Sea of Ice.

19. The last performance of Hoodman Blind occurred at Wallack's.

10. Revival of The Guv nor at Wallack's.—The first performance, in Knglish, of Lohengrin, was given at the Academy of Music, N. Y.

23. Modjeska appeared as Viola.

24. Arthur Winter, son of William Winter, died at New Brighton, S. I., in his 14th year, the victim of a frightful accident, while coasting, on the 15th of of January.

26. I. W. Thoman died, at the Forrest Home, Philadelphia.

27. Modjeska revived Odette.

28. The 20th birthday of Charles Fisher.

delphia. 27. Modjeska revived Odette. 29. The 70th birthday of Charles Fisher.

ay. Mod)**ska revived Odette.

sy. The 70th birthday of Charles Fisher.

FEBRUARY.

T. Edwin Booth began an engagement at the Fifth Avenue Theatre, appearing in Hamlet.—Lawrence Barrett. appeared at the Star Theatre as Hernani.—

The Mikado was transferred from the Fifth Avenue to the Standard.—Margaret Mather, at the Union Square Theatre, appeared as Juliana in The Honeymoon.—Mr. Boucicault appeared at the Boston Museam in The Jilt.—Salvini appeared at San Francisco.—Miss Anderson began an engagement in Cincinnati.—Alexander Henderson, theatrical manager, died, at Calais, France.

Performance of Engaged, Love on Crutches and The Rivals by the stock companies of the Madison Square, Daly's and Wallack's Theatres, for the benefit of the Actors' Fund of America, were gives at the Star.

The opera of The Merry Wives of Windsor was produced at the Academy.—Rienzi was given at the Metropolitan for the first time.

Edwin Booth, at the Fifth Avenue Theatre, acted Ingo.

Edwin Booth, atted King Lear.—The Bandit King.

Isgo.

B. Edwin Booth acted King Lear.—The Bandit King was produced at Niblo's — Jack-in-the-Box was brought out at the Union Square Theatre.—The New Windsor Theatre was opened by F. B. Murtha, and Clara Morris appeared there as Miss Multon.

Death of Laura Don.

The rooth performance of Amorita occurred at the Casino.

11. The rooth performance of Amorita occurred at the Casino.
12. The rooth performance of Saints and Sinners occurred at the Madison Square Theatre.
15. The Gypsy Baron was produced at the Casino,—One hundredth performance of One of Our Girls at the Lyceum.—Valerie was produced at Wallack's.—Edwin Booth acted Macbeth.—She Would and She Would's was revived at Daly's Theatre.
16. Edwin Booth acted Sir Giles Overreach for the first time in New York for several years.
17. Lawrence Barrett presented Francesca.
18. John Rickaby died, in New York.—A revival of The Country Girl was made at 'Daly's Theatre.—F. B. Chatterton died in London, aged 32.
22. Edwin Booth played Bertuccio. Lawrence Barrett played Cassius.
23. Revival of Engaged at the Madison Square Theatre.—F. Booth played Bishard III.

13. Revival of angaged at the statistics Square Incatre.

24. Edwin Booth played Richard III., using Cibber's.
version, for the first time in many years.—Mr. Daly
produced Nancy and Co.

25. Lawrence Barrett acted Don Felix, in The Wonder,
for the first time in New York.

27. Edwin Booth's engagement was ended at the Fifth
Avenue Theatre, with Shakespeare's Brutus.—Lawrence Barrett's engagement was ended at the Star
Theatre,—John Gilbert's seventy-sixth birthday.—
Hamlet, in Freach, was produced at the Porte St.
Martin Theatre, Paris, with M. Garnier as Hamlet
and Sara Bernhardt as Ophelia.

MARCH.

MARCH.
peared at Niblo's Garden.-The z. Clara Morris appear Mikado returned to the Fifth Avenue Theatre -Ed-

Mikado returned to the Fifth Avenue I heatre.—Edwin Booth appeared in Philadelphia.—Miss Anderson
acted in Chicago.—James W. Lanergan died, in
Boston
2. Mme. Judic reappeared at the Star Theatre.—Death
of Emily Coote and Mrs. George Augusta Sala, in
England.
3. John Brougham's Comedy of Plaving With Fire
was revived in London at the Haymarket Theatre.
4. A performance occurred at Lyccum Theatre, tor.

was revived in London at the Haymarket Theatre.

4. A performance occurred at Lyceum Theatre, to the benefit of the wid: wo I John Rickaby.

8. The Guv'nor was acted at the Star Theatre. The Banker's Daughter was presented at the Union Square.—The Ivy Leaf was given at Niblo's for the first time in New York.—Fred. Bryton acted in Forgiven at the Windsor.—The Colleen Bawn was played at the Third Avenue.—Alone in London was represented at the Grand Opera House.—Adelaide Moore appeared at the Brooklyn Criterion.

11. She Loved Him, by J. W. Piggott, was produced at the Lyceum Theatre—matinee—Sophie Eyre and Edward Sothern in the chief parts.—Modjeska, at the Globe Theatre. Boston, brought forward The Two Gentlemen of Verona and acted Julia.

13. Last night of Valerie at Wallack's Theatre.—Edwin Booth ended, at Philad-lphia, his dramatic season.

win Booth ended, at Philad-lphia, his dramatic season.

5. Home was revived at Wallack's.—Blackmail was
produced at the Standard.—Denman Thompson appeared at the Grand Opera House as Joshua Whitcomb.—Clara Morris acted at the Criterion, Brooklyn.—Mary Anderson appeared at Minneapolis.—
The Mikado came to Niblo's Garden.—Herr Witterwurzer began a farewell engagement in New York, at
the Thalia Theatre.—A revised edition of Jack-inthe-Box was produced at the Third Avenue Theatre,
with Miss Swain in the principal character.

16. Mr. Boucicault appeared at the Star Theatre in his
play of The Jilt, acted for the first time in New
York.—Pepita, by A. Thompson and E. Solomon,
was produced at the Union Square Theatre,
Do. A Happy Pair was acted at Wallack's by Kyrle
Bellew and Annie Robe.

21. Complimentary benefit to Leonard Grover at the
Academy of Music.
22. Birth of a grand-daughter to Edwin Booth (child
of Mr. and Mrs. Grossman).

16. Two-bundredth performance of Evangeline at the
Fourteenth Street Theatre.

of Mr. and Mrs. Grossman).

26. Two-hundredth performance of Evangeline at the Fourteenth Street Theatre.

27. Annie Clarke, retiring from the stage, took her farewell benefit, at the Boston Museum.

28. Henry Taylor, author of Philip Van Artevalde, etc., died at Bournemouth, England, in his eightysixth year.

sixth year.
Central Park was revived at Wallack's.—Engaged ad its last representation at the Madison Square.

-Lotta appeared at the Grand Opera House as Niouche.

Broken Hearts and Old Love Letters were presented it the Madison Square Theatre.—Death of Barney

Tony Hart ended an engagement at the Comedy

Theatre
, Mr. Wallack presented She Stoops to Conquer in place of Central Park.—The 150th consecutive performance of One of Our Girls occurred at the Lyceum Theatre.

8. Miss Lotta, at the Grand Opera House, produced

Odd Tricks, by Mrs. C. Doremus; first time in New

Odd Tricks, by Mrs. C. Doremus; first time in New York.

2. The Lily of Yrddo, by George Fawcett Raws, was produced at the Criterion Theatre, Brooklyn-first time on any stage.—Robert Buchanan's Sophia, based on Tom Iones, was produced at the Vaudeville, London; an afternoon performance.

5. tooth representation, at the London Lyceum Theatre, of Faust—Henry Irving and Ellen Terry as Mephistophelies and Margaret.

10. Death of Henry Tissington, musical irector of the Union Square Theatr.

17. Miss Andersonended her California season.—Mr. Dixey, as Adonis, ended his season at the Bijou Opera House, having played Adonis 603 times at that house.

house, to. Our Society was produced at the Madison Square Theatre-first time in America.—The Palace of Truth was revived at Wallac.'s Theatre, together with The Captain of the Watch.—Mr. Boucicault reappeared at the Star Theatre in The Jit.—The Little Tycson was produced at the Fifth Avenue Thea-

tle Tyc.son was produced at the Fifth Avenue Theatre.

20. Death of Charles Mitchell, at Troy, aged 83—father of Maggie Mitchell, the actress.

26. Edwin Booth and Signor Salvini acted at the Academy of Music in Othello: Mrs. D. P. Bowers as Emilia, Marie Wainwright as Deademona.—Miss Anderson reappeared at Chicago.—Robson and Crane appeared at the Grand Opera House in The Comedy of Errors.—Fanny, Davenport, as Fedora, acted at the Star --Arcadia was produced at the Bijou.—W. J. Scanlan played at Niblo's Garden in Shane-na-Lawa. 30 Hamlet was acted at the Acade...y of Music, with Edwin Booth as Hamlet and Signor Salvini as the Ghost, Mrs. Bowers as the Queen and Marie Wainwright as Ophelia.

MAY.

wright as Opnella.

MAY.

The regular season ended at Wallack's, Daly's, the Madison Square and Harrigan's Park Th-atres.—End of the run of Evangeline at the Fourteenth Street Theatre.

of the run of Evangeline at the Fourteeness. Theatre.

3. Richard Mansfield appeared at the Madison Square Theatre as Prince Karl.—Rosina Vokes appeared at, Daly's.—A Tin Soldier was brought out at the Standard.—Don Cæsar was sung at Wallack's by the McCauli company.—Herr Mitterwurzer appeared at the Thalia Theatre, beginning a farewell engagement. Edwin Booth and Signor Salvini acted at Philadelphia in Othello.—Mary Anderson acted at the Globe Theatre, Boston.

in Othello.—Mary Anderson acted at the Globe Theatre, Boston.

6. The Comic Opera of The Maid of Belleville was
given at the Thalia Theatre for the first time here.

5. The Time is so produced at the Casino.

14. Bartley Campbell was declared insane and lodged
in Bellevue Hospital.

15. Augustin Daly and his company sailed for England, aboard the Anvania.—Genevieve Ward
and W. H. Vernon sailed aboard the City of
Richmond—Mary Anderson ended her engagement
in Boston.

16. Death of George Wood, formerly manager of
Wood's Museum, and husband of the late E iza
Logan.

16. Death of George Wood, formerly manager of Wood's Museum, and husband of the late E iza Logan,
17. Mary Anderson appeared at the Star Theatre, New York, in Galatea and Clarice.—Lydia Thompson performed at the Fourteenth Street Theatre in Oxygen.—The Watchmaker, by E. R. Terry, was acted at the Criterion Theatre, Brooklyn, for the first time on any stage.

18. Miss Anderson, at the Star, revived Ingomar, and acted Parthenia for the first time this season.—"The Stage Life of Mary Anderson," by William Winter, was published by George J. Coombes, N. Y.—Signor Salvini sailed for Italy.
19. Miss Anderson acted Pauline
10. Miss Anderson nepeated Parthenia.
21. Miss Anderson acted Rosalind.
22. Miss Anderson closed her season in America, acting Pauline in the afternoon and Galatea and Clarice at night.—Made farewell speech.—Helen Dauvray ended her season at the Lyceum.—Last performance of One of Our Girls.

24. Lester Wallack appeared at the Grand Opera House.—Frank Mayo presented Nordeck at the Lyceum.

27. Agustin Daly's company appeared at the Strand Theatre in London in A Night Off

JUNE.

3. Mary Anderson sailed aboard the Britannic for

Mary Anderson sailed aboard the Britannic for England, 5. Frank Mayo, acting in Nordeck, ended his 5. season at the Lyceum Theatre.—Miss Rosina Vokes and her company ended their season at Daly's The-

atre.
7. Bound to Succeed was produced at Niblo's Garden.
G. C. Boniface appeared at the Grand Opera
Obs. Secret of New York.

7. Bound to succeed was produced at Nibio's Loaden.—G. C. Boniface appeared at the Grand Opera House as Badger in The Streets of New York.

8. Charles Dickens, the second, appeared in London as a reader of his father's works.

14. Not One Word, by James Schonberg, was produced at the Grand Opera House.—Mrs. G. C. Howard appeared at Niblo's Garden as Topsy.

18. Death of G. C. Charles, comedian; supposed suicide.

18. Death of G. C. Charles, comedian; supposed suicide.
21. W. Carleton's play of Zitka was reproduced at the People's Theatre, N. Y.
24. The Maid of Belleville was produced at the Star, with Alice Harrison in the chief part.
25. Death of Alfred Hanlon.
26. Fiftieth performanca of Erminie at the Casino.
28. G. C. Boniface appeared at Niblo's as Badger in The Streets of New York.
30. Roland Reed came forth at the Bijou Theatre in Humbug, by F. Marsden: first time in New York.

JULY.
3. Herman Vezin acted Bertuccio in The Fool's Revenge at the Opera Comique, London, for the first time.
22. Wilson Barrett gave farewell performances at the Princess' Theatre, London, closing his season preparatory to his American trip.
23. Death of Mile. Guiseppina Morlacchi, the dancer, at Bilerica, Mass.

at Bilerica, Mass, po. The tooth consecutive performance of Prince Karl at the Madison Square Theatre was given by Richard Mansfeld. Mansfield.

1. Daly's season ended at the Strand Theatre in London with Nancy and Co.—Mr. Irving ended his season at the London Lyceum with Faust.

son at the London Lyceum with Faust.

AUGUST.

1. Henry Irving and Ellen Terry sailed from Southampton aboard the Fuldu for New York. Arrived on the 9th.

14. End of engagement of Richard Mansfield at the Madison Square Theatre, as Prince Karl.

12. A farewell supper to Wilson Barrett was given in London.

London.

16. The dramatic season of 1886-87 began in New York.—W. Gillette's play, Held by the Enemy, was produced at the Madison Square Theatre.—The Maid and the Moonshiner at the Standard.—Soldiers and Sweethearts at the Bijou.—Lester and Allen's Miastrels appeared at the Stan-Frederick Warde appeared at the Windsor Theatre.—The Boston Theatre was opened with a minstrel company, the Bostor Museum by Rotand Reed, in Humbug, and the Boston Globe, by Lizzie Evans, in Fogg's Ferry. I. Niblo's Garden was opened for the season with Around the World in 80 Days.—Genevieve Ward

Niblo's Garden was opened for the season with Around the World in 80 Days.—Genevieve Ward arrived from England.
 Samuel Colville died.
 Samuel Colville died.
 Harrigan's Park Theatre was opened with Investigation.—The season began at the Grand Opera House with McNish, Johnson and Slavin's Minstrel company.—Park Theatre, Brooklyn, was opened. Daly's Dramatic company appeared at Berlin in A Night Off.—Henry Irving arrived in New York from a cruise, aboard the yacht Rambler, along the Sound.
 Funeral of Samuel Colvilie from Dr. Houghton's church. Interment at Evergreen.

l of Samuel Colville from Dr. Houghton's Interment at Evergreen. church. Interment at Evergreen.

26. Theatrical friends gave a testimonial to H. E. Dixey, at the Gaiety Theatre, London.

28. One-hundredth performance of Adonis, at the Gaiety Theatre, London, by Mr. Dixey and associates.

ates.

28. Henry Irving, Elien Terry and her daughter, Miss Wardell, sailed aboard the Umbria for England.—Maid and Moonshiners was withdrawn at Bijou Theatre.

30. Lawrence Barrett appeared at the Star Theatre as Vorick.—Edmund K Collier appeared at the

o. Lawrence Barrett apprared at the Star I neatre as Yorick.—Edmund K. Collier appeared at the People's Theatre as Jack Cade, making first appeared as star. Later he played Metamora.—Frederick Warde began engagement of one week at the Grand Opera House.—Josephine Sold by Her Sisters was produced at Wallack's Theatre.

pt. Dixon Jones, late Professor of Elocution at Harvard College, made his first appearance on the regular stage, acting Marc Antony in Julius Ciesar, at Grand Opera House.

SEPTEMBER.

SEPTEMBER.

2. Daly's company appeared in Paris, acting in A Night Off.—Lawrence Barrett acted Richelieu.
3. Lawrence Barrett acted Hamlet.
4. Lawrence Barrett acted Cassius.—The seventy-ninth season of the Walout Street Theatre, Philadelphia, began, with Viola Allen, in Talked About-

aninth season of the wainst Street Incatre, Philadelphia, began, with Viola Allen, in Talked About its first representation.

6. Lawrence Barrett produced Francesca da Rimini and acted Lanciotto — The Fourteenth Street Theatre was reopened with a new piece called Our Rich Cousin.—The Fifth Avenue Theatre was reopened and Joseph Murphy appeared in The Kerry Gow.—Poole's New Theatre, in Eighth street, was opened, and W. J. Scanlan appeared there in Shane-na-Lawn.—The season was opened at the Third Avenue with Youth, and at the Harlem Theatre Comique with varieties — I'he White Slave was offered at the Windsor and A Rag Baby at the Grand Opera House.

10. Lawrence Barrett acted Shylock and Garrick.

11. Henry Irving and Ellen Terry reappeared at the London Lyceum, as Mephistopheles and Margaret.—Mrs. Chippendale made her first appearance as Martha.

12. Theodora was produced at Niblo's, with Lillan Olcott as Theodora.—Lawrence Barrett, at the Star Theate, presented The Man o'Airlie.—The

Bijou was re opened with N.C.Goodein in Little Jack Sheppard.—Sreba was produced at the Grand Opera House.—Edwin Booth began the season, at Buffalo. 4. Edith Kingdon was married to George J. Gould. 5. H. E. Dizey arrived from England. 7. Dizekstader's Minstrels began the season, at the late Comedy Theatre.

7 Deckstader's Minstrels began the season, at the late Comedy Theatre.

8 Lawrence Barrett acted Ricaard III.—The season began at the Lyceum with The Main Line.

o. Mr. Disvey appeared at the Fifth Avenue Theatre as Adonis.—Urs. Chanfrau reappeared in America, acting at the Fourteenth Street Theatre, New York, in The Scapegoat.

1. Wilson Barrett and Miss Eastlake sailed for America, aboard the City of Caester.—Lawrence Barrett, atthe Star, oroduced The King's Pleasure, for the first time tuns season.

6. Arrival in New York of Mr. Daly and his dramatic company; also of Violet Cameron and of Mrs. Langtry.

company; also of Violet Cameron and of Mrs. Langtry.

25. The Standard Theatre was reopened by J. C. Duff, and A. C. Guoter's play, A Wall Street Bandit, was acted for the first time.

27. Genevieve Ward appeared at the Star Theatre in The Queen's Favorite—the Duchess of Mariborough.

28. Henry E. Abbey and Fiorence Gerard were married at St. Paul's Church, Boston.—Arrival of Wilson Barrett and Mary Eastlake in New York.

OCTOBER.

OCTOBER. H. E. Abbey and wife sailed, for Liverpool, aboard

the Alaska.

Mrs. Langtry appeared at the Fifth Avenue Theatre in A Wife's Peril.—Mrs. Bowers appeared at the
Fourteenth Street Theatre as Mary Stuart.—Mme.
Janauschek appeared at the Windsor Theatre as Mary
Stuart.

Janauschek appeared at the Windsor Thearre as Mary Stuart.

5. Daly's Theatre was opened for the regular season with After Business Hours.

11. Wilson Barrett and Miss Eastlake appeared in New York, at the Star Theatre, beginning their first season in America, in Claudian.—Miner's Theatre in Newark was opened.—Mr. Harrigan, at the Park Theatre, produced The O'Reagans.—Mary Anderson appeared at Duolin, beginning a series of seven performances for the benefit of the people of Charleston, S. C. Remittance, \$2,500

12. Fanny Davenport appeared at the Union Squars Theatre as Beatrice, her first performance of that part. J. H. Barnes acted Benedick.

13. Mr. Wallack opened his theatre for the new season with Harvest, by H. Hamilton, who acted in it, making his first appearance in New York.

18. Miss Fortescue made her first appearance in America at the Lyceum Theatre, N.-Y., enacting Gretchen in Mr.-W. S. Gilbert's play of that name.—A season of Italian opera was opened at the Academy of Music with Ione.—Mrs. Langtry, at the Fifth Avenue Theatre, produced the Lady of Lyons —A Daughter of Ireland, by H. Rochefort, was presented at the Standard Theatre, with Georgia Cayvan in the chief part.

50. Wilson Barrett acted for the benefit of the sufferers

chief part.

Wilson Barrett acted for the benefit of the sufferers at Charleston, and gave \$1,350 to the Relief Fund for

at Charleston, and gave \$1,250 to the Relief Fund for that city.

3. Wilson Barrett presented, at a matinee at the Star Theatre, for the first time in America, A Clerical Error, Chatterton and The Color Sergeant.

35. Modjeska appeared at the Union Square Theatre as Rosalind.

Rosalind.

NOVEMBER.

1. Edwin Booth appeared in New York at the Star Theatre, and acted Hamlet.—Jim the Penman was brought out at the Madison Square Theatre.—M. B. Curtis appeared at the Fourteenth Street Theatre, producing Caught in a Corner.—N. C. Goodwin, at the Bijou Opera House, celebrated the fiftieth performance of Little Jack Sheppard.—Wisson Barrett appeared at the Globe Theatre, Boston, playing Hamlet for the first time in America.

2. Election Day: many matinee performances. At Wallack's, Jack was acted in the afternoon for the first time, with Eben Plympton in the chief part (J. B. Key, manager).

6. Edwin Booth agend Bennetic

Key, manager).

Edwin Booth acted Bertuccio.

Miss Fortescue, at the Lyceum, produced Frou-Frou. . Edwin Booth was ill and the Star Theatre was

closed.

to. Modjeska, at the Union Square Theatre, produced
The Chouans, -Mrs. Langtry was ill at Boston and
was unable to appear from Nov. 8 to Nov. 15. (Bos-

was unable to appear from Nov. 8 to Nov. 15. (Boston Theatre.)

11. Wilson Barrett, at the Globe Theatre, Boston, produced Clito for the first time in America.

13. Reappearance of Edwin Booth at the Star; he acted lago.—Last performance of After Business Hours at Daly's.—Erminie was revived at the Casino.

16. Love in Harness was produced at Daly's Theatre.

18. A Foregone Conclusion was acted at the Madison Square Theatre (matinee). Alexander Salvini played the principal part.—Edwin Booth, at the Star, acted Richelieu.

17. Edwin Booth ended his engagement at the Star Theatre.

Theatre.

30. Joseph Jefferson appeared at the Star Theatre as Rip Van Winkle.—Miss Fortescue, at the Lyceum. acted Iolanthe in King Rene's Daughter, and Jenny Northcott in Sweethearts.—Shadows of a Great City was presented at the Grand Opera House.

Northcott in Sweethearts.—Shadows of a Great City was presented at the Grand Opera House.

DECEMBER.

6. Charles Coghlan's play of Enemies, derived from the French novel of 'Le Grande Marniere,' by M. Georges Ohnet, was presented at Niblo's Theatre for the first time in America, and Mrs. Langtry appeared in it as Margaret Glenn.—Miss Fish performed at the Thalia, in German.

7. Death of John E. Owens (funeral on the 10th). Reappearance of Helen Dauvray at the Lyceum—One of Our Girls.—Rosina Votes appeared at the Standard in The Schoolmistress.

8. Moths was revived at Wallack's Theatre.

11. At the Bijou N. C. Goodwin produced Turned Upand gave an imitation of Henry Irving as Mathias.

13. Mr. Jefferson, at the Star, presented Caleb Plummer and Mr. Golightly.—Mme. Modjeska produced, at the Union Square Theatre, Daniela, by Felix Philippe.—Lawrence Barrett, at Albaugh's Theatre, Washington, effected a revival of Rienzi.—R. B. Mantell appeared at the Fifth Avenue Theatre in Tangled Lives—first time in New York.

20. Margaret Mather appeared at the Union Square Theatre as Leah.—Mrs. Langtry, at Niblo's, enacted Pauline.—Helen Dauvray, at the Lyceum, brought forward A Scrap of Paper and enacted Susanne.—Robert Downing appeared at the Star Theatre as Spartacus.—Oliver Byron acted at the Grand Opera House in The Inside Track.—Pat Rooney performed at Poole's Theatre.

27. Performances of opera by the National Opera company at Brooklyn Academy of Music.—The School for Scandal was produced at Wallack's Theatre, with the Children of the Paper and Policy appeared at the Pilley appeared at the Pilley appeared at the Pilley appeared at the Pilley and Booklyn Academy of Music.—The School for Scandal was produced at Wallack's Theatre, with Academy of Music.—The School for Scandal was produced at Mallack's Theatre, with Academy of Music.—The School for Scandal was produced at Mallack's Theatre, with Academy of Music.—The School for Scandal was produced at Mallack's Theatre, with Academy of Music.—The School for Scandal was pro

pany at Brooklyn Academy of Music.—The School for Scandal was produced at Wallack's Theatre, with Mr. Gilbert as Sir Peter.—Annie Pixley appeared at the Grand Opera House as M'liss.—Mr. and Mrs. G. S. Knight at the Fourteenth Street Theatre in Over the Garden Wall.

MR. BERNARD ASKS A QUESTION.

Letters to the Editor.

Boston, Mass., Dec. 26, 1880.

Editor New York Mirror:

DRAR Sir.— Do me the favor of correcting the statement which appeared under the head of personals in your issue of the 25th, which I never authorized—namely, that I left the Lizzie May Ulmer company as business was too poor to warrant salaries. This is a gross injustice to that party, as I was treated like a gentleman by Mr. Ulmer, who paid me every ceat doe me, and I have no grievance against either Mr. or Missulmer,

Will you kindly favor me with the name of your informant who has taken the privilege of using my name? formant who has taken the privilege of using my name My reasons for retiring from the Lizzie May Ulme company had nothing what wer to do with money. Th

party was doing well everywhere, and my relations w that party were of the pleasantest character. Trusti you will correct this error and do justice. I am yours, Junius Bername [We are pleased to oblige Mr. Bernard, THE MIRROR'S informant was Mr. Bernard's

mother.-ED. MIRROR.] POLITENESS IN PUBLIC.

Long Branch, Dec. 27, 1386. Editor New York Mirrer:

DRAR SIR:—The request that the ladies should doff their bonnets in the fashionable portion of our theatres DEAR SIR:—The request that the ladies should doff their bonnets in the fashionable portion of our theatres is so strongly arounded upon right, propriety and convenience that the wonder is it has not long since been put in the form of a demand and made compulsory. Dr. Doran, in his "Annals of the Stage," relates a significant instance of a certain 'Swiss play-goer, in the days of towering feathers and broad head-dresses. Whenever this singularly simple-minded person found himself unable to see the stage for the fashionable impediments in front, 'twas his practice to produce a pair of shears and cut away all the obstructions between himself and the delights he had paid for, but was prevented from enjoying. As questions in ethics and in equity, 'tis not easy to determine which of these two practices involved more serious violations of personal right or 6 good manners.

PROVINCIAL

BOSTON.

BOSTON.

"A short horse is soon curried." This week certainly, and the attractions are not all stable ones either. Zhough of that? All right. Enough's the word.

I was fortunate enough not to go to the Bostod Theatre on Monday evening, when I he Black Crook had its first presentation of the season. I am told that the green girls in the ballet were green enough for a St. Patrick? Day parade, from lack of rehearsals, and that when the same is not the scenes absolutely took place on the back stage while a front scene was being played. But when I saw it in the middle of the week everything went very smoothly.

The Mikado continued to draw large houses at the Globe. Good-by, Adoais. Ah, there, Ditey! So long. Now for something else at the Hollis Street Theatre. And down goes the curtain on Harbor Lights for the last time also. What a run it has had at the Boston Maseum, to be sure!

D'Emsery's melodrama of The Martyr began a fortinght's run at the Bijon 19th. The play is faulty in places by being too sketchy and desultory, and this was not heloed by the cast, which was amateurish in part, though Abbie Pierce as the Countess was evenly fair throughout, and I think possibly that all of them were better after the opening night, when few of them were better after the opening night, when few of them were better after the opening night, when few of them were better after the opening night, when few of them were better after the opening night, when few of them were better after the opening night, when few of them were letter perfect. Despite the drawbacks to the play, however, it has strong situations, and can be worked into a good attraction is time.

Frank E. Aiken and a fair co, appeared at the Windsor Theatre in Against the Stream, in which a series of melodramatic incidents and some fair singing held the attention of large andiences.

Daniel Sully and The Corner Grocery, at the Howard Thenaum, repeated the success of last season.

The Tin Soldier held the boards at the Park.

Reswaw. Champagne for two, old boy! Keep i

PHILADELPHIA.

PHILADELPHIA.

At McCaull's Opera House, Audran's new opera. Indiana, promises to be a pecuniary success, but will doubtless add little to the fame of the composer. Some of the music is fairly pretty, and the book, which is by Mr. Farnie, is better than the average. It is still somewhat talky, although many pages of dialogue have been aljanianted. The story is good and the scenery and costomes very handsome. It has been received with much favor, and is certainly the best work given at this house is a long while. Of the cast, Lilly Post in the title role deserves by far the most praise.

Robson and Crane have met with marked success in The Merry Wives at the Chestnut Street Opera House. Mr. Crane's Falstaff is a performance that will do much to enhance his already excellent reputation. Mr. Robson, by his peculiar methods, brought the small part of Steader into entertaining prominence. The cast all through was meritorious. The name attraction this week, to be followed jd by Edwis Booth.

The Main Line, which has been seen at the Chestnut Street Theatre, belongs to a class of plays that does much to belittle the stage. The plot and incidents are unantural, and no one in the cast, by either action or speech, contributed any realism to the performance. It locked to me like child's play. This week Miss Fortsecue; Jan. 3, Diray in Adonis.

As usual, John T. Raymond played to excellent business at the Walnut Street Theatre in The Woman Hater. The play certainly is of very small account, but it gives us a great deal of Raymond who, while not at all versatile, has the advantage of being notably funny; consequently the performance proved very entertuning and enjoyable. No change this week. Jan. 3, Kiralfyn's Black Crook.

We, Us & Co., has met with its old-time success at the Arch Street Theatre. The audience laughed and applauded as though they had never seen it before. In fact it seems to improve with age, and certainly the vocal part has never been as well done as by the present co. It remains another week. Jan. 3, A B

ing actress. Will S. Marion and the co. give but poor support. This week Lights o' London.

Blance Vaughn deserves a pair of silver spurs for the charming munner in which she plays Elgir in Silver Spur. Her eagagement at the Avenue Theatre last was very profitable. Hicks' Minstrels this week.

J. Dowling and Sadie Hasson stayed another week at Faranta's and produced Never Say Die to nice house. Daniel Bandmann in a repertoire of Shakespearean plays this week.

Robinson's Dime Museum is doing very well. New attractions were presented on Monday. The Battle of Paris is still open.

Jettes: At the Academy of Music on Christmas Mr. Bidwell gave no cotoys to the children. A beautiful souvenir was given at the St. Charles Theatre. A broncopony was raffled at the Grand Opera House. Toys were given at the Avenue, while Faranta raffled off a pug dog.—While Patti was here, three years ago, she placed her little niece Carlina at a young ladies seminary in the city. Last week she formally adopted the young lady, and took her with her. Carlina will hereafter live with the Liva at Craig y Nos, Wales, which will be bestowed as a wedding gift on Carlina's marringe day.—Alice Brookes, leading lady for Adelaide Moore, was in the city last week on a flying visit to her husband, Hart Conway, first juvenile of the Bidwell Star Dramatic co.—Mrs. Bowers was so well pleased with her engagement at the Academy of Music that she has engaged the same time for next year.

SAN FRANCISCO.

DEC. 21

with her engagement at the Academy of Music that she has engaged the same time for next year.

SAN FRANCISCO.

Duc st.

All the theatres had a profit last week. A innee made money at the Bush; ditto the Ratcatcher at the California; the Robbers secured abundant booty at the Tivoli, while the Banker's Daughter held large and enthusiastic receptions at the Alcazar. The Grand, Baldwin and Standard are closed. This week the outlook is equally promising.

Last night was a gala-night for pretty Helene Dingeon at the Tivoli, which marked the opening of a Christmas attraction. Oroheus and Eurydice. That the Tivoli patrons and Miss Dingeon's friends—who, by the way, occupied every inch of sitting and standing room—were surprised, and agreeably so, at the maguificence of the production, goes without saying. It was a jubilee for everybody.

Last sight Eschastment had its introduction to San Francisco. The California held a large and fashionable sudience. Among the pretty things seen were Persten dance of the ministure policemen, Mine. Annot ballet, the Egyptian posing of the premiers, a few Wilkle, entitled "Wilk Secrot in Hand."

Aimee opened the second week of her engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night in Divorcons. The house was large. Next and last week of the engagement at the Bush Street Theatre last night of well known players, including Frank Mordaut, E. J. Buckley, Harry Kussell, George Osbourne, R. L. Stockwell, Kate Chester, Isabel Morris and others. If the Ligh

CINCINNATI.

Howard Albennum co. comes to the Bush Jan. 3—bettaining and esloyable. No change the week. Jan. 3.

We, Us & Co. has most with its old-time success at the Arch Street Theatre. The antience langled and applianted at though they had never seen it before. In the Arch Street Theatre. The antience langled and applianted at though they had never seen it before. In the Arch Street Theatre. The antience langled and applianted at though they had never seen it before. In the Arch Street Theatre Theatre. The antience is the control to the very strongest work of the theory of the t NEW ORLEANS.

The Patti concert at the St. Charles Theatre Dec.

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The Patti concert at the St. Charles Theatre Theatre

trained actor, with ideas, and those ideas of the best. This week Mr. Barrett will repeat Claudian for three nights, and then produce Clito. Miss Eastlake has mide a pleasing impression, but has had little opportunity to show her abilities. In Clito she will be able to do so to the fullest extent. The co. is well bala.ced and competent.

Denman Thompson has received a fair share of public attention at McVicker's in The Old Homestead. It is a healthful drama, and one is never tirred of seeing Mr. Thompson in his natural portraval of The Yauker Yarmer. This week the same bill.

The McCaull Opers Co. in Don Cæsar has had fair houses during the week, the Opera House being filled on Christmas Day. Miss Griswold did not quite come up to expectation the first night of her appearance as Maritana, but improved greatly during the week.

Louise Parker and Signor Peruginni were the favorites. The same opera will be kept on this week. Loraine, the new opera by Dellinger, the author of Don Cæsar, will be produced, for the first time in America, next week.

Herrmann, the great mag'cian, has filled the Grand

the new opera by Dellinger, the author of Don Cassar, will be produced, for the first time in America, next week.

Herrmann, the great mag'cian, has filled the Grand every evening, and his matitees have been a sight to behold. His tricks are as marvelous as ever, and he is certainly at the head of all living professors of the "black art " He remans another week.

Ioseph Murphy's second week at Hooley's was on a par with the first in the siz: and enthusiasm of his audiences. This week, a new opera, entitled Mizpah, presented by a co. containing George Frothingham. Edward Chapman, Jemes Mass, Alice May, Louise Montague and others not so well known.

Hallen and Hart's First Prize Ideals, have filled the People's Theatre, and the performance has been most excellent. This week, Lizzie Evans in Fogg's Ferry.

The Hanlons found their mystical pantomime, Fantasms, a great card for the holiday season at the Academy, and the theatre was crowded throughout the week. W H. Power's co. in The lvy Leaf this week.

Roland Reed found his engagement at the Standard a most profitable one. It must be said that Humbug is a rather poor means of displaying his unquestioned talent, but we hear he is in negotiation for a new play. This week, A Wail Street Bandit.

Hoodman Blind had a prosperous week at the Windsor. This week John A. Stevens will appear in his harrowing drama, A Great Wrong Rughted.

Items: The Theatrical Mechanics' Benevolent Association have a benefit at the Grand Jan. 6 at a matinee performance. All the leading attractions in town at the time will furnish volunteers.—McKee Rankin will play '40 at Sackett and Wingjins' Wonderland Theter, a small house on the West side of the city, this week. The co. is said to be a good one, but to what a pass has Mr. Rankin come that he cannot find an opening at a higher class theatre!

BROOKLYN.

pass has Mr. Rankin come that he cannot find an opening at a higher class theatre!

BROOKLYN.

Held by the Enemy drew very fair business to the Brooklyn Theatre all Christmas week. Hoodman Blind was played for the first time in Brooklyn Monday evening. It attracted a very good audience, and Joseph Haworth, as Jack Yeulett, made a hit. Next week, Robert Downing.

The Knights, in Over the Garden Wall, had a fairly successful week at the Park Theatre. Dixey, in Adonis, began a week a season Monday evening. The house was packed, and the advance sale indicates very large business all the week. Genevieve Ward Jan. 3t. Frank Mayo's first week at the Grand, Nordeck being the play, was moderately successful. The Three quardsmen—which old Brooklynites will remember was one of the great successes of the Park in Mrs. Conway's time—was produced Mo.day evening with Mayo as D'Artagoan. Harold Fosberg, a new addition to the co., appeared as Athes. The performance was an evenly good one, and the audience—which was of very fair size—was evidently pleased. Next week, the Dalys.

Louis James' week at the Criterion, though not phenomenally large, was, on the whole, equal to the anticipations of those interested. Mr. James and Miss Wainwright made pleasant impressions, and both will bewarmly welcomed upon their return. The Kindergarden was the attraction Monday evening. A fair audience was in attendance, and the principals—particularly Stanley Macv—were well received. The present is the last week of this house, for a time, at least, as a legitimate theatre. After the performance on Saturday evening it will be closed until Jan. 8, when it will reopen with a stock minstrel co. This new venture seems to be favorably regarded by some of the "knowing ones." and it is to be hoped that it will realize the expectations of its projectors. Brooklyn used to support a permanent miratrel-hall, and may be inclined to do so again.

Hyde and Behman's andiences were entertained last week by Tony Denier's Humpty Dumpty co. A strong co. headed by High

PITTSBURG.

Maggie Mitchell's performances at the Opera House last week were poorly attended with the exceptions of Christmas matinee and night, when she had two large houses. Usual repertoire. Support fair. Rice's Evangeline this week.

The Boston Idea: Opera co. succeeded in doing an average large nightly business during its week's stay at the Bijou. Agnes Huntingdon's absence was greatly regretted by a majority of those who attended. Salsbury's Treubadours present week; Gus Williams next.

George Boniface, in The Streets of New York, did well at Harris'. One of the Bravest 27; Little's World Jan. 3.

The Academy enjoyed very liberal patronage. Williams and Kerneli's excellent comb. this week, followed, Jan. 3. by the Big Four comb.

Items: Abby's Uncie Tom co. did a faigliChristmas business at a minor hall.—John M. Burke and Carter Couterier were in town last week,—Charles Culp has been appointed head usher at the Opera House. The colored ushers have been transferred to the upper regions.—Maggie Mitchell made some handsome Christmas presents to Pittsburg friends—The loss of such pe-ple as Whitney, Morsell Frothingham, Pnillipps and Huntingdon has seriously affected the musical ability and standing of the Boston Ideals. Except in the case of W. H. Clarke, Manager Foster has not replaced these people with any degree of satisfaction to the people of this burg.—This is the last week of the great picture of the Battle of Gritysburg, which has been doing a fairly good business at the Grand Central Rink building —Ermine comes to the Opera House.—Manager Williams 'set up'' the turkey for his employes Christmas.—C. D. Hammond has sewered his connection with the Kernell comb. and has joined fortunes with the Barnum Show.—Manager Wilhams has invited a number of medical men to be present at the performance of his 'human corkscrew,' Carl Emil Baggessen.—The managers of the Bijou have decided, with the exception of the National Opera co. engagement, never again to advance prices.—Margie Mitchell has accepted a new play, entitled Con, from Fred Williams, who wrote Maggie the Midget.—Harry Shwab returned from New York sg.—The Ideals have I'be Daughter of the Regiment in rehearsal.

IERSEY CITY AND HOBOKEN.

IERSEY CITY AND HOBOKEN.

At the Academy Fred. Bryton did a good week's business in Forgiven 20-5. The houses Christman matinee and evening were immense. Pat Rooney's Wardrobe opened a three-nights' engagement 27 to a big house. The play is mil, the specialities fair, but chestnutty. Box-receipts satisfactory. Lilian Olcott in Theodora follows for three nights. Next week, Parlor Match.

Items: Harry Crawford, door-keeper of the Academy had a handsome gold watch and chain presented to him by his friends.—Manager Henderson expressed himself as highly pleased with the Christmas Number.

At Wareing's Theatre last week Marinelli's Specialty co., under the management of R. Fitzgerald, did a rather light business. This was undeserved, as the co. is an excellent one and the specialties clever and original. Marinelli is a wonderful contortionist. This week the Busch of Keys co. opened to a large house. On Sunday (36) two performances were given in German. In the afternoon Schneewitchen and evening Der Bettelstudent. Large and well satisfied audiences. The operas were presented by the Thalia co. and were under the management of Mr. Schonberg.

Cronbeim's Theatre still does a good business. Last week those favorite artists, LeClair and Russell, supported by a good co., gave great satisfactions in A Practical Joke. It is a very funny show. Edith Sinclair opened week of sy in A Box of Cash to a crowded house. Next week Fanny Herring in Uncle Tom's Cabin and Jack Sheppard three nights each.

Items. John Clark, an old-timer and well and popularly known in the profession, assumed the stage management at Wareing's, beginning 27. The house will be conducted differently after Feb. 1, when Mr. Wareing will take complete charge of the bookings.—Harry Le Clair's wife presented him with a lively nine pound boy as a Christmas present last week. Harry is quite elated over it.—Hilds Thomas joined Marinelli's co. 7 for the rest of the season.—Mr. Rosenbaum, business manager of Marinelli's co., had a gold-headed cane given him by the co.

LOUISVILLE

mate theatre. After the performance on Stateday events it is a sixed missted co. This was vestures seems to the adversally regarded by some of the "however ones, the content of the projects." Brooklys used to some season. The state of the projects. Provide the performance of the projects. Provided the projects of the projects of the projects of the projects of the projects. The state of the projects of the projects. The format was premayed the projects of the projects. The format was premayed the projects of the projects. The projects of the projects of the projects of the projects. The projects of the projects of the projects of the projects. The projects of the projects of the projects of the projects of the projects. The projects of the projects of the projects of the projects. The projects of the projects. The projects of the projects. The projects of the pr

ceptable.

CONNECTICUT.

BRIDGPORT.

Opera House (E. V. Hawes, manager): Dec. 24-25 saw the first presentation in the East of the fouract Irish drama, The Red Fox.

The play opens in Adare Castle. Sir John is jealous of the attentions of Sir W. Luttrell (a villian and the late of the spotters of the late of the spotters. Sir William declares his passion, He is repulsed with scorn, and commanded to leave the castle at once. All this overheard by Rody McCaure, the castle at once. All this overheard by Rody McCaure, the castle at once at 13-12.

Sam Thall tarried a day or two the first of week, and is now looking out for the Grismer-Davies co. on the circuit. The towns in the North are being wi-ited. Jay H. Boughton, the Fort Collins manager, has the castle at once. All this overheard by Rody McCaure, the control of Sir John and Lady Adare. He leates all to the castle at once. All this overheard by Rody McCaure out victorious in his fight with the authorities regarding the license. Mr. B. said he would shut up to the control of the castle at once. All this overheard by Rody McCaure out victorious in his fight with the authorities regarding the license. Mr. B. said he would shut up the castle at once. All this overheard by Rody McCaure out victorious in his fight with the authorities regarding the license. Mr. B. said he would shut up the castle at once. All this overheard by Rody McCaure out victorious in his fight with the authorities regarding the license. Mr. B. said he would shut up the castle at the

George Boniface, in The Streets of New York, did well at Harris'. One of the Bravest sy; Little's World Jan. 3.

The Academy epioyed very liberal natronage. Williams and Kernell's excellent comb. this week, followed, Jan. 3.-by the Big Four comb.

Items: Abby y the Big Four comb.

Items: Abby y Uncle Tom co. did a faigifchristmas been appointed head usher at the Opera House. The colored ushers have been transferred to the upper regions.—Maggle Mitchell made some handsome Christmas presents to Pittsburg friends—The loss of such pe-pile as Whitney, Morsell, Frochingham, Paillipps and Houtingdon has serioully affected the musical ability and standing of the Boston Ideals. Except in the case of W. H. Clarke, Manager Foster has not replaced these people with any degree of satisfaction to the prepare of the Battle of Gettysburg, which has been doing a fairly good business at the Grand Central Rink building—Ermine comes to the Opera Houss.—Manager Williams set up? The turkey for his employes Christmas.—C. D. Hammond has severed his connection with the Kernell comb. and has joined fortunes with the Barnum Show.—Manager Williams has invited a number of medical men to be present at the performance of his 'human corkscrew,' Carl Emil Baggessen.—The managers of the Bijou have decided, with the exception of the National Opera co. engagement, never again to advance prices.—Margie Mitchell has accepted a new play, entitled Con. from Fred Williams. Tony Grimes and Dimes, was put on for from New York sy.—The Ideals have The Daughter of the Regiment in rehearsal.

IERSEY CITY AND HOBOKEN.

week of Bo. It was the Birst presentation of the play it this country.

Gerald Goldheart, N, Y, merchant J. F. Brien Elliot Craven Ed. Nalod M. Brougham, a banker E. E. Evelyn Jenkins D. Smart, clerk W. D. Stowe Eleanor Goldheart Helen Blythe Edith and Weller Goldheart Helen Blythe Edith and Weller Goldheart Helen Blythe Edith and Weller Goldheart Helen Blythe Captain O'Shaugnnessy Chas, Bowser Frank O'Neill F. F. Brien Denis O'Rafferty Thomas Q. Seabrook Gaffer Glies W. D. Stowe Eleanor, Mrs. Gray Helen Blythe Edith Virgina Harned Neille Edith Virgina Harned Neille Edith Gray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart, the rich and big-hearted New Neille Strike Cray Gerald Goldheart Gerald Goldheart Gerald Goldheart Gerald Goldheart Gerald Goldheart Gerald Goldheart Gerald Gerald Goldheart Gerald Gerald

NEW HAVEN.

Carll's Opera House (P. R. Carll, manager): Modjeska broke the quiet of an unusually dull theatrical week by the presentation of two plays, an old and a new one, Marie Stuart afternoon of 25, and in the evening Daniela. The critica pass upon it in no flattering manner, declare it unsuited to her abilities and hackneyed in story. As Marie Stuart she was superb as ever.

neyed in story. As marie Stuart she has been ever.

New Haven Opera House (Horace Vail, manager): Hoodman Blind received its first production in this city 25, and to good houses. The ladies shed tears more real than Joe Howarth's, which, by the way, are said to have eclipsed anything in the tear line ever done here up to date.

Grand Opera House (G. B. Bubnell, manager): The Bennett and Moulton Opera co. trotted out some hoary-headed operas last week, including a piano-score Mixado. On Christmas day there was no standing room.

Migado. On Christians day more room.

American Theatre: Variety succeeds itself.

Items: Miss Fortescue, the English actress, who played at Carll's a week ago, has been in this city for the past week, and stopping at the New Haven House. She expressed a desire to see Modjeska. The wish was apparently gratified.—Harry Lacy is back to town, and reports things South as simply dreadful.

HARTFORD.

apparently gratined.—Harry Lacy is back to town, and reports things South as simply dreadful.

HARTFORD.

Opera House (Charles A. Wing, manager): Corinne's Merriemakers occupied the house entire week, giving an excellent entertainment. Business was very good considering the season and length of engagement. Atkinson's Co., in Peck's Bad Boy, week of 19th.

Allyn Hall,—This house was open Christmus afternoon and evening, Will Gillette presenting The Private Secretary to fair busin'ss.

Brieflets: Corinne's bi-thday was celebrated Christmus evening at the United States Hotel. Many elegant presents were received by the little favorite. A large party gathered in the parlors of the hotel enjoying the festivity until a late hour. All the attaches of Jacobs and Proctor's were made happy, each receiving a large turkey from the liberal managers.

NORWALK.

turkey from the liberal managers.

NORWALK.

Opera House (Sturgiss and Coolidge, managers).

Elen Plympton and co. in Jack, 28. Verv light run of business. Enough can't be said about this co. and the hearty manner in which they played to such a "beggarly array." Suffice to say, that they gave unusual satisfaction, and all unite in saying that it was the finest comedy co. ever seen here.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): All Star Specialty co. played to poor house 23. Are to immeose houses Christmas afternoon and evening. My Partner 31: Agnes Herndon Jan. 1.

Accident: As the curtain was dropped Saturday night a piece of scenery tell against it from the inside, pushing it out over the footlights. J. J. Bishop, the planist, jumped over the top of the plano on to the stage, and gathering the curtain up in his arms, held it back until the lights were turned out, just in time to prevent a scare, if not a serious fire.

CALIFORNIA.

SAN BUENAVENTURA.

Union Theatre (Hall and co., managers): Minnie Wallace in Oregon 4; bad business on account of bad weather. Co. fair. Clifford's Dramatic co. in The Box of Pills and McKanlas' Minstrels played a double programme to increased prices 9. Business large. Co. good.

Theatrical people will find The Mirror on file at the Democrat office, East Main street.

LOS ANGELES.
Grand Opera House (Harry C. Wyatt, manager): Un-known was presented 17 and 18, with matinee latter date, by the Nellie Boyd co.

COLORADO.

COLORADO.

DENVER.

Its hardly worthy the expenditure of \$1.50 for a seat to hear the singers Colonel McCaull has collected for his Western tour. Beyond being pleasing, there is nothing extraordinary about the renditions of Falka and the Hussar. All the week, with one or two exceptions, the houses were good. Louis Morrison and Celia Alsberg opened at the Tabor Monday night in Not Guilty, a disjointed, uninteresting affair, not worthy the attention of such actors as Mr. Morrison and his associates. The house was very fair, but the succeeding nights up to now (Friday) only moderate financial gains have been attained. The bill was changed Thursday to Faust which should have been the opening. Under the Gaslight is the Christmas night announcement. The Florences come week of 27. The Grismer-Davies co. gives a week of Called Back Jan. 3.

Another hall was given the other night at Mr.

There were three men about the Tabor Monday night who have been within a year associated with Louis Morrison in executive work. They were Heyman, Tholl and Abrahams.

The Play says: "Denver is represented in the different dramatic papers by as clever a lot of correspondents as there is in any city in the Union. Their letters are concise and interesting, and are written in a spirit of fairness which is very commendable."

The Morrison-Alsberg co. carries its own scenery, and therefore the plays are suitably mounted—handsomely, I may add.

DELAWARE.

DELAWARE.

WILMINGTON.

Academy of Music (Smith and Askin, managers):
Annie Pixley in M'liss; fair house sr. Lester and
Allen's Minstrels, sg; light audience. Kate Claston
and co. in Two Orphans, sg; fair matinse house,
crowded in the evening.
Grand Opera House (I. K. Baylis, manager); Ben.
Maginley and a fair co. presented May Blossom, sr.
and Trodden Down, sr: light busness. Lester and
Allen's Minstrels, which stranded here after their performance sg, gave a show sg to raise money enough to
start out again. Audience small. An arrangement of
some kind was made, and the co. left for their stand on
Saturday sg. The Christmas attraction was The Wages
of Sin, which olaved to good houses afternoon and evening. Bennett and Moulton's Opera co. open for the
week sy in Giroffe-Giroffa.

DISTRICT OF COLUMBIA.

WASHINGTON.

Lilias Olcott, as Theodora, was rather a disappointment. The houses were not very large after the first sight. Of course, the piece was handsomely mounted and cos umed. The lons were not present, having been left sick in Philadelphia, I hear; so that part of the circus was missed. This week, The Little Tycoon. Next, Mrs. Langtry.

Harris' had a packed house, too, Christmas. Peck's Bad Boy being the attraction. This week, George C. Boniface in Streets of New York. Next, May Blossom, Ida Siddons' Burletque troupe, at Kernan's this week. Louise Arnot at the Dime, opening with The Hidden Hand.

FLORIDA.

JACKSONVILLE.

Park Opera House (J. D. Burbridge, manager): Barry and Fay in Irish Aristocracy to crowded houses Dec. 37-18.

ILLINOIS.

CAIRO.

Opera House (Thomas W. Shields, manager): Rose Coghlan Dcc. 18; large house: She presented School for Scandal. This was the first time Miss Coghlan had been seen here, and it was indeed a traat to all lovers of the legitimate. To those who had seen her at Wallack's it seemed as if they had left this part of the country and got a taste of New York again.

Jack's it seemed as if they had left this part of the country and got a taste of New York again.

DECATUR.

Smith's Opera House (F. W. Harris, manager): Rose Coghlan's fine co. presented School for Scandal 17 to an audience composed of the elite of the city. Mattie Vickers in Cherub. 23, delighted a good-sized audience. Item: E. A. Locke, author of A Measenger from Jarvis Section. Nobody's Claim, etc., is busy on a new play for Mattie Vickers. Her part will be that of German girl, and will give her plenty of opportunity to display her specialties. The play will be put on about the last of February.

Arcade Opera House (H. C. Clark, manager): Francis Labadie in Monte Cristo drew a good house 18. Mr. Labadie in the dual role of Edmund Dantes and the Count was exceled. His third appearance here. Your correspondent wishes to thank Mr. Labadie and his manager, P. L. Warren, for courtesies.

INDIANA.

EVANSVILLE.

Opera House (T. J. Groves, manager): Dec. 21 Milton and Dollie Nobles in Love and Law drew only a fair house, but presented an excellent play. Kate Forsyth in Marcelle 22; fair house; a grand play. Miss Forsyth as Marcelle was very good receiving for he fine acting several calls. Frank Losee as John Harley and Henry Holland as Bagel Danville deserve special mention. Marie Prescott 29 and 30; Janauschek 3; Muneum: Leonzo Brothers the past week to good houses. Week of 27, Thompson Brothers' Gold King co.

Museum: Leonzo Brothers the past week to good houses. Week of 27, Thompson Brothers' Gold King 260.

Masonic Temple (J. N. Simonson, manager): Charles H. Clark in Ten Nights in a Barroom drew fairly well so. Charles Verner in Shamus O'Brien gave three performances 24-5. Good houses were the role and the audiences were appreciative. Annie Lewis, Frank Rea and W. B. Cahill are worthy of mention among the support. W. B. Cahill as the miser did as neat a bit of character acting as I have seen in some time.

Academy of Music (John A. Scott, manager): The only performance within the past two weeks was Partners in Crime 24-5. A large amount of advertising was done, but the play dia not draw very well except 25.

Jotungs: Ella Lawrence and Florence Ray are recent additions to the Partners in Crime 24-5. Joyce has been replaced by J. W. Carroll as manager of Shamus O'Brien.—W. B. Wilkinson, formerly manager of the Academy, was in the city during the week shaking hands with his old friends. He is at present manager for Maude Granger.—Will Friend, the only person in Fort Wayne that is now in the profession, was here a few days visiting his parents. He is at present manager for Maude Granger.—James Shelds is in the city looking for a place to establish a variety theatre.—J. S. Wulf, after acting as manager of the Academy for six weeks, resigned in disgust and has gone to Columbus, O., to take a position in an orchestra in one of the theatres in that city. John A. Scott will succeed him. The Clonel is a hustler and will come out on top if anybody can.—J. W. Carroll, manager of Shamus O'Brien. says he will make as big a success out of his play and star as Joseph Murphy did with Kerry Gow.

RICHMOND.

Grand Opera House (Thomas C. Coffman, manager): Milton Nobles co. 23 in Love and Law to a small but appreciative audience.

IOWA.

BURLINGTON.
Grand Opera House (R. M. Washburn, manager):
A Rag Baby, with Frank Daniels, the inimitable, as A Rag Baby, with Frank Daniels, the inimitable, as Old Sport, convulsed a large audience, 22. Bessie Sanson, the dashing soubrette, who plays the character of Venus, was quite ill during the evening but went through with her part nevertheless, giving but little evidence of the effort required. Mattie Vickers, supported by Charles S. Rogers and a co. of more than average merit, appeared Christmas afternoon and evening delighting fairly good audiences. Jacquine was given at the matinee, and the new play, Cherub, written by E. A. Locke, was presented in the evening.

OSKALOOSA.

The Masonic Opera House was burned Weknesday moreing. Only the walls remain. Total loss, \$23 occ; insurance, \$13 ooc. The house will be rebuilt as soon as weather will permit. The interior will be arranged on ad entirely different plan. The fire originated in a restaurant, and, spreading, took in the Post-Office and a large furniture establishment; all of which are a total loss. The Opera House was the property of our Masonic fraternity.

KANSAS.

WICHITA.

Turner's Opera House (L. M. Crawford, manager):
Adelaide Moore, supported by an excellent co., 17-18,
in Pygmalion and Galatea, Romeo and Juliet (matinee),
and Lady of Lyons, to fair business. McCaull's Opera
co, in Black Hussar, drew a full house so, and gave
the best satisfaction of any co, that has been here this
season.

Museum: The Black Diamond by the stock co. at

Museum: The Black Diamond by the stock co. attracted good houses.

Items: The Adelaide Moore co. is resting in the city preparatory to an invasion of Texas. W. B. Moore has been ill, but is improving. The Christmas Mirror is much admired by everyone here.

LEAVEN WORTH.

Opera House (L. M. Crawford, manager): Dec. 21, Effic Elisler appeared in the strong role of Bessie Barton in Woman Against Woman. She was well supported by Frank Weston as John Tressider. Audience small but very well pleased.

Small but very well pleased.

LAWRENCE.

Opera House (I. D. Bowersock, proprietor): Richardson-Arnold co. played to good business last week.presenting Upon the World, Private Secretary, Davy Grockett, Monte Cristo and Double Life. McCaull's Opera co. presented the Black Hussar 21; fair house.

Ragsdale Opera House (Joseph B. W. Johnston, manager): Sisson and Cawthorn's Little Nugget co. 22; good business. The sweet voice of Josie Sisson was highly apprec ated.

MARYLAND.

FREDERICK.

Opera House (Jacob Schmidt, manager): McIntyre and Heath's Minstress 33; fair house.

Music Hall (Charles Horbury, managers): Lawrence

Barrett presented Yorick's Love to a good house. Au-dience thoroughly appreciated the rase treat.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): McNish, Johnson and Slavin's Ministels appeared se, and gave a creditable entertainment to a large audience. Liszie May Ulmer was the Christmas attraction, giving '40 at the matinee to light business. In the evening the co, produced The Creket on the Hearth for the first time, giving a tame performance. Packed house. Liszie May Ulmer was the Dot and George T. Ulmer the Caleb Plumber. Charies A. Gardner in Karl 31-Jan. 1; Sol Smith Russell 4.

Central Musee: Opened with the following big co, last week—Charles Baker. Mr. and Mrs. J. P. Hayes, niertha Plumber, Daily Sisters. Andy Gaffney, Dolle Howe, Edward and Maria Glover. William Harbeck. Dick Sands, Harry Fielding and Maggie Walker. Good business. This week, Ray Wilson, Etta Barlett, Charles A. Mack, Carlin and O'drien, Roy Patterson, Harry Constantine and De Witt Cook.

All sorts: L. S. Goulland joined the Liszie May Ulmer co. here as advance agent. Pleasant fellow.— wiss Ulmer has two new plays, one of which she will produce in Halifaz. N. S., New Year's week—A muchenceded new carpet made its appearance Christmas Day at the Academy.—The Central Musee will run dramatic cos. after the new year comes in.—The Kenilworth Quartette, of Boston, have just been added to the Ulmer party.—William Harbeck, at the Central Musce last week is a native of this city.—Archie Holt, formerly a manager of the old Opera House, will have a tent show at Newport, R. I., the coming Summer, giving variety performances.—Edwin Booth, booked at the Academy the past week, changed his date, which led many to suppose he was not coming. Mr. Booth will surely appear later—Charles Colbura, of the Central House, goes with Nursepagh's circus the coming season,—Lawrence Barrett is one of the attractions at the Academy hew Years week.—Charles Colbura, of the Central House, goes with Nursepagh's circus the coming season,—Lawrence Barrett in one of the attractions at the Academy how Years week.—Charles Colbura, of the Centra

happened near restored me to consciousness.

HAVERHILL.

Academy of Music (James F. West, manager):
Lawrence Barrett in Hamlet drew a large and delighted audience Dec. 21. C.A. Gardner in Karl the Peddler, 24 5; good houses. He is a very easy actor and his singing greatly pleased. This week, Louise Pomeroy.

audience Dec. 21. C. A. Gardner in Karl the Feddier, 24, 5; good houses. He is a very easy actor and his singing greatly pleased. This week, Louise Pomeroy.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager): McNish, Johnson and Slavin's Miostrels Dec. 21; large house; excellent show. Bob Slavin made a great hit, as did Ramza and Arno, Frank Hilton and Frank McNish. The Little Fly Coon is full of carchy musie. Unite Akerstrom and a very fair support did fair business reat of week. Very good satisfaction. The star at once became a favorite.

Various Things: Frank Charvat, manager of U lie Akerstrom, is a friend of the press, and especially of The Mirror. The star at once became a favorite. Kirschbaum one of the cartiest correspondents of The Mirror from this city, has returned home, and is necotiating with Manager Bancroft for the publication of The Stage, the official house programme. Ed. is as smart as they make 'em and has a breazy effended way of telling his experience that is very fetching. When he arrived in New York, on his travels for fare and fortune, the hrist opening he saw was a position as proof-reader on The Real Estate Recent (I think that is the name). Ed. thought that if there was one job easier than another, that was reading proof. He poured over the page in Webster's Unabridged devoted to this useful art, and felt confident of success. He had been at work several hours, when the compos tors began to besiege him with questions as to what such and such marks meant, and at last the crowd of comps. became so large around him that the attention of his employer was attracted. An investigation resulted disastrously to the young p. r., and he was speedity on his way out of the office, after being told that his style, perhaps, would be the proper thing on some paper on Cape Cod, but for New York there was too much originality.

WORCESTER.

WORCESTER.
Theatre (Charles Wilkinson, manager): Under the Gaslight was given three nights last week to fair houses.

MILFORD.

Music Hall (George G. Cook, manager): Louise Pomeroy and Arthur Elliot, with a strong support, opened a three nights' engagement Dec. 23 in an Unqual Match: Fashionable and well pleased audience. Miss Pomeroy has many friends in this town.

Ullie Akerstrom and co., u.der the management of Frank Charvat, opened a week's engagement 27 in Fanchon the Cricket.

BROCKTON.

BROCKTON.

City Theatre (W. W. Cross, manager): Charles A.
Gardner was seen, for the first time in this city, as
Karl, the Peddler, by a rather small but appreciative
audience 22. Sol Smith Russell in Pa, was greeted by
a packed house 25.

MICHIGAN

Hibbard Opera House (J. Whitney, manager): Austin's Australian Novelty co. all week of 26, and I am sorry to note did not draw one good house. Mile. Aimee, the Human Fly, and her sister are the attraction, but Ellis and Moore and Charles S. Loder follow

Aimee, the Human Fly, and her sister are the attraction, but Ellis and Moore and Charles S. Loder follow closely.

Assembly Opera House (Irving Rich, manager): Charles H. Clark's Ten Nights in a harroom refused to play the second, night being advertised for 33-24, owing to poor results on first. Packed up and went to Muskegon on the first train, leaving a couple of unpaid bills. Co. fair for small towns. Harrigan's Hibernian Tourists played to about 500 people with poor satisfaction se.

I ems: Leigh Lynch and Henry Berger have come I ems: Leigh Lynch and Henry Berger have come home on flying visits during the week.—Manager Austin reports business in Michigan as being light in general.—Hibernian Tourists say the Mich gan circuit is a Jonah. I have heard considerable unfavorable comment upon the manner in which the Michigan Central and Lake Shore exact their "pound of flesh" from cos. routed through the State. It seems as though the "red tape" that environs their employes would be sufficient to keep every co. on the road from entering the State, and undoubtedly it dies cause many to steer clear of Michigan. Another season of this kind of business and but a small share of travelling troupes will visit us, No passes, two cents a mile and not a pound of excess.

PORT HURON.

No passes, two cents a mile and not a pound of excess.

PONT HURON.

City Opera House (L. A. sherman, manager): The Tavernier Dramatic co, with Ida Van Courtland as star, opened a two weeks' engagement Dec. 20. Change of programme nightly. Low prices. Miss Van Courtland (Mrs. Tavernier) is a great favorite here, and hename is sufficient to crowd he house.

Wedding: J. A. Washburne, of the Tavernier co., was married to Miss Lizzie Phalon, of Port Hope, Sunday. Dec. 19, at London, Canada.

Personal: Manager Laughton, of the Tavernier co., is a courteous gentleman, and has done much toward the well earned success of the co.

LANSING.

LANSING.

Buck's Opera House has passed into the hands of the Van Deusen estate. M. J. Buck will retain the management.

IONIA.

New Opera House (K. R. Smith, manager): Louise Litta in Chispa gave a very righly pleasing entertainment to a fair house 21. The banjo plaving of Edward C. Dobson is worth special mention.

Music Hall (Theyer and Page, manager): A Brave Woman 20, to large audience. Best of satisfaction. J. M. Hardie and Sara von Leer were called before the curtain several times.

OWOSSO.
Salisbury Opera House (P. M. Roth, manager);
L uise Litta in Chisoa Dec. 23. The bai-j? playing of Miss Litta and Mr. Dobson was well received.

MINNESOTA.

MINNESOTA.

ST PAUL.

Grand Opera House (L. N. Scott, mauager): The Carleton Opera co., week of Drc 20, eight performances, presenting Nanon. The Mikado and The Drum Majir's Daughter, and drawing a large attendance. The co. is excellent throughout rendering the operas in a most enjoyable manner. Mr. Carl-ton. Fanny Rice, May Sanuels. Alice Vincent and Clara Wisdom are very clever and attractive artists and met with great favor. Cher es H. Dr-w, Jay Taylor. Joseph Greensfelder and Robert Broderick were commendable. The Opera co. have scored a great success. Week 27. New York Casino co. in Erminie.

Olympic Theatre.—Week of 20. a fine bill in the spreialty line, introducing Pauline and George Luproils. Henrietta Gerry, Emma Moulton, Grace Sylvano and Billy Wells, Harry D'Alberti, W. C. Manning.

Fair business. Week of sy, Sanford and Williams

MISSISSIPPI.

NATCH & Z.

Opera House: Miss Jennie Holman closed a week's engagement 18. Full and delighted houses.

MISSOURI.

MISSOURI.

SkDALIA.

Opera House (H. W. Wood, manager): Christmas Eve prived a rather inauspicious opening for the Stranglers of Paris, of which, however, good performances were given, and attracted well Christmas matines and night. Inex Rochelle recently joined the co. and appeared here unannounced on the programme, creating pleasurable surprise among friends in the audence. Miss Rochelle is well connected, and made her professional debut here a number of years ago.

ST. JOSEPH.

Tootles' Opera House (R. S. Douglas, manager): Effic Elisler, 22, supported by most excellent co., appeared in Woman against Woman to a large and most thoroughly delighted audience. No attraction this season has made such a pronounced success. Dec. 31 and Jan. 1, 1857. McCaull's c.; 1-4. Joseph Murphy; 5, Rose Coghlan; 7 8 Rag Baby.

LOUISIANA.

Burnett Opera House (O. C. Bryson, manager): Keep It Dark 22; only fair house. W. T. Bryant is the feature.

Fara Kendall's Pair of Kids co. opened at the Coate's and played a week's engagement. Good houses has been. Play revised and freshened for the season.

T. J. Farron's Scap Bubble co. played a three night's engagement at the Gillis', opening Monday evening. Mr. Farron is supported by a strong comedy co. and the play was well acted; good houses. Co. D. Seventh Regiment, was tendered a benefit Wednesday evening. The White Slave was the attraction the other part of the week. Good houses. The characters are in good hands and the scenery was much admired.

A Tale of Enchantment was the attraction at the Museum during the week.

NEBRASKA.

OMAHA.

Opera House (Thomas F. Boyd, manager): GrismerDavies co. in Called Back so so: fair houses. E. L.
Davenport as Macari divides the honors. Deserved
better patronage. The Abbott engagement last week
was the most successful in the history of the house.

NEW HAMPSHIRE.

MANCHESTER.

Opera House (b. W Harrington, manager): Atkins on's lol lites pleased a large audience Christmas night with the Electric Doll. Addie I. Ames, formerly of this city, played the leading role in a very creditable manner.

NEW JERSEY.

NEW JERSEY.

PATEKSON.

Opera House (H. C. Stone, manager): Romany
Rye had fine business Dec. 33.5.

People's Theatre(A. Philion, manager): Filled every
night last week to see N. S. Wood in his repertoire.
Christmas night people were turned away, although
the house contained \$38 more than ever before. Week
of Ian. 3 Loudon McCormack and Maud Miller.
People's Concert Hall: Fine specialty bill last week,
Good attendance.
Item: Pope's Hall will present William H. Rightmire in Two Wanderers and California Detective this
week.

TRENTON.

Opera House (John Taylor, manager): Moulton and Baker's Black Crook Dec. 20 1; good business. The performance was only fair. Annie Pixlev presented her new play, The Deacon's Daughter, 23; large and appreciative audience. Frederick Warde appeared Christmas afternoon in Virginius and evening in Galba The Gladiator; large houses.

Gladiator; large houses.

ORANGE.

Music Hall (G. P Kingslev, manager): May Blosom, with iten Maginley as Uncle Bartlett, 24; small house. Support was poor. Loudon McCormack and Maud Miller in '49, 25; packed house. Maud Miller as Carrots was very clever. The character of '49 was wel': taken by Mr. McCormack. The support was very poor, the most of them not knowing their lines.

NEW YORK.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. R. M. Leland, man ageress): The house was closed on Monday night of last week. On Tuesday the Williams' College Gee Club sang to a light house. Wednesday evening was the event of the week, and one of the principal nights of the season. An audience of unusual siz: and intelligence was attracted to see Edwin Booth as Richelieu, and enthusiasm ran high. Booth has been seen here in the same character several times, but never gave it at better interpretation than on last Monday night. Instead of husbanding his powers for the requirements of the fourth and fifth acts, as he has been known to do, it was remarked that he began to play the part from his first entrance, and presented the best interpretation ever given before an Albany audience. The support was better by far than that with which the tragedian has heretofore been surrounded, a fact for congratulation. The Devil's Auction came for the latter half as a Christmas attraction, and drew very fairly. The spectacle is apparently on its last legs, and the only feature worth mentioning was the Mikado dance. The Dalys in Vacation 1-Jan. In Museum (Jacobs and Proctor, managers): Edwin Arden had a very successful week with Eagle's Nest. This was his third visit in twy, seasons, and his popularity does not seem to wane. Corinne is the strong bill for this week and will draw the usual crowds.

Brevities: Garrett F. K-lly was elected an associate member of the Press Club at the last meeting. "Garry" is the popular treasurer of the Leland, and a brother of the management—Fred, Bryton was met on his arrival here Sunday night by a large number of friends, and a pleasant evening was enjoyed at the Delavan.—The Press Club at the last meeting. "Garry" is the popular treasurer of the kell and, and a brother of the management—Fred, Bryton was met on his arrival here Sunday night by a large number of friends, and a pleasant evening was enjoyed at the Delavan.—The Press Club tendered Fred. Bryton an informal reception at the club room Mo

ROCHESTER.

Academy of Music (Jacobs and Proctor, managers):
The Mooroe-Rich co. in My Aunt Bridget drew large
houses last week. The piece is running over with
boisterous fun and pleased the people. This week k-dwin F. Mayo in Davy Crockett. Next, Under the Gaslight.

Grand Opera House (P. H. Lehnen, manager):
The Weston Brothers in Our Minstrel Boys appeared to
light business 20-2. Ada Gray drew fair andiences the
last half of week, East Lynne being the attraction.
Wisson and Rankin's Minstrels Jan. 1; Duff's Opera
troupe 3 6. ROCHESTER

troupe 3 6.
Casino: Business continues good with straight va-

Casino: District.

Clinton Opera House: The reorganized Joe Gayton co. appeared in The French Spy to poor business. This week the Liberty Family while here a few weeks ago Items: Edwin Thorne while here a few weeks ago items. co. appeared in The French Spy to poor business. This week the Liberty Family
Items: Edwin Thorne while here a few weeks ago purchased from the author, R. Stuart Tavlor, stage director of the Academy, the nautical melodrama entitled, Mid-Occan. Mr. Thorne was greatly pleased with the play, and decided to produce it during his California engagement. The Miskis representative was shown several of the mechanical effects connected with the piece, and is free to admit that they are novel and will create a sensation when produced.—The members of the Zoe Gayton co are to be commended for their earnest efforts to relieve themselves from the financial embarrassment in which they were placed by mismanagement.—Frank Edwards of the Academy was the recipient of an elegant pair of gold eyeglasses from the attaches on Christmas — Managers Jacobs and Proctor remembered the employes of their several places of amusement on that day. Among the many good things they generously distributed were 400 turkeys. With this letter I close another year in the service of Tim Miskow, and I take this method of returning thanks to many professionals for courtesies extended. The local menagers have exhibited uniform appreciation of The Miskow, and the "best in the house" was not always tendered This Miskow man. With best wishes for a Happy New Year to all my brother correspondents, I wish particularly to be remembered to the Giddy Gusher.

BUFFALO.

Academy of Music (Meech Brothers, managers):

Gusher.

Academy of Music (Merch Brothers, managers):
Closed the first half of last eek, owing to Tony.
Hart's 'llness. He field the last three nights, under adverse circumstances, the scenery not arriving in time tor the opening night, and the star himself not being in any condition to play. Christmas Day's performances of Donnybrook were well patronized.
Court Street Theatre (d. R. Jacobs, manager): Week of 20 Biackmail drew medium-sized audiences. The Silver King co. opened 27.

Bunnell's: The Bennett and Moulton co. finished its second week Christmas. Business was suitable to the season. The Galley Slave this week.

Adelphi: Rather slim olio co. last week with audiences about equal to the straction. J. J. Magee's Comedy and Specialty co this week.

SYRACUSE.

SYRACUSE.
Wieting Opera House (P. H. Lehnen, manager)
The Weston Brothers played Our Minstel Boys to

small audiences 23-4. Christmas afternoon Edwin Booth played Hamlet to standing room only, and Otbello in the evening to the same. Ada Gray in East Lynne New Year's.

Grand Opera House (Jacobs and Proctor, managers): Edwin F. Mayo and co, played Davy Crockett to very good houses all the week, and to standing room only Christmas night. This week P. F. Baker in Chris and Lena.

Lena.

Syracuse Museum: Edith Sinclair's co, played A Box of Cash to good houses all week, and to standing room only Christmas night. This week Kitty O'Neill's variety comb.

only Caristman night. This week Kitty O'Neill's variety comb.

TROY.

Rand's Opera House (E Smith Btrait, manager): The only attraction last week was Robert McWade in Rip Van Winkle, afternoon and evening of Christman. Packed houses. Of the play and acting comment is unnecessary, unless to add that a more appropriate piece could not have heen provided for Christman Day, Maude Banks is announced to appear in Little Em'ly and Ingomar Jan.: Frederick Warde, tragedian, 4-c. Griswold Opera House (Jacobs and Proctor, managers): Large attendance greeted Edmund Collier past week. He was seen in Virginius, Metamora and Jack Cade, and was ably assisted by Stella Rese. The calling before the curtain at the end of each act speaks for itself Edwin Arden, who has been here before, will present Eagle's Nest this week. Corinne and co. first week of the New Year.

KINGSTON.

week of the New Year.

KINGSTON.

Opera House (C. V. Dubois, manager): Murray and Murphy in Our Irish Visitors 99, afternoon and evening.

Fair at matinee, packed in evening.

NEWBURGH.

Opera House (Colonel Dickey, manager): Hill's People's Theatre co, week of 20 to fairly good business, at panic price's.

ple's Theatre co. week of so to fairly good business, at panic prices.

Item: W. H. Brinkman, of this city, has organized what is known as Brinkman's Dramatic co. Osmond Kirk, chief usher at Opera House, is to go in advance. Open Jan. 3.

CANANDAIGUA.

Kingsbury's Opera House (S. Kingsbury, manager): A Night Off did fairly on its return so. Very clever co. Edwin I horne's Black Flaw was presented to a packed house Christmas night.

LYONS.

LYONS,
Parshall Memorial Hall (D. S. Chamberlain, manager): A Night Off Dec. s4. Fair house; good company. P. F. Baker in Chris and Lens 3.

Opera House (John Hodge, manager): Dec. 25 the S. R. O. sign appeared for the sixth time this season. A Night Off was the attraction on this occasion.

Murray and Murphy presented Our Irish Visitors to a full house 33, and were received with great applause and laughter by a highly pleased audience. They are always welcome here and invariably draw well. Maude Banks is booked for a week at the Town Hall, by the popular local managers, Hill and Connors, and opens on Jan. 3. Prices will be on the panic scale, and business promises well.

ness promises well.

HORNELLSVILLE.

Shattuck Opera House (Wagner and Reis, minagers):
Messra. Wagner and Reis have tendered the popular
and efficient local manager, C. A. Bird, a benefit which
occurs New Year's Eve when the T. P. W. Minstrels
will appear. The advance sale promises large and the
house will undoubtedly be packed. Lilly Hail's Gaiety
co. Jan. 1.

Casino (M. B. Goldstein, manager): The Thompson Opera co, opened in Macaire Dec. 19. Packed houses; instantaneous success. There are no really great singers in the co., but it is well-balanced. Misses Clements and Eissing and Messrs. Murray, Wolf and Brown are excellent in their respective characters. The tenor, Gerard Coventry, is very weak, and likewise the chorus. The Mikado drew a large house so. S. W. Pease, a Portland society gentleman, achieving fair success as Nanki-Poo. The rest of the cast comprised the regular co.

lar co.

New Market Theatre (J. P. Howe, manager): The Winston-Pyke co. has been drawing crowded houses the past week, Prince Methusalem and Queen's Lace Handkerchief being the operas. Miss Winston is as good as ever, but the co. is poor. This co. also presented The Mikado 20.

PENNSYLVANIA.

Music Hall (Elwood Newbart, manager): On Christmas Eve Mr. Newbart presented, for the initial performance under his management, Galba, the Gladiator, with Frederick Warde in the title role. Large and cultivated audience, who showed their appreciation by several calls before the curtain. Mr. Warde's rendition of Galba was strong, and the expectations of the audience were fully realized. Eugenia Blair was most excellent as Neodamia, and shared honors with the star. The balance of the cast was all that could be desired. Harrington, Johnson, Booker and Leigh's Novelty co. gave two performances 25. Matinee, light; evening, fair.

Academy of Music (R. I. Hernbuck)

fair.

Academy of Music (B. J. Hagenbush, manager): The Julian Comedy co. filled week of so in a repetoire that drew average fair business. The co. is composed of good people, and the performances were well received.

good people, and the performances were well received.

READING.

New Academy of Music (John D. Mishler, manager);
Kate Castleton 20-1 in Crazy Patch to good audiences.
Co. very good. Annie Pixley delighted her many admirers in the Deacon's Daughter 22 Alone in London 25, matinee and evening, to overflow audiences.
Grand Opera House (George M. Miller, manager);
Dec. 20, week, Gray and Stephens' co. in Without a Home an Saved from the Storm, to crowded houses; general satisfaction. Starr Opera co. 27, week, Lottie Church, Jan. 3, week.

ERIE.

Park Opera House (John P. Hill, manager): S. R. O. was displayed very early on Christmas night. The play, A Wife's Honor, was fairly well received. Yale title Club 30.

Compliment: Our Opera House orchestra has oft-times been highly complimented by managers, and we feel proud to say that the band, which is under the direction of Prof. Henry Lucker, is second to none, hereabouts at least.

Abouts at least.

NEWCASTLE.

New Park Opera House (E. M. Richardson, manager):
Ml'e. Rhea in The Widow 2: fashionable audience.
The World to a top-heavy house 3: Salsbury's Troubadours 3: Ransoae in Across the Atlantic 7:
Allen's Opera House (W. F. Loftus, manager): Haverly's Minstrels 18; good house. This week, Helene Adell.

Adell.

Library Hall (Wagner and Reis, managers): Mile, Rhea appeared Christmas eve to a fair house, giving good satisfaction. The Widow is a fairly good play. Co, above the average.

OIL CITY.

Opera House (Kane and Rogers, managers): The World 22: J. Z. Little in leading roles. Fair house, Scenic effects very fine.

LANCASTER,
Fulton Opera House (B. Yecker, proprietor): Starr's Comic Opera Co. 20 and week, presenting The Princess of Trebizonde, The Mikado, The Baron, The Golden Hen, Chimes of Normandy and Olivette at low prices to large houses.

Golden Hen, Chimes of Normandy and Olivette at low prices to large houses.

Hinton: Lillie Hinton, the actress, who died Dec. 24 in Philadelphia, will probably be buried here, where her nearest relatives reside. She had many friends here, all of whom were deeply pained to hear of her sudden death.

death.

BEIHLEHEM.

Lehigh Theatre (L. F. Walters, manager): Annie Winter's Dramatic co. came 19 and plaved Kathleen 21, and then disbanded—which it was thought was about the best thing to do. We have amateurs here who could do better.

Items: Henry M. Cahns, for reasons best known to those interested, refused to accompany the Villa com. to Lock Haven. He joined the Winter co. here, and subsequently left for Philadelphia.

BEAVER FALLS.

BEAVER FALLS.

Opera House (C. B. Foster, manager): Across the Atlantic gave good performance 20; full house.

Sixth Avenue Theatre (C. W. Rohrkaste, manager): Maude Granger in Lynwood 30 (return date); large and fashionable audience. Pat Rooney 6.

WILLIAMSPORT.

Academy of Music (Wm. G. Elliot, proprietor):
Fowler and Warmington's Skipped by the Light of the
Moon co. Dec. 25. Standing room only: p-oble turn-d
away. Audence very enthusiastic. Recalls almost
without number.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): Alone in London 21; good house. Fred Warde in Richard III., 22; house crowded and everyone delighted. Crossen's Banker's Daughter co. Christmas night to the largest house of the season. "Standing room only" was the notice on the box office before 8 o'clock.

Academy of Music (C. H. Lindsay, manager); Frederick Worde in Damon and Pythias Dec. 20, to good business. Cora Tanner in Alone in London 22, to fair business. J. B. Polk in Mixed Pickles 25; matinee and evening, to packed houses.

McKEESPORT.
White's Opera House (James E. White, manager):
Helene Adell opened 20, for a week, in a repetoire of

standard comedies and dramas. House nightly and packed Christonas mations. Mis-bas established herself as a prime fascorie. Comedy co. and Military Brass Band, week of a

OHIO.

ZANESVILLE.

Bijou Theatre (Dr. O. C. Farqubar, manager): Kirk and Clarke's Mestayer's Tourists in a Pallman Paleon Car began a three nights' engagement as. Their entertainment is meritorious, but they succeeded in drawing, only small houses, owing probably to the most imooportune season of the year for theatricals.

Disappointment: At Schultz and Co's Opera House Siberia had been booked for two performances on Christmas Day. The house had been largely sold, but when the co. arrived it was found that the scenery and properties had, by mistake, been sent to Cincinnati. Therefore it was impossible to give a performance. The local management was very wrothy. Money was refunded.

local management was very wrothy. Money was refunded.

The Grand (Reist and Dickson, managers): The only attraction last week was Herne's Minute Men, Dec, 23. Good Houses. The play at times is intensely interesting, and contains many thrilling and original situations. James A. Herne as Ruben Forglove, and Katherine Herne as Dorothy Forglove, had parts that fitted them like real gloves. James M. Colville as Roanoke, I'he Indian, left a very favorable impression, the is the possessor of a rich and deep voice, that greatly aids in the splendid portrayal of the red man.

Cues: Jee Michaels of this city, left syath to join the Calef co.—J. Duke Murray was here lost week and left for Lebanon, O., to make arrangements for the appear ance of Milton Nobles s8th. Lebanon is a small hamber thirty miles South of here, and is always visited by Nobles, as it is the home of his charming wife, Dollie Woolwine.—Manager Thomas Coffman and wife, of Richmond, Md., spent Christmas here.

TOLEDO.

woolwine.—Manager Thomas Coffman and wife, of Richmond, Md., spent Christmas here.

TOLEDO.

Wheeler's Opera House (S. W. Brady, manager). The T. P. W. Minstrels failed to draw the usual packed house, 22. Second visit this season.

People's: The house would not hold the people who ficked to see the Wilbur Opera co. Only two of the original co. remain, Miss. Kirwin and Mr. Conly. The rest are all new, but excellent.

Item: I had the pleasure of spending most of Christmas day with Mr. Conly of the Wilbur co. With a splendid sleigh ride and a big dinner we passed a very enjoyable day.

CANTON.

Opera House (Louis Schaefer, manager): Manda Granger in Lynwood, gave two performances on Christmas to packed houses. Through the kindness of Manager Schaefer and Miss Granger the poor children of the city were admitted to the matinee free, and at least 500 were present. At the close of the performance the children all passed through the stage to receive a hearty welcome and a Christmas greeting from Miss Granger and her co. By the unanimous request of the limmense audience in the evening, the company were requested to fill a retry date.

TIFFIN.

Shrawhan's Opera House (E. B. Hubbard, managers).

TIFFIN.

Shrawhan's OperalHouse (E. B. Hubbard, manager):
The Melville Sistera with a very strong co., closed a very successfu week Christmas night. Hundreds were turned away. Scant prices all week.— Georgie Melnott's Jockey Club Minhtrels 30th.

UPPER SANDUSKY.

Opera House (John W. Lime, manager): Dec. at,
Maude Granger in Lynwood, to a large and fashionable
audience. Excellent entertainment. Ransone's Across
the Atlantic, s8, to a packed house. A strong co. and
well-pleased audience.

well-pleased audience.

Opera House (W. G. Conover, manager): Marie Prescott, supported by R. D. McLean and a good co., appeared in Pygmalion and Gaiates. Audience not large, but highly pleased.

WAPAKONETA.

Opera House (O. W. Timmermeister, manager): J. W. Ransone in Across the Atlantic drew a full house Dec. 3). Mr. Ransone is an actor of more than ordinary merit. His various dialect imitations were well received. Florence Bindley in Heroines in Rags Jan. 3.

Opera House (Miller and Dittenheeder, managers):
J. W. Ransone in Across the Atlantic attracted a small audience 21. As an impersonator Mr. Ransone is a success. His support was fair The Standard Theatraco. closed an engagement of four nights and matinee 25. Cheap prices and small houses. The subsette and life of the co. is Lutie Miller. Georgie Melsott 2; Jennie Calef., 7-8.

and life of the co. is Lutie Miller. Georgie Melnott 3: Jennie Calef. 7-8. KENTON. Grand Opera House (Henry Dickson, manager): Thatcher. Primrose and West's Minstrels Dec. 8:; big house. The audience was well pleased. MOUNT VERNON. Woodward Opera House (L. G. Hunt, manager): The Baldwin Theatre co. presented Arrah-na-Progue, Two Orphans, Ticket-of-Leave Man, Good as Gold, Lady of Lyons and Galley Slave week of so. Business not large. Jennie Calef 3-4, Melville Sisters 17, week. Item: Josie Crocker severed her connection with the Baldwin co. 25, and left for East Liverpool (O.) where she opened with her own co. 37. Marie Prescott, supported by a most capable co., delighted one of the finest audiences of the season, by her admirable impersonation of Ga'atea 18. Miss Prescott occupies a warm place in the affections of Findlay people. Mande Granger came so in Lyawood to a delighted house, and sustained the most favorable impression she created on a former visit. John W. Ransons speared in Across the Atlantic 24; good business. Ce. and orchestra excellent. Louise Litta in Chiapa 31. Florence Bindley Jan. 3.

RHODE ISLAND.

RHODE ISLAND.
PROVIDENCE.
Grand Opera House (W. H. Low, proprietor):
Nish, Johoson and Slavin's Minstrels gave the
entertainments 18-19. Condemned to death — JoProvidence Opera House (Robert MorreThis week Lawrence Barrett will present the
of Kienzi. The past week Michael Street
duced before small audience.
Theatre Com'que: Arrivals for the
ley, Manning and Richmond, the Stanley Siand Lynch, the Healys and Irving J. Gibbons and
R. Harty, E win R. Lang and Viola Rosa have
engaged for the rest of the season.
Westminster Musee: Arrivals for the week are Karl
Michels, Fontanai, George N. Gies, Rosina, blake and
Butram, Gilmore Sisters, Henry Hannes, Edwin Kirwin, Annie Dell, John Casev.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T. Keogh, manager):
Christmas Eve, matinee and night, was celebrated by
the Two Johns co. to fairly good houses, with J. C.
Stewart and Paul Dresser as the modern Dromios.
Abart from the large amount of rollicaing fun for
which the Two Johns are responsible, several solos and
quartets were introduced by other members of the co.
Kate Castleton 21.

quartets were introduced by other members of the co. Kate Castleton 3t.

Arena. Shields' Circus, one of the best we have seen, has been doing a big business here for the past two weeks.

Complimentary: Manager Shields gave a Christmas dinner to his entire co. at the Pavilion Hetel Christmas Eve, immediately after the performance. Each season a complimentary dinner is tendered by Mr. Shields to his co.

a complimentary dinner is tenuered by art of the his co.

Sad: The news from New York of the death of Herman Nieter is a sad shock to his many friends in Charleston. Mr. Nieter was the nioneer of successful amateur opera in this city. He first brous ht out, appearing in the title role, The Doctor of Alexantara, making an instantaneous hit, after which several light and grand operas were successfully given. In leading male roles on the Charleston amateur operatic stage. Mr. Nieter stood without an equal.

TENNESSEE.

MEMPHIS.

New Memphis Theatre (Joseph Brooks, manager):
Rose Coghlan week of Dec. 20; large audiences. The
first-night's receipts amounted to \$800. Every performan e was fau tless, giving universal satisfaction.

forman e was fau tless, giving universal satisfaction. This week, B ju Opera co.

People's Theatre: A good variety bill has attracted very large audiences.

Museum Albertine Greenfield, the two-tongued girl, is the centre of attraction. Business continues good. The holiday issue of The Mixror was a model paper.—It is rumored that a new theatre is to be built next year, and completed in time for the opening of the season.—J. W. Speers, the polite treasurer of the New Memphis, is the right man in the right place.

CHATTANOGGA.

CHATTANOOGA.

New Opera House (Paul R. Albert, manager): The Two Johns Dec. 20 to large and well-pleased audiences. Florence Elmore and co. 22-5. Miss Elmore's andiences were small owing to the holiday week. Those that failed to see this co. missed a treat. Miss E. is a fine actres, and one that cannot fail to please the most critical audience. The co. is an unusually strong con-

TEXAS.

SAN ANTONIO.

Grand Opera House (Ernest Rischer, manager): Monday, Dec. 30, witnessed the opining of this may that re by Emma Abbut in Lucretia Borgia. It was a most brilliant and successful affair. Emma Abbut he

CONTINUED ON EIGHTH PAGE

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NEW YORK, - . JANUARY I, 1887.

Miller, Fl. (3)
Monroe, Maude
Murray, J. J.
McDowell, E. A.
McClookev, J. J.
Mansfield, Richard
Mellon, J. A. (2)
Mack, Harry (3)
McAuley, Rachel
Morgan, W. A.
Mayo, Frank
MacCollin, A. W. F.
Marionette, Agent
Meriot, N.

go, Francic Collin. A. Marion E. Aarionette, Agent Abriot, N. Harry J. Heill, Mrs. James Ionathan co. Marie

Mail. Mrs. James
Our Jonathan co.
Osborne. Marie
Pickett, W. H.
Perzel, Wm. (s)
Palmer, W.
Peyner, Rev. Geo. S.
Pegal, W.
Polk, Jos. B.
Pereire, luez
Parcoy, Arthur
Prescott, Marie
Percey, Stanhope

Prescott, Marie
Percey, Stanbop
Price, E. D.
Pesal, W. B.
Rajah Co. (s)
Reynolds, T. E.
Russell, Harold
Revell, H.,
Romaine, T. F.
Rich, Harry W.
Russell, Olive
Rowley, Hansell
Raynier, W. G.
Rochelle, Miss
Raymond, John T.
Sutton, Belle
Slaclair, Miss M.
Solomon, Fred (s)
Shaw. Sam
Singleton, Kate (s)
Salvini, Alexander
Sheridan, W. E. (5)
Smith, E. P.
Scammon, A. Q.

Scammon, A. Q. Stuart, William (pkgs.)

Stern, Ben St. Aubyn, C. Stinson, Fred

Stinson, Fred St. Quinten, Li Sarcton, M. E. Summonds, F.

Summonds, F.
Tyler, Louise
Taylor, H. P. (a)
Thorne, Edwin
Tillotson, W. W.
Tillotson, J. K.
Tighe, James F.
Van Doren, Augu
Verner, Chas. E.
Van Fossen, W. C.
Warteew, E. H. (d.

West, Jessie Whelan, M. M. (7)

* The New York Mirror has the Largest

Dramatic Circulation in America.

Theatrical Culture.

templating our Christmas Number than

the happy evidence it presents of the ac-

quirements, talents and culture of actors

and actresses. Undiscriminating talkers

and writers have been in the habit of tak-

ing for granted that our professionals are

undertaught and intellectually unstudied

in the art of expressing their ideas. They

are regarded as so thoroughly dependent

on language furnished to them by others

that the very word "acting" has come to

imply a fictitious assumption of qualities

Fortunately we are able to bring the

question to a decisive issue by referring to

the numerous examples, spread upon our

holiday paper, exhibiting their felicity in

the selection of subjects, aptness of treat-

ment, and the wit, bon homie and nicety

and elegance of style. We are willing

that these productions of our col-

leagues and guild brothers and sisters be

compared with the outcome of any of the

Christmas series of the year, either here

use of good English than those whose

Why not? Who may better learn the

not genuine.

or abroad.

Nothing gives us more pleasure in con-

MIRROR LETTER-LIST. Kirklandy, N. H. King, C. P.

King, C. P.
Kennington. Geo.
Keep it Dark co.
Lackaye, W.
Lee, Harry
Levere. Rose
Laurie, E. S.
Lynch, John M.
Lansing, Nins (3)
Laurance, A. L. (1)
Lytton, Miss
Lederer, Geo.
Lewis. Horace isona loe comb. hlin, Wilfred (s) iderson, Julia Auston Asston, J. B. Beasett, Clarence Blande, W. F Barrett, Lawrence Bradshaw, C. H. Bearett, John Barrett, Louis J. Beasediet, A. S. Bakar, P. F. (s) Barrows, Jas. O. Barrows, Jas. O. Bell, Joe P. Bishop, W. H. Bailey, C. Balley, Lewis, Horace Maynard, Agnes McSweeney, J. P. (2) Miller, H. (2) Monroe, Mande

, Mary (s)

ste, Chas. stoo, W. H. (s) n and Sellers

Samuel k, Thos. E.

ighor, Rose lenney, T. H. ram, John H. ranger, L. E. rard, Willa hawell, G. R. (pkg.) enderson, W. Wright (s) James boren, August, Chas. E.
Fossen, W. C.
Artegg, E. H. (4)
Washburn, J. H.
Willis, Eloise
Wice, Theo,
Woodson, J.
Wilson, W.
Willis, Row
Wesser s
Spect States
Spect Spect States
Spect Spect

the master of our tongue, to be familiar with the noblest characters as their habitual condition, and to cultivate and practice the amenities of life, speech and deportment?

The theatre, in fact, in one school combines the graces, virtues and accomplishments which outside of it are sought to be taught by many academies, colleges, universities and social institutions. Proud we may well be, in the midst of clamorous complaints and murmurs as to the decline of the stage, to find that its professors can, on occasion, show themselves equal to the demands of literature, romance and imagination.

The Fund's Prosperity.

That great charitable organization, the Actors' Fund has frequently elicited demonstrations of good-will and generosity from the profession, but never has so sweet and commendable an instance come to notice as the professional matinee at the Madison Square Theatre last week, with its attendant circumstances. Here was a good play enacted by a superb company for the enjoyment of a large and eminently representative theatrical audience, every member of which had responded to the invitation to leave a Christmas offering for the Fund at the door. The result was a sum considerably larger than would have been realized had the seats in the nouse been sold at the regular price.

Manager Palmer informs us that he will be able, counting all the donations, to turn nearly \$1,500 into the Fund treasury as the gross proceeds of this glorious matinee. Last year, it will be remembered, the combined benefits at the Madison Square, Wallack's and Daly's netted less than half the amount named. The achievement is the more noteworthy from the fact that Manager Palmer's novel scheme was conceived only a week before the performance took place, that the wiseacre commentators predicted its certain failure, and that the date fell at a time when the profession, like everybody else, were busy with holiday purchases and preparations. The unanimous response of our players to Manager Palmer's call was another rare and shining example of the charitable spirit for which they are so justly and conspicuously distinguished.

While the professionals were seeing Jim the Penman, Messrs. Palmer and Andrews were talking eloquently in the Fund's interest to the Board of Estimate and Apportionment. The Board listened and was convinced of the justice of the Fund's claim to a fair share of the moneys received by the city for theatre licenses during the past year. Manager Palmer was able to face his actor-audience at the Madison Square later in the afternoon and announce the fact that one-half the license-moneys would be paid over to the Fund. This share will reach about \$0,000, a sum which, together with the money already raised or to be raised by benefits here and elsewhere, will enable the Trustees to replace the \$5,000 drawn from the reserve fund two years ago, and carry on the charitable work of the institution until the annual meeting next June.

This showing is very gratifying to all that feel an interest in the Fund's welfare -and what friend of the stage does not? -and it will remove the anxiety with which those entrusted with its management have contemplated the immediate future. There is every reason to believe that the precedent established by the Board of Estimate and Apportionment will lead hereafter to still greater gifts. The tax levied on theatres is unjust at best, but there is every reason why, so long as it prevails, not a p art, but every penny, drawn from theatrical managers should be applied to the relief of the sick and suffering in the theatrical profession. Were this disposition made of the money managers would look more cheerfully upon the license law than they do at present. Altogether the New Year begins very happily and prosperously for the Fund.

The Playwright's Function. When in these columns we discourse of playwrights and dramatists we refer to the masters of the art whose examples have been before the world for more than one generation. Our immediate market is just now overrun with journeymen and jobbers, whose buildings, constructed of scantlings and refuse lumber, furnish a domicile frail and rickety, not safe for the habitation of the human spirit. What, then, is the function of the dramatist as distinguished from the dramatic carpenter? Plainly one is an artist; the other at his best an artisan.

It is the vocation of the dramatist to daily vocation it is to speak the words of in the saloon, shop or market-place, flow- capital.

ing in and out like so much copper money from the shopman's till, but the best characters of their kind, superior specimens of whatever genus it may be, employing the best language suited to a selected and effective situation. The author must therefore be a man of genius who will show us on the stage that in character and expression which we can find nowhere else. With this in view he exercises his imagination and creates for us absolute novelty, not a recital of facts, nor a rehash of platitudes; we may call his creations transcendent and ideal possibilities. It is this sort of fecundity which entitles Shakespeare to his ascendency and keeps him forever in advance of all aspirants.

As a reasonable example of the true dramatic fervor, we may look at Sheridan's School for Scandal and readily distinguish the author's methods and results from the commonplace dramatist. All the outcome is the growth of vital life, as are the fruits of the tree in the field nursed by the water falling and the sun shining from another and loftier sphere. In a lesser degree we have in She Stoops to Conquer of Goldsmith the same atmosphere and a similar creative power exerted. Where are now to be found corresponding works and adequate productions kindred with these? It is to be understood clearly that the true dramatist is not a mere reporter or photographer, catching at whatever comes along, but rather an inspired eclectic who is taught by an irrepressible impulse within to segregate, readjust and illuminate the pre-eminent traits and expressions of human nature.

Personal.

FRENCH.-Henry French will arrive from abroad about Jan. 10.

GOODWIN .- Nat Goodwin entertained several of his friends at the Rutland last Sunday evening.

PALMER.-Mrs. A. M. Palmer will receive on Friday afternoons and evenings during

HILL.-J. M. Hill has deserted the Hotel Dam in favor of the Westminster, where he is quartered at present.

WHITECAR.-W. A. Whitecar will produce his play, The Confession, at the Grand Opera

House, Toronto, on Saturday night. LOGAN.-General John A. Logan, whose sudden death is so generally deplored, more than once trod the boards in early life.

LOCKE.-E. A. Locke writes that, "having emerged," he is now at his home in Cleveland, and ready for something to turn up.

SHERMAN. -General William T. Sherman, of course in company with a party of young ladies, was a visitor at the Casino on Monday night, and highly enjoyed the opera.

FORTESCUE.-Miss Fortescue spent Christmas in Plainfield, N. J., and tested the capacity of Music Hall at two performances. Frou-Frou and Moths were the respective bills.

WILDER .- Marshall P. Wilber was so pleased with the Christmas MIRROR that he purchased a large number of the papers and sent them to his friends in England instead of Christmas cards.

LIEB.—Beatrice Lieb has returned to town after a brief tour in the West, and is now busy with preparations for her starring season in Infatuation. Miss Lieb will have a carefully selected company.

COLVILLE. -On Christmas Day, which was the late Samuel Colville's birthday, a handsome crayon portrait of the veteran manager. elegantly framed, was hung in the lobby of the Fourteenth Street Theatre

SEVEN .- In a box party at the Fifth Auenue Theatre to witness Tangled Lives last Thursday night were seven daughters of the late Brigham Young who had seen Robert B. Mantell in Fedora in Salt Lake City.

REED.-Roland Reed has become the possessor of an English greyhound pup which he has named "Peggy." He says the fancier who sold him the animal gave her a pedigree as long as a thirty-week season.

WAINWRIGHT .- Marie Wainwright is not only an accomplished actress, but also a shrewd business woman. She consults Manager Mortimer regularly in the details of her starring season in conjunction with Louis James.

COWELL .- Sarah Cowell's readings and recitals at the Lyceum Theatre on the four Tues. day afternoons in January will introduce that well-known elocutionist in a wide diversity of selections, chiefly of the light, society-verse order. The readings are announced to begin at three.

WARNER. - A correspondent cables that Charles Warner has achieved a great success in the leading role of Henry Arthur Jones' new drama, The Noble Vagabond, Warner's impersonation of the murdered miser is said to be as grandly realistic as was his marvellous portrayal of Coupeau's delirium.

SARGENT.-Franklin H. Sargent has often been made to bear the odium of the first season of the Lyceum School. It is stated in his behalf that of \$20,000 paid in by pupils at the beginning not one cent .remained in the treasury three months later. It had all been drawn out, paid out, or put into other enterprises by give us not ordinary characters speaking Mr. Sargent's associates. He was obliged to ordinary language which we may procure run the School the rest of the year without

NOBLES -On Jan. 3 Milton Nobles brings his entire company to New York for a week's vacation.

EVESSON -Isabelle Evesson is reported to have made quite a hit as the Southern girl in the Boston Museum production of Held by the Enemy.

WARMINGTON.-William Warmington, who once toyed with the snare drum in the Berger Family's tours and is now managing Skipped, ete., has grown a full and very becoming beard. He has done this as a measure of protection against cruel barbers.

MAILTON.-Frank Majilton, of the erst celebrated Family, informs THE MIRROR that next season he will revive Dickens' Gabriel Grub, the story of the goblins that stole the sexton. The piece had a great success with the assistance of the Majiltons twelve years

HENDERSON,-Ettie Henderson's plays are reported to have made pronounced hits in New Orleans. The Martyr Mother was followed by Almost a Life, and both were eminently successful. Mrs. Henderson is just at present anxious about her daughter, who is suffering from a severe illness.

DARRELL.-Frederick Darrell writes that he has not joined the Evangeline company professionally, but merely to visit his wife, who is playing Gabriel. Mr. Darrell is disengaged. "I have just received your Christmas Number," adds Mr. Darrell. "It is grand, and I am enjoying the perusal of the many capital tales and sketches in it."

GILLETTE.-Fanny Gillette has returned to the city from New Orleans, where she obtained a release from Mrs. D. P. Bowers' company. She reports the New Orleans engagement to have been by far the largest played there this season, both star and com pany being enthusiastically received by press and public. It is not likely that Miss Gil lette will long remain at liberty.

HINTON.-Lillie Hinton, a well known Philadelphia actress, died at the residence of her parents in that city last week, deplored by a large circle of friends in and out of the profession. Miss Hinton was little known to theatre-goers beyond the limits of Philadelphia and Eastern Pennsylvania; but within her little sphere she had become endeared to the hearts of thousands. Stepping from the school room on to the stage, she became an enthusiast in her profession, and adorned it by the honesty of her ambition and the purity of her life.

Minnie Maddern.

THE MIRROR rarely pictures a cleverer actress than the gifted little woman whose portrait appears on the first page of this number. Minnie Maddern's name is synonymous with showers and sunshine, with tears and laughter. We cannot call to mind an ingenue worthy to be mentioned in the same breath with her. Dainty, subtle, soulful, her delicate art runs the gamut of expression from gentle pathos to vivacious humor. Every role with which she has been identified since her name appeared among the stars she has clothed with the most charming characteristics. Such is the skill and the instinctive accuracy of her touch that it transforms even the crude or the trivial material of others into a complete and polished work of art. Lucky the dramatist that can secure Minnie Maddern as an interpreter of his creation! At present the lady is traveling Westward, en route to California. She is playing the heroine of Caprice continu ously, but in San Francisco it is her intention to produce another play from the pen of How ard Taylor.

The Actors' Fund.

Three applications for relief were favorably considered by the Executive Committee last

Expended on relief last week, \$219 50; including two funerals, one in New York and one in Louisville.

New members and annual dues paid in: Charles Sanderson, Harry D. Gale, Frederick Paulding, Emma Purcell, Moses W. Fiske, Mrs. Robert Filkins, Homer Granville, James W. Padgett, Frank L. Murray, Edward Unitt, Walter Eytinge, Harry T. Jennison, Rodney G. Gupill, Joseph M. Humphreys, Nellie Sheldon, Harry Hotto, Mrs Fannie Hotto, James Neill, G. A. Mortimer, Annie Mortimer, Harry Saylor and Josie Wilmere.

The next monthly meeting of the Trustee takes place on Thursday, Jan. 6.

Harbor Lights to Burn at Wallack's.

"Negotiations were entered into on Friday last," said Frank W. Sanger to a MIRROR reporter the other day, "by which Lester Wallack will produce Sims and Pettit's melodrama, Harbor Lights, the rights to which for this country belong to Henry French and myself. Harbor Lights is now in its second year at the Adelphi Theatre, London, and on Saturday night closed at the Boston Museum to the largest and most successful run any play has ever had in the City of Boston, recording 137 performances. The receipts for the last two performances were enormous, amounting to over \$2,400.

"Mr. Wallack will get up the piece entirely new, and it will undoubtedly be the finest scenic production Mr. Wallack has ever given to the New York public. The two great scenes of the play, the ship scene and the revolving cliff scene, will be put on even greater than they were in England. An extra strong force of painters and mechanics have already been put to work. The cast will include the full where just yet-for reasons."

strength of the Wallack company. Kyrle Bellew will appear in the part originally created by Mr. Terriss in London, and the other members of the organization, John Gilbert, Herbert Kelcey, W. J. Henley, H. Hamilton, Charles Groves, Mme. Ponisi, Annie Robe, Helen Russell and Carrie Coote, will all be well cast. There will also be twenty marines from the Navy Yard used in the production. All of the uniforms and wardrobes will be new. while the music will be that of the original production, by W. Sprake, of the Adelphi The. atre. William Seymour, stage manager of the Boston Museum, will put on the piece, following the performance as given at the Museum, which was directed by Mr. Sydney, of the Adelphi. Every effort will be made to produce the play on Saturday, Jan. 16."

Baron Rudolph on Caz's Dry Dock.

George S. Knight has always had a liking for the part of Baron Rudolph, in Bronson Howard's play of that name, but the piece for certain reasons was not a good road play in its original state, so it has latterly lain neglected, although in it Mr. Knight is acknowledged to have given the best performance in his career. Baron Rudolph will shortly be revived again, this time for a run at one of the leading theatres in this city. A. R. Cazauran has been engaged for some time in rewriting the drama.

"When Mr. Knight wanted to have this play worked over," said Mr. Cazauran yesterday, "Mr. Howard, the author, offered some objection. He naturally didn't want his work tinkered at by a stranger. He said, however, he would willingly entrust the responsibility to me, and so Mr. Knight and I came to an agreement."

Mr. Cazauran gave Mr. Howard proof of his capability in doctoring plays when The Banker's Daughter was first done at the Union Square. The work put into the piece by the former was so important as to amount actually to collaboration, and Mr. Howard, we believe, frankly acknowledges that this assistance materially helped in making the drama the immense success it was.

Downing Downed by the Gaul.

Robert Downing, in order to fill the Gladiatorial bill physically as well as otherwise, keeps up the athletic exercise which he carried on for several months prior to appearing in Spartacus. In order to give realism to the arena scene, as MIRROR readers know, William Muldoon, Esq., the strong man of "the Finest," was engaged for the muscular role of the Fighting Gaul, It was Manager Mack's intention that his young and hopeful star should have every adjunct that could possibly serve to heighten the realism of the combat. The first performance finally arrived.

Mr. Mack told Downing to prolong the fight to sixteen minutes by the watch. The combat began with much show of earnestness. Mr. Mack watched operations with unconcealed delight from a private box. The audience was scarcely less pleased with this mimic fray, in which the opponents looked to be real gladiators. In five minutes Mr. Downing began to show signs of fatigue. In six minutes he louzed as if he wished it were over. In seven minutes the gallery began laying odds on the Fighting Gaul. In eight minutes Spartacus lost his wind and looked as if he would drop. Cold perspiration bespangled Mr. Mack's brow, and he began making signs to Muldoon to let up, for the Gaul still looked as fresh as a daisy. Spartacus, in a gasping aside, hereupon begged his sanguinary foe to die, and the latter obeyed forthwith.

The next night Mr. Downing was almost recovered from the effects of the prolonged combat. But his manager decided it would be best for the actor to save some breath to finish the play with, and the fight was reduced by managerial decree to ten minutes. Even that was found too much for the athletic young Spartacus, who, of course, is no match in endurance for such a man as Muldoon, and eventually five minutes was made the regular limit for the nightly fray.

Mr. Mortimer Starts a Boom.

"We have passed the Rubicon," said Manager G. A. Mortimer yesterday to a MIRROR reporter, "and now I intend to inauguarate a boom for Louis James and Marie Wainwright. The press in this city gave the most spontaneous and emphatic endorsement to both stars, and I feel encouraged to go ahead more confidently than I have done hitherto.

" It is an idea of mine that a manager, providing he has good men in the positions of treasurer and advance man, can do better work by remaining right here in the theatrical centre than by going on the road, where there is simply clear-sailing and a regular business routine. I shall stay in New York from now on, visiting the company occasionally, to be sure, but keeping a weather-eye on metropolitan developments.

"I have ordered some elaborate and expensive printing, and new scenery is being gotten up for the productions. Mr. James and Miss Wainwright have both had several offers to play at big salaries, or star on certainties. But they feel so much encouraged by the artistic success of their present routine that they will stick to it. I am booking time for our next season. It has been arranged that we will open at the Grand Opera House late in September, 1887. We have a date arranged in the city for this spring, but I can't tell you



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Mend him who can! The ladies call him, sweet.

-LOVE'S LABOR'S LOST

I have had many inquiries respecting the publication of the result of the voting on the contributions in the Christmas MIRROR. The answers to the questions are flowing in by every mail. If there is a cessation before next week's issue, the totals will appear in that. The sale of the holiday number, by the way, has been unprecedentedly large. The immense edition is entirely exhausted. The news companies stopped receiving orders from dealers a week ago, having to return their money. Had there been time a second edition as great as the first would have been published. It is a simple fact that every copy would have been promptly sold. THE MIRROR takes a pardonable pride in the compliments and congratulations received from its contem poraries everywhere. I am sure no dramatic paper in the world ever before elicited such a tidal wave of approval and admiration. The manimity with which the leadership of this journal in its own special field is acknowledged by the most influential newspapers in the land, is worthy of note.

An admirable little article on Amateurs, by Alfred Young, in the last MIRROR, has caught the attention of the World's Cyclops and incited one of the clumsy and ungrammatical feeders of that paper to run out something that may, or not, be a sarcastic editorial. Before the World writer, whoever he may be, attempts to criticise the English of an educated man, he would do well to engage a pupil of a primary school to tutor him in the art of composition in words of one syllable. Mr. Young, who is a distinguished amateur himself, had something to say, and said it with facility. The World man had nothing to say, and said it-well, like a World man.

I am in receipt of several letters from different members of the profession who desire me to correct misstatements concerning them made in the columns of other papers. Now. THE MIRROR seldom makes mistakes, but when it does it always has the courage and courtesy to rectify them promptly. But to expect that the blunder of journals that haven't the decency to correct them will be amended here is expecting decidedly too much.

Last week I said Billy Florence had sent me a pretty bit of verse from California. It wasn't in time for the Christmas Number, but it comes with equal appropriateness for the beginning of the year. Here it is:

PASADENE. I've journeyed East, I've journeyed West, And fair Italia's fields I've seen; But I declare None can compare With thee, my rose-crowned Pasadene.

Byron sang of Grecian Isles, Moore extolled his Erin green; Were they alive
How each would strive
To paint thy glories, Pasadene

I used to think old Venice grand, And loved the Adriatic's queen; Monaco, too Before I knew Thy orange groves, dear Pasadene.

They boast of wine grown on the Rhine, And Chartreuse both pale and green; But I can tell Of Zinfandell From thy sweet vale, fair Pasadene.

Flowers rare perfume the air; Geranium, Fuchsia and Verbene

Geranium, Fuchsia and Verbe And Mignonette And Violet Bedeck thy bowers, Pasadene.

When I can bide me on the hillside,
And leave the stage and mimic scene,
Mid olive trees
And flowers and bees
I'll seek thy shelter, Pasadene.
W. J. FLORENCE. Los Angeles, December, 1886.

On Monday night William Stuart, journalist, manager and bohemian, died unexpectedly of heart-disease in the Harlem Hospital, where he was lodging as a pensioner on Commissioner Brennan's bounty, What a checquered life he led! It was Stuart that ran Booth's Hamlet for the memorable hundred nights at the old Winter Garden. It was Stuart that induced Booth to reappear after Lincoln's assassination. It was Stuart that got Purssell, the caterer, to build the theatre that afterward became known as Abbey's Park. He was a clever critic, a bright raconteur, a good postprandial speaker and a bon vivant. Improvident and reckless in the hey-day of his career he dissipated every cent he made. lived a jolly bohemian's life and died a destitute bohemian's death. There is a moral attached to the record of this gifted Irishman that many peo-

. . . M. B. Curtis has not yet called Colonel

ple I know may consider with profit.

designed to play on the readers of the Christmas MIRROR. Curtis keeps quiet. Milliken says if his lips were not sealed he could let further light into this dark matter at once. He had better unseal them, then, for neither he nor Curtis has anything to gain by silence. The press throughout the country has taken up the matter, and I am glad to say that the chief conspirator, and the man that duped him, are both coming in for a share of the odium that ought to attach to such a scurvy piece of literary theft as "The Major's Story." It Curtis was looking for free advertising, he's getting it with a vengeance-but not the sort that selfrespecting men desire.

How They Celebrated Christmas.

On Sunday evening, in honor of Christmas, Mr. and Mrs. John Schoeffel (Agnes Booth) entertained a party of friends at their residence, 322 West Fifty first street. Several hours were spent in pleasant conversation, with just enough music to stimulate the enjoymen,t and at mid night the charming hostess and her guests sat down to a supper which ended with a round dozen toasts and speeches, wherein the orators dwelt upon the well-known social and artistic qualities of Mrs. Schoeffel and the genial hospitality of her husband. Among those present were Mr. and Mrs. Frederic Robinson, Mr. and Mrs. E. J. Holland, Mr. and Mrs. Raymond Holmes, Maud Harrison, Walden Ramsay, Joseph Howard, Jr., H. Millward, Mr. and Mrs. James Lewis, Mrs. Smeathman, Sidney Booth, Dr. T. S. Robertson and Harrison Grey Fiske.

Dr. Robertson spent Christmas day in Boston, where he went to recover sufficiently from the effects of a surprise that had occurred to him the previous morning, to resume the cares of his large professional practice on Sunday. The doctor drives about town in a stylish brougham, drawn by a smart pair of cobs that formerly belonged to Uncle Dick Hooley, of Chicago. On Friday the coachman drew up in front of the house, with the horses accoutred in a superb gold-mounted harness, on which, wherever a convenient place could be found, blazed Dr. Robertson's monogram. The harness was a present from several of the popular physician's patients, who took this opportunity of attesting their admiration for his professional skill and his social qualities. The donors were Mr. and Mrs. Henry E. Abbev, Mr. and Mrs. John Schoeffel, Mr. and Mrs. N. C. Goodwin, Jr., Mr. and Mrs. Tony Hart, Mr. and Mrs. George Floyd, Colonel Robert G. Ingersoll, Herbert Kelcey, Mrs. Yeamans, Marcus R. Mayer, Mr. and Mrs. James Lewis, Maud Harrison, Andrew Dam, Harrison Grey Fiske, Mr. and Mrs. Osmond Tearle, Mr. and Mrs. Lew Dockstader, Mr. and Mrs. Henry Dazian, Sylvia Gerrish, Natalie Floyd, Charles Schroeder, Ariel N. Barney, Frederick Bryton, Charles H. Hoyt and Louis Aldrich. Dr. Robertson has invited these ladies and gentlemen to meet him at his residence next Sunday evening, when he will tell them what he thinks of them.

The "Grips" had a banquet at the Fifth Avenue Theatre on Christmas Day, before the night performance. The spread was laid in the carpenter's shop, which had been put in apple-pie order for the event. The floor was tiled, and the feasters felt at home among the busts, armored figures, tapestries, and other available "props" with which the walls were decorated. Mr. Mantell's portrait was conspicuouly displayed. There were twenty-four expected, but more than that number arriving, room was made, and the supply of turkey, shoat and other good things was ample. When the dinner was finished the party adjourned to the smoking-room, where fun reigned until the bell warned all hands that it was time to report for the night's work. Messrs. Ringgold, Blande, Wheatcroft and McKetrich, of the Tangled Lives cast, entertained the assemblage. Dan Shea, Pete Denin, John Maloney, and Samuel Cardozo made hits with their songs and recitations. Nat Goodwin, J. W. Keller, Charles Schroeder and several other professionals called in. Messrs. Ringgold and Wheatcrott, we are informed, furnished the property cigars, and Mike Minden the mechanical wines. Altogether the Fifth Avenue "Grips' and their triends had a very jolly time of it.

On Christmas Eve a handsome rosewood stuffed leather armchair was presented to Uncle Ben Baker at the Actors' Fund headquarters. The presentation speech was made by John L. Saphoré in behalf of the following givers: E. J. Mack, J. F. Hagan, Wash. T. Melville, W. J. Leonard, Adele Clarke, A. Kaufman, Sam. E. Ryan, D. J. Sullivan, George F. Bird. Robert James Lees, Walter Eytinge, Fenwick Armstrong, Frank Oakes Rose, J. L. Saphoré, Hattie Saphoré, Ed. H. Thayer, C. T. Parsloe, Edwin Knowles, John Mathews, F. A. Du Bois and Annie Wood.

A party of Brooklyn friends pleasantly surprised H. S. Sanderson, treasurer of Tony Pastor's, presenting him with a Portland cutter with robes and bells. Mr. Sanderson is now praying for snow.

W. F. Falk, treasurer of the Standard Theatre, in this city, received a handsome Tiffany and Co. gold watch and chain from J. C. Duff. Maggie Mitchell played at the Opera House

in Pittsburg last Saturday. When, during the matinee, she entered her dressing-room she found her picture on a table, framed in ever-Milliken to book for the fraud that brought about the exposure of the trick that Curtis a complete silver fish and game service and rival revival was too much to expect even of the Windsor Theatre on Jan. 10.

a pair of Dresden china vases. They were gifts from her company. ...

The members of the Lizzie Evans com pany had a pleasant Christmas reunion at the Kennard House, Cleveland, and after the supper there was a general interchange of presents. All of the company were remembered, Steve Corey receiving a handsome smoking set, Henry Scharf a gold-headed cane, and Julia Blake a fifty dollar bill. Miss Evans received, among other remembrances, a diamond necklace, opera glasses, a triple-gate mirror and a gold-tipped riding whip. The Christmas house at the Cleveland Theatre was the largest ever known, the orchestra being placed on the stage, and hundreds turned away. The Cincinnati, New Orleans and Texas Pacific Railroad sent to Manager C. L. Callahan a Christmas gift in the shape of a check for eight hundred dollars. Last September Miss Evans was to have opened the Academy of Music in New Orleans, but was prevented by a wreck on the above 1 oad. The house was estimated at \$1,200, and the road, convinced that its employes were at fault, finally allowed the above amount.

Ullie Akerstrom was presented by her com pany with a handsome white ostrich-feather fan in New Bedford, Mass.

Manager George Peck, of Abbey's Uncle Tom's Cabin company, received from its members a gold-headed umbrella. Mr. Peck invited the company to a champagne supper after the performance.

At the People's Theatre in Paterson Mana ger Philion gave each of the seventeen attaches a fat turkey. They in return presented him with a large bronze plaque. Mr. Wood presented the ladies of his company with brooches and the men with diamond scarfpins. Mr. Wood received a gold chronom-

Manager Hill gave a supper to the attachés of the Park Theatre, Erie. During its progress they presented him with a silver dinner service, while some of his friends engaged in a little "combine" on a rosewood rolling-top desk.

Corinne, the little Merriemaker, was born on Christmas Duy, and on every anniversary she receives great numbers of presents. Express messengers are kept busy during Christ mas week. The presents, of every description, come from all over the country. During the last six or seven years the collection has assumed such proportions, and its value become so great, that its care is a matter of concern. This season the little lady received at the United States Hotel, Hartford, and the parlors were thronged. The presents were more than usually elegant, costly and numerous.

Jacobs and Proctor distributed over 400 turkeys among their employes.

Manager W. W. Tillotson and wife, of the Evangeline company, were handsomely remembered by the company, and managed to quit even by entertaining the entire party at the Burnet House, Cincinnati, the same even ing with one of the most elaborate spreads of the season.

Alexander Spencer, musical director of the Wilbur Opera company, was made happy by a present from the company of a gold-headed

A telegram from Henry Grenwall, dated at Dallas, Tex., states that Patti Rosa received over \$500 worth of Christmas presents from members of her company.

The Tavernier company had a Christmas tree at the hotel in Port Huron, Mich. There were presents on it for everybody. Mrs. Tavernier received a pin set with rubies and diamonds, a gift from her husband.

Edwin F. Mayo's Davy Crockett company gave him a handsome walking-stick suitably inscribed.

A Cool Wave.

It is related in all seriousness that when Helen Dauvray began her preparations to revive A Scrap of Paper she was told on all sides that the production ought to be moulded after that at Wallack's. "You should have seen how it was played by that great cast," said her friends. "Wallack as Prosper, Rose Coghlan as Susanne, Gilbert as Brismouche. Their business was delightful."

But how to get the Wallack "business?" That was the question that puzzled Miss Dauvray. She had never seen the performance there. Knowing Mr. Wallack's gallantry, and equally aware of the persuasive powers of a skilful pen and daintily monogramed papeterie. she finally concluded to sit down and write a letter to the veteran manager asking him to send his prompt-book of the Scrap of Paper around to the Lyceum. Then Miss Dauvray complacently waited the arrival of the MS. But it didn't come.

Mr. Wallack waxed wrathful when the letter from Miss Dauvray was handed to him. The very coolness of the request caused his eyeglass to fall out of its accustomed place, his hands to seek the lowermost depths of his trousers' pockets, his eyes to flash and his cheeks to crimson.

'Egad!" he exclaimed. "Somebody will be asking me to put my hands in my pockets and hand over my watch and pocketbook next. Certainly no prompt-book shall go out of my

Mr. Wallack was quite right. His promptbooks are valuable; they represent a part of the manager's stock in trade. To send them

so obliging and gallant, a man as the manager

Improvements in Wigs.

An invention that will prove of inestimable value to actors has recently been made by Mr. Helmer, of Helmer and Lietz, the wig-makers, As is well known to the members of the profession, ordinary cotton wigs are made on cotton webbing, or what is known as stocking material, on which a chemical preparation is put for stiffening purposes. To this is sewed a piece of muslin salvage, which comes down about an eighth of an inch past the webbing. The line of the stitching is plainly seen, while another plain line is visible where the webbing and salvage come together. When the wig is pulled down over the head there is still another line-that marking the meeting of the forehead and the salvage, making altogether three lines that the actor has to obliterate and blend by the application of grease-paints. All the profession know of these disadvantages, as well as of the fact that the composition on the webbing cracks and pulls off in scales, while the rubbing necessary to blend the lines frequently destroys the wig altogether.

To get rid of these annoyances to the actor, Mr. Helmer has been at work for several years, the result of his labors at last finding shape in a new preparation by which the strip of salvage is entirely done away with and the whole covering made in one piece. The covering cannot be cracked, and the wig can be used for several seasons without any trouble, where two or more of the old style would have to be ordered. About fifteen years ago wigs were made of any stuffs, colored by grease-paints, and stiffened by the use of paste-board. Mr. Helmer claims that he invented the present style in use by most wig-makers, and that his new invention will supersede those methods, as his old ones did the grease-painted wigs.

The Madison Square Matinee.

"I am highly gratified at the success of last Thursday's professional matinee of Jim the Penman at the Madison Square Theatre," said Manager A. M. Palmer to a MIRROR reporter yesterday, "for the reason that it manifests the great interest the profession at large takes in the Actors' Fund. With what I have received since last Thursday, the total receipts of the affair amount to \$1,846. I hardly think that there is any class of people who, under similar circumstances, would have given more freely.

"The statement in a morning paper that only one is ten of the people entering the house contributed anything must have been a great error, as the figures themselves show. I have only one regret in connection with the affair, and that is that owing to the limited capacity of the house we were not able to accommodate all the ladies and gentlemen of the profession who wished to attend."

Gossip of the Town.

A new flooring is being put in the stage of the Star Theatre.

Mr. and Mrs. Will H. Mayo have signed for Kidder's On the Stage. Henry F. Greene has been engaged as trea-

surer of the Wall Street Bandit company. The receipts at the Casino on Christmas

two performances of Erminie-were enor-Richard H. Keller, treasurer of the Peo-

ole's Theatre,, has defaulted in the sum of

James F. Crossen will produce a new play entitled An Old Man's Darling, at New Haven, Conn., on Friday night.

Georgie Dennin has been cast for the part

of Florinein the next opera, The Marquis, to be presented at the Casino. Robert Downing and Joseph Mack were banqueted by a party of Wall street friends at Delmonico's on Monday night.

The J. C. Duff Opera company will open for a week at the Brooklyn Academy of Music on Jan. 10, opening in A Trip to Africa.

All the ladies in The School for Scandal presented at Watlack's on Monday night, had on wigs made by Helmer and Leitz.

Harry Mann has cancelled the date of Evans nd Hoey's Parlor Match company at Third Avenue Theatre, refusing to play at the

Branch O'Brien is in town for a few days to book unfilled weeks for Helene Adell. reports business with his company as improving.

Rosina Vokes will most probably be able to resume her dancing during the present week. Her engagement, which has eight weeks more

o run, is proving highly successful. Messrs. Calder and Beryl, the British manaagers, have offered William Allen, an American actor, a strong inducement to come and play Abe Natham in Shadows of a Great

The St. Julien Hotel, at 128 West Twenty third street, makes a specialty of catering to the profession. The rates are \$7 a week up-ward. Meals (best of French cookery) can

be had at all hours. H. S. Taylor has secured the representation

in this city of the new Opera House, at Warren, Ohio, to be opened under the manage-ment of E. L. Webb to-day (Thursday) by Mlle. Rhea. Rehearsals of Edward Harrigan's new play,

McNooney's Visit, are going on daily at the Park Theatre, and the probabilities are that that the piece will be ready for production early next week.

H. C. Husted, formerly manager of the Star Theatre, has accepted the management of Adele Palma, a young actress of considerable talent. She will star through the country in a repertoire of comedy.

Signor Novissimo has been engaged to superintend the grand female ballet and Woolf Marks to direct the male chorus for Fred.

Edward Giguere, boy soprano, has quite a hit in Zozo.

H. T. Jennison, late business manager of A Mountain Pink, is at liberty.

Phil. C. Brayton is booking time for Jared Flagg, Jr., in A Man of the World.

The production of Harrigan's new play, McNooney's Visit, has been postponed owing to The O'Reagans' new lease of life,

J. C. Padgett has purchased A. C. Gunter's comedy of Fresh, the American, and will shortly begin a starring tour in it. Marjorie's Lovers, Brander Matthews' new

lay, will be produced at the Madison Square Theatre on Tuesday afternoon, Jan. 11. The receipts of the Harbor Lights during its run at the Boston Museum are stated on good authority to have amounted to almost

Richard Carroll, Jr., has been engaged to play the leading light comedy role, that of J. Brown Madder, in support of Frankie Kemble

Frank W. Sanger contemplates putting a company on the road next season to play Dreams; or. Fun in a Photograph Gallery in scant-price Houses.

H. B. Farnie and Audran's new opera of Indiana will be produced by the McCaull Opera company at the Star Theatre on Jan. 17 for a run of three weeks.

At No. 5 South street, New Orleans, is a pleasantly-situated boarding-house for professionals. It is convenient to the theatres, and the rates are moderate-from \$1.25 to \$1.50 a

Henry Guy Carleton has sold the road rights to Victor Durand to James F. Crossen, and is looking about for a purchaser to the rights for England. He is now at work on a new play, which will be finished shortly.

Julius Cahn has been engaged as advance agent for Eben Plympton's Jack company, and left on Sunday for St. Louis, where the company opens at the Grand Opera House next Sunday night, touring thence to the Pacific Coast.

A special communication of New York A special communication of New Tork
Lodge, No. 330, F. and A. M., was held at
Masonic Temple at 3 o'clock on Tuesday afternoon for the purpose of initiating, into the
first degree of Freemasonry, Charles E. Evans
and William Hoey.

S. W. Laureys, the well-known costu 781 Broadway, is slowly recovering from a prolonged illness during which he has been under the care of Dr. Watts Fleming. Mr. Laureys expects to have his establishment in complete working order again next week. Tony Pastor has entered into a contract by

which Harry and John Kernell, the Irish con edians, who have been separated for over a year, will come together and travel with his road company next season. There has also been engaged for the road company the Julians

Mrs. Hattie Saphoré, now playing old women at the Union Square Theatre, has been engaged for Marguerite Fish's support, and will create a part in a new comedy. Mrs. Saphoré gave such satisfaction at the Square that she could have remained but for the prior engagement with Miss Fish.

Rehearsals of H. S. Hewitt's comedy of a Commercial Tourist's Bride, in which Agnes Herndon will commence her staring tour on Saturday, at New Brighton, Conn., are going steadily forward. Miss Herndon will wear three dresses in the new play which cost collectively over a thousand dollars.

Frederick W. Bert, the well known Califor-Prederick W. Bert, the well known Califor-nia manager, has been engaged to manage Beatrice Lieb's tour in Infatuation, Howard P. Taylor's drama, and is now busy with the bookings and other details. The opening will take place at Poughkeepsie, N. Y., on Feb. 22. Mr. Bert has taken desk-room at Taylor's Exphance. 22 Feast Fourteenth street Exchange, 23 East Fourteenth street.

The following company appear at Tony Pastor's next week: Gibson and Ryan in Muldoon's Picnic, Adams, Casey and Howard, Prince Ko Kin Segana, P. C. Shortis, Tom and Bertie Brandford, Le Favre and Gale, comic magic and crayon sketch artists; George Murphy, Harbeck, the contortionist; Helen Mortimer, Nellie Hoyt and George M. Devere.

Unusual preparations are going on at the Casino for the celebration of the 200th night of Erminie. The souvenirs will be in the of Erminie. shape of a miniature portfolio, with hand-painted cover, over which a vari-colored silk ribbon will be placed, with the word "Erminie" embroidered. Inside will be the names of the people who participate in the celebration, printed on parchment.

Paul Minnis, acting manager of the Wright-Pickens Concert company, states that the organization will make a hundred nights tour through the South, opening Feb. 1 in Fundament, and closing May 31 in Jersey City. The principal features are Charles W. Wright, pincipal Monte Pickens, violin virtuoso (who, anist; Monte Pickens, violin virtuoso (who, Mr. Minnis says, is a phenomenal player), and Lucille Meredith, prima donna soprano.

William H. Friday says a paragraph is oing the rounds to the effect that a troupe going the rounds to the effect that a troupe known as the Brooklyn Operatic Association, under his management, had collapsed in small Pennsylvania town. Mr. Friday states that he has been in Brooklyn the past three months and he knows nothing of such a company, and is in no way connected with opera company at the present time. He de nounces the paragraph in question as a wilful and malicious falsehood.

Adele Palma is the name of a young actress, twenty-two years of age, who will s starring under the management of H. C. Hi ted, formerly business manager of the Star Theatre. Miss Palma was born in Bucharest. She studied her art in Vienna and played there with success in the German originals of The Passing Regiment, 7-20 8, Our Society and Fanchon. She is recommended by Sonnen-thal and other artists of note. Mr. Husted states that the repertoire consists of comedies and farce-comedies. A good supporting company is being engaged.

The New Temple Theatre, Philadelphia, was destroyed by fire on Monday morning. The house was built by William M. Singerly, the millionaire proprietor of the Philadelphia Record. It was opened by George C. Brotherton, as manager, on Sept. 14, 1885. The atre was chiefly remarkable for the phenon runs of The Little Tycoon, a comic opera. A company were rehearsing Phyllis, an opera to follow The Little Tycoon, when the fire broke out. Manager Brotherton displayed much enterprise in the conduct of the theatre.

ouse will very probably be rebuilt.

PROVINCIAL.

| CONTINUED FROM FIFTH PAGE.]

opened more theatres, probably, than any diva in America, and is considered by managers a regular mascotte. Before the Grand had any existence save in the minds of the people, she promised to open it when it did materialize, it she had to come 3,000 miles for the purpose. In one year from the date of the promise San Antonio cailed on her to redeem it, and she came direct from Umaha. Her engagement expired Christmas night, and embraced six evenings and two matinees. From here she goes direct to San Francisco. The house so auspiciously opened is one of the finest in the South, and will compare favorably with any in the country. It will seat 1 300, and owing to the enterprise of the genial manager, Ernest Rischer, every seat was occupied on the opening night, and large houses every succeeding night have repaid his efforts. The Abbott cowere especially delighted with its conveniences as well as beauty. The cost of the building was \$75,000.

as beauty. The cost of the building was \$75,000.

AUSTIN.

Opera House (Capt. C. F. Millett, manager): Patti
Rosa, 17-18 and matince, to good business in Zip and
Bob. Busch of Keys, 20-t, to only fair houses.

Cotton Seed: Patti Rosa made quite a hit here, and
as a return of the compliment bought ten tickets in the
Confederate Home Gift Concert on the condition that
should any tiket draw a prize, it should be raffled for
the benefit of the Home.

WEST VIRGINIA.

WHEELING.

Opera House (W. S. Foose, manager): Kate Castleton appeared in her Craxy Patch, Christmas aftersoon and night to large and well-pleased audience. Was to have opened Christmas Eve, but did not arrive in time, and a large audience was dismissed.

Grand Opera House (A. J. Kluck, manager): Florence J. Biadley appeared last week, presenting Heroine in Rags and Excitement to very good business. Her Wedtheaday maxines was the finest of the season. Item: H. J. Hirshberg and Flora Redding, of the Florence Bindley co., will be married at Lima, O., Jan. 4, after the performance and in the presence of the audience.

VIRGINIA.

RICHMOND.
Theatre (Mrs. W. T. Powell, manageress): Myra Goodwin is Sis ss-3 to good houses. Zozo s4 5 to packed houses (three performances). The Boston Ideal Opera co. will fill the week of s7.
Academy of Music (Joseph K. Strasburger, lessee). Lottie Church in Uaknown and other plays filled the wesk of so to good houses. Bessie Grey's Opera co. week of s7.

Lottie Church in Uaknown and other plays filled the wesk of so to good houses. Bessie Grey's Opera co. week of sy.

Items: Our amusement-leving public will have quite a surfeit of opera during the holidays.—Edward Giguerre, of the Zoso co., made quite an impression with his Fyroizan warbing.—Young Nashville, of the same co., who bloomed forth from the toadstool is one of the transformation scenes is Zoso, caused the house to rour by his antics.—On the soth inst. Mrs. John F. Sloper was arrested upon charges made known in my last week's communication. On the sed she was released, it being shown that Mr. Sloper and not his wife, had made the coctracts. The latter was acting agent for her husband only, consequently could not be held lable. Suits have now been instituted in the name of Mr. and Mrs. S. against each member of the co. and William Krause, proprietor of Krause's European Hotel, who was their surety.—During the matinese performance of Zoso sy the orchestra played the Fra Bombarda March from the opera of Plangaten in Florenz in fise style, Prof. George Voelker, leader, actually taking the house by storm. Only one piccolo player is engaged for the season with Prof. Voelker's orchestra, but from the general accompaniment throughout the house there was probably one thousand.—Mne. Powell is to be congratulated upon thousand.—Mne. Powell is to be congratulated upon things generally.

STAUNTON.

things generally.

STAUNTON.

Nothing at Opera House since last report. Myra Goodwin in Sis ss. I had the pleasure of meeting J. J. Ryan, Miss Goodwin's manager, last night. He reports business as exceedingly good; everybody well and prospects good. The Christmas Mirror was a beauty.

WISCONSIN.

The event of the week—and, in fact, we might say, he event of the season—was the appearance of the fational Opera co. at the New Academy for three per-ormances, opening Dec. so. Not only nerit itself, but linged troubles of all kinds, combised to make this co.

formances, opening Dec. so. Not only nærit itself, but alleged troubles of all kinds, combined to make this co. of more than ordinary importance. Is regard to the co., we can only add our little mite, and agree with the others in saying it is the most complete organisation of the kind on the road. The stars are of the first magnitude, but even they sometimes were flat. The chorus is large, strong vocally, well trained, and contumed most richly; the orchestra is above criticism, the staging is magnificant; in fact it is the first time grand opera has ever really been given in this city. The ballet is such an improvement on the exhibitions that are generally dished up to us that we can hardly find words with which to express ourselves. The house was crowded at every performance.

At the Grand Opera House the Hyers Sisters, Sam Leons and Wallace King have been giving Out of Bondage, opening so for four nights. Business light. Items: The Lime Museum holds its own in spite of National Opera co, and everything else. Hallen and Hart's Prizs Ideals gave two excellent variety performances at the New Academy 10.—The Palace Theatre is still in the field for bookings, and has not changed hands. all reports to the contrary notwithstanding.—The People's, however, still frowns in forbidding silence upon passers-by.—The Christmas Murson is at hand, and on all sides we hear nothing but words of praise. It is indeed a work of art.—We wish through your columns to express our thanks to the profession at large, our city theatre managers and attaches and yourselves, and heartily wish all a merry Christmas.

WYOMING

LARAMIE.

The Howard Athensum co. was to have appeared lec. is. At s r. m. Manager Marquardt received a elegram saying that the co. could not get to Laramie; but it turned out that a special train from Cheyenne but it turned out that a special train from Cheyenne was at disposal. Baggage attached as co, passed through here, and Manager S. P. Coney compelled to pay claim of \$75 for advertising and new scenery gotten up, and also costs of sait. Total multr, \$90. All on account of misinformation given by Cheyenne manager, who persists in telling meanagers that Laramie is poorly equipped for theatrical performances.

CANADA.

Academy of Music (H. B. Clarke, manager): Week of 13, Geo. C. Muln held forth in a Shakespearean repertoire to very light business, largely due to inclement and the near approach of the holidays The engagement was catended into the first three nights of last week, Richelieu being given so; Othello, with Miln as Iago, sit, Romeo and Juliet, matinee and evening, sad, all to even smaller houses than the preceding week. Briefs: W P. Sheldon, now with the Miln co., laments his departed glory and wealth, acquired during the Winnipeg "boom" where he snone as a star of the first engolitude for a brief space,—Even the "especial patronage" of Lord Russell failed to fill the Academy one night last eeck.—Press opinions here regarding Mr. Miln's Shakespearean readings are divided. The Heralds scored his Richard III. most tumercifully, caling forth from Mr. Miln a long and scathing reply in the columns of the same paper.

Academy of Music (Henry Thomas, manager): Dion Boucicault, supported by Miss Thorndyke and an excellent co., played all week to good houses. The Jilt was the only play presented, but created a most favorable impression. This week, The Main Line.

Theatre Royal (Sparrow and Jacobs, managers): The Pulse of New York all week to poor business, This week, Blackmail.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

DRAMATIC COMPANIES.

ADA GRAV: Syracuse Jan. 1.

ALONE IN LONDON CO: Washington 27, week, Richmond, Va., Jan. 3-6, Norfolk 7-8, Baltimore 10, week, Aimer: San Francisco 12, three weeks, Oakland Jan. 3, San Jose 4-5, Los Angeles 10, week

Alsreg-Morrison Co: Leadville 28-30, Canyon
C 17 31, Publob Jan. 1, Cheyenne 3, Laramie 4, Rawlins 5, Salt Lake 7-8.

Annir Pixley: N. Y. City 27, week, Williamsburg, Jan. 3, week, Philadelphia 10, week.

Atkinson-Cook Co: Saratoga, N. Y., Jan. 3, week,

Acknes Herndon: New Birtain, Ct., Jan. 1.

Abbey's Uncle Tom Co: Uziontown, Pa., 30, Scott-dale 31, Connellsylle Jan: 1 Johnstown O.

Adams Comb: Gallatin Mo. 27, week,

Asthus Reinan's Co: Grand Radids, Mich., 11-Ian. 1.

Abbie Brillie: Oswego, N. Y., 37, week,

Blackman. Co: Monireal 27, week, Burlington Vt.,

Ian. 2, Retland 4, Hudson, N. V., 6, Rondout 7,

Lackman 6.

BLACK FLAG Co: San Francisco, Jan. 3, two weeks. BARRY AND FAY: Meridian, Miss., 30, Jackson 31, Dal-las, Tex., 5-6, Brenham 7, Houston 8, Galveston 30, San Antonio 11-13. BARRY AND FAY: Meridian, Miss., 30. Jackson 3t. Dallas, Tex., 36. Brenham 7, Houston 8, Galveston 30. San Antonio 11-13.

BUNCH OF KAYS (Flora Moore): Dallas 30-30. Denison 31. Bonham lan. 1.

BENEDICT'S MONTE CRISTO CO.: Denison 30. Sherman 3t. Denton Jan. 1.

BUNCH OF KEYS CO.: Hoboken 37, week; Philadelphia, Jan. 3, week, N.Y. City to week.

BOARDING-HOUSE CO.: Minneapolis 37, week.

BLACK CROUK (Baker's): Lancaster, Pa., 30. Harrisburg 31. Pottsville, Jan. 1, Mauch Chunk 3, Wilkesburg 4, Scranton 5.

BAYE DEAMATIC CO.: Danville, Iad., 37, week, Danville 6, Williamsport, 7, Elmira, N. J., 8.

BAIDWIN CO.: Erie, Pa., 37, week,
C. A. GARDINER (Karl): Fall River, Mass., 31-Jan. 1.

C. EFIN VERNER: Indianapolis 30-Jan. 1, St. Louis 3, week, Chicago 10, week, Cincinnati 17, week.

CHANFRAU: Little Rock, Ark., 3, Texarkana 4, Palestine, Texas, 5, Galveston 6-7, Beaumont 8, New Orleans 10, two weeks.

COMA VAN TASSEL. Norfolk, Va., 30-Jan. 1.

C. H. CLARK: Logansport. 1ad., 30-31, Aurora, Ill., Jan. 1-1, Rockford, 4, Beloit, Wis., 5, Monroe 6, Brodhead 7, Evanaville 8.

CATTLE KING CO.: Milwaukee 30, Jan. 1, Chicago 3, week.

COMDEMNED TO DEATH CO.: Providence 30-Jan. 1.

DION BOUCICAULT: Orange, N. J., Jan. 1.

DAUS' VACATION CO.: Albany 31-Jan. 1, Brooklyn 3.

DION BOUCICAULT: Urange, N. J., Jan. 1.
DALYS' VACATION Co.: Albany 31-Jan. 1, Brooklyn 3.
week.

DALYS' VACATION CO.: Albany 31-Jan. 1, Brooklyn 3. week.

DEMMAN THOMPSON (CO.: Chicago so, two weeks, Detroit, Jan 3. week, N. Y. City 10—indefinite season.

DAN SULLY'S CORNER GROCERY CO.: Titusville.

Pa.. 7.

DAVIL'S AUCTION CO: Philadelphia 27, week. Kingston, N. Y., 3. Poughkeepsie 4. Pittsfield, Mass., 5, Providence, R. I., 6-8. Newport 40, New Bedford, Mass., 11, Fall River 1s, Tauntón 13. Milford 14, Brockton 15.

DOMINICK MURRAY: Boston Jan. 3.

DICK GORMAN: Ogdensburg, N. Y., Jan. 1, Malone 3, St. Albans, Vt., 4, Bellows Falls 5. Brattleboro 5, Willimantic. Ct., 7. Middletown 8, New Haven 10.

EDWIN EOOTH: Newark Jan. 1, Philadelphia 3, two weeks.

EDWIN BOOTH: Newark Jan. 1, Philadelphia 3, two weeks.

EFFIE ELISLER: Peor.a. Ill., Jan. 1, Decatur 4.

EBBIN PLYMPTON: St. Louis, Jan. 3, week.

EDMIND COLLIBE: N. Y. City, Jan. 3, week, Philadelphia 10, week.

EDWIN F. MAYO: Rochester 97, week, Buffalo Jan. 3, week, Montreal 10, week.

EDWIN ARDEN: To 97, week, Syracuse Jan. 3, week, Rochester 10, week.

EVANGELISE CO.: Pittsburg 97, week, N. Y. City Jan. 3, two weeks.

EVANGELISE CO.: Pittsburg 97, week, N. Y. City Jan. 3, two weeks.

EZEA KENDALL: Mt. Pleasant Ia., 30, Keokuk 31 Quincy, Ill., Jan. 1.

EUMICE GOODEICH: Lafayette, Ind., 97, week, Bloomington, Ill., Jan. 3, week, Iacksooville 10, week.

EDWIN STUART CO.: La Porte Ind., 97, week, Cincinnati Jan. 3, week.

FANNY DAVEMPORT: N. Y. City 57, week, Cincinnati Jan. 3, week.
FRANK MAYO: Brooklyn, 50, two weeks,
FLORENCES (Mr. and Mrs. W. J.): Denver 57, week,
Leadville Jan. 2,
FRED. BENTON: Brockton, Mass., Jan. 1.
FRILLY VINCENT COMEDY Co.: Omaha 50, two weeks,
Fremont, Neb. Jan. 3, week.
FRED. WARDE: Brooklyn 57, week. Elizabeth, N. J.,
Jan. 3, Troy 4 5. Albany 6-8, N. Y. City 10, week.
FANTARMA: Detroit 59, week.
FLORENCE BINDLEY: Piqua 30. Springfield 31-Jan. 1,
Findlay 3, Lima 4, Wapskoneta 5, Shelbyville, Ind.,
6, Mattcon, Ill., 7, Alton 8, Leavenworth, Kan., 10,
Lawrence 12, Newton 13, W.chita 14-15.
FRANK E. AJEKRI: Brooklyn 57, week, Albany Jan. 3,
week, Troy 10, week.
FRANK I. FRAYNE: Cincinnati 57, week.
FRANK I. FRAYNE: Cincinnati 57, week.

week.
GRACE GEORGE Co.: Conway Springs, Kas., 27, week.
Clearwater. Jan. 3, week.
GALLEY SLAVE Co.: Buffalo, 27, week.
GALLEY SLAVE Co.: Buffalo, 27, week.
GEORGIE HAMLIN: Beatrice, N. C., 3, week.
HELEN DAUVAN: N. Y. City 13, four weeks.
HENRY E. DIXEY: Brooklyn 27, week. Philadelphia,
Jan. 3, week.
HOODMAN BLIND CO. (Horning-Bradshaw): Cleveland
27, week, Youngstown, O., Jan. 3, 4, Meadville, Pa.,
5.6, Erie 7 S.
HELD BY THE EMEMY CO.: Buffalo 30-Jan. 1.
HERDE'S MINUTE MEN: Indianapolus 27, week, Chicago Jan. 3, week.
HELENE ADELL: Newcastle, Pa., 27, week, Springfield, Mass., 10, week.
HARDIE-YON LERE CO.: Ann Arbor 30-Jan. 1, Elkhart.Ind., 3-5, Goshen 6-7, Logansport 8, Richmond
10, Hamilton, O., 17-18, Louisville 13-15,
IVY LEAF CO.: Chicago 27, two weeks.
JOHN T. RAYMOND: Philadelphia so, two weeks, N. Y.
City Jan. 3, week.
JOSEPH MURPHY: Kansas City 30-1; St. Joseph, Mo.,
3-4, Council Bluffs, Ia., 5.
J. W. ISNNINGS: Trenton, N. J., 27, week,
JAMES O'NEILL: Philadelphia 27, week, Zanesville, O.,
Jan., 2 (Olumbus 4-5, Louisville 6-8, Memphis 10-12,
Atlant 14-15.
J. B. POLK: Red Bank, N. J., 30, Elizabeth 31; Paterson Jan. 1; Trenton, 2; Reading, Pa., 5.
1, Dowling: Pittsburg 20, week,
Janne Callery Columbus O., 27, week, Mt. Vernon
Name Callery Columbus O., 27, week, Mt. Vernon

JOHN A. STEVENS: Chicago 97, week, Cleveland, Jan.
3. week,
Jannis Calep: Columbus O.. 27, week, Mt. Vernon
3 4. Galion 5-6, Man-field 7-8
KATE FORSYTH: Keckuk, Ind., 30, Quincy 31, Burlington Jan. 1.
KIRALPYS' RAT-CATCHER: San Francisco 6, four weeks,
Sacramento Jan. 3, week.
KATE CLAXTON: Wilmington, N. C.. 30, Charleston,
S. C., 31-Jan. 1, Augusta, Ga., 3, Savannah, 4-5, St.
Augustine, Fla., 6, Jacksonvelle 7-8
KERP IT DARK CO.: Decatur, Ill., Jan. 1.
KITTIE RHOADES: Bristol, Pa., 90-Jan. 1, Burlington,
N. J.. 3, week, Fottstown, P., 10, week.
KIRALPYS' AROUND THE WORLD: Philadelphia Jan. 3,
week,

KIRALPYS' AROUND THE WORLD: Philadelphia Jan. 3, week.

KINDERGAEDEN CO.: Brooklyn 27, week.

LIGHTS O'LONDON CO.: New Orleans 27, week.

LOUISE LITTA: Findlay, O., 31.

LIZZIE EVANS: Chicago 27, week, Louisiana, Mo., Jan. 4, Columbia, Tenn. 4, Marshall Tex., 5, Kansas City 6-8, Newton. Kas., 10, Wellington 11, Wichita 12, Emporia 13, Topeka 14-15.

LOUIS JAMES: Allentown, Pa., 31.

LAWRENCE BARRETT: Providence 27, week. Lawrence Mass., Jan 3, Brockton 4, Fall River 5, Springfield 6, Waterbury, Ct., 7. New Haven 8, Brooklyn 10, week.

LOUISE RIAL: Birmingham, Ala., 30, Nashville 31-Jan. 1, Louisville 3-5, Henderson 6, Paducah 7, Cairo, Ill., 8.

Louis Aldrich: New Britain, Ct., 3t. Louise Arnot: Washington 97, week, Norfolk, Jan.

LOUISE ANNOT: Washington 27, week, Norfolk, Jan. 3, week.

LECLAIR AND RUSSELL: N. Y. City 27, two weeks, Williamsburg. Jan. 10, week.

LITTLE'S WORLD Co.: Pittsburg 3, week, Baltimore 10, week, Washington 17, week.

LITTLE NUGGET Co.: Cherryvale, Kas., 30.

LOTTIE CHURCH: Reading, Pa. Jan. 3, week, Philadelphia. Jan. 3, week

LOUISE POMEROY: Haeerhill, Mass., 27, week, Philadelphia. Jan. 3, week

MINNIE MADDERN: Saginaw, Mich., 30, Bay City 31,

E. Saginaw Jan. 1, Evansville, Ind., 7 8.

MES. LANGTRY: Washington Jan. 3, week,

MARGGARET MATHER: N. Y. City 30. three weeks.

MILTON NOBLES: Zanesville, U., Jan. 1,

MRS. D. P. BOWERS: Brenham, Tex., 30, Houston 31
Jan. 1.

Jan. 1.

MMR. JANAUSCHEK: Louisville 27, week, Kvansville, Ind., Jan. 3. Vincennes 4. Terre Haute 5.

MMR. MODIESKA: Boston 27, two weeks.

M. B. Curris: Milwaukes 30, Jan. 3.

MARIE PRESCOTT: Evansville, Ind., 30, Cincinnati Jag.

MARIE PRESCOT:
3, week.
MAGGIR MITCHELL: Cincinnati 27, week.
MAY BLOSSOM U.O. (Benj. Maginley): Cincinnati 27,
week. Washington Jan. 3, week.
MAY FORTSCUE: Philadelphia 27, two weeks.
MAIN LINE Co.: Montrea: 27, week.
MONROR-RICE Co.: Utica, N. Y., 30, Oswego 31, Jan.
1, Long 22.

MONROR-RICE CO.: Utica, N. Y., 30, Oswego 31, Jan. 1, Lyons 14, Myra Goodwin: Atlanta, Ga., 31-Jan. 1, Augusta 2, Macon 3, Eufaula, Ala., 4, birmingham 5, Montgomery 6, Selma 7, Mobile 8, New Orleans 10, week. MURRAY AND MURPHY: Meriden. Ct., 30, Naugatuck 31. Waterbury Jan. 1, Pittsfield, Mass., 3, N. Adams 4, Westfield 5, Holvoke 6, Springfield 7, R. ckville, Ct., 8. Chicopee, Mass., 10, Brattleboro, Vt., 11, Fitchburg, Mass., 13, Lowell 13, Manchester, N. H., 14, Haverbill, Mass., 13. MR AND MRS. GEORGE S. KNIGHT: N. Y. City 27, week.

McDewell Comedy Co: Owensboro, Ky., 29 30. Martyre Co.: Boston 20, two weeks, Brooklyn Jan. 3, week.

MAUDE GRANGES: Topeka 31-Jan. 1.

MAUDE ATKINSON: Unicago 13. three weeks.

MUGGS' LANDING CO.; St. Louis Jan. 3, week.

MAGGIE HAROLD: Easton, Pa., 27. week.

MAGGIE HAROLD: Easton, Pa., 27. week.

M. C. Goodwin: N. Y. Citv Sept. 20. indefinite season.

N. G. Goodwin: N. Y. Citv Sept. 20. indefinite season.

NIGHT OFF Co.; Kenton, O., 30. Sandusky 31. Toledo

Jan 1, Jackson, Mich., 3. Ann Arbor 4, Ypsilanti 5,

Detroit 6 S. Chicago 10. week.

NEIL Buggass: Brantford, Ont., 30. Hamilton 31.

Buffalo Jan. 3. week.

NEWTON BERES: Detroit 27, week, Providence Jan. 3.

week.

week.

NUGENT AND GLEASON'S METROPOLITAMS: Malone, N.
Y., 27, week, Norwood Ian 3, week.

ONLY A FARMER'S DAUGHTER CO.; Kokomo, Ind., 30,
Logansport 31, Coldwater, Mich., Jan. 3, Niles 4, 5t.
Joseph 5,

ON THE STACE CO: Paterson, N. J., Jan. 8, Williams-ON THE STACE CO: Paterson, N. J., Jan. 8, Williams-burg 10, week.

OLIVER BYRON: Worcester, Mass., 31-Jan. 1, Wilmington, Del., 3, Lynchburg, Va., 4, Raleigh, N. C., 5, Goldsboro 6, Wilmington 7, Charleston, S. C., 6, ONE OF THE BRAVEST: Pittaburg 27, week.

UN THE RIO GRANDE CO.: Stockton, Cal., 30-1, San Jose Jan. 1, Virginia City Nev., 3-4, Carson 5-6, Rego. 7.

OUR GOBLING. DO.

Reso 7.
UR GOBLINS: Rome, N. Y., 4.
ATTI Rosa: Weatherford, Tex., 59-30, Fort Worth 31Jan. 1, Gainsville 3. Denison 4. Sherman 5, McKinney 6. Greenville 7. Bonham 8, Paris 10-11, Texarkana 15, Hot Springs 14-15.
AULINE MARKHAM: Brockton, Mais., 57, week, Northampton Ian. 3, week.

ampton Ian. 3. week.
ARLOR MATCH Co.: Jersey City 3, week, Cleveland Ian
3. week, Cleveland Ian
3. week P. B. BAKER: Syracuse sy, week, Lyons, N. Y., Jan. 3
PECK'S BAD BOY CO. Hartford, Ct., sy, week, Brooklys

PRCK'S BAD BOV CO. Hartford, Ct., sy, week, Brooklyn Jar. 3. week.

PROPILE'S THEATRE CO. (Hill's): Port Jervis, N. Y., sy, week, Mi. dletown, Jan. 3. week.

RHEA: Cleveland 3. week, Baltimore 10, week.

ROBERT DOWNING (Gladiator): N. Y. City so, two weeks, Brooklyn Jan. 3. week.

ROSSON AND CRANE: Philadel hin so, two weeks, Baltimore Jan. 3, week.

ROSSON AND CRANE: Philadel hin so, two weeks, Baltimore Jan. 3, week.

ROSSON AND CRANE: Philadel hin so, two weeks, Baltimore Jan. 3, week.

ROSSON AVORES CO.: N. Y. City Nov. 15, eight weeks.

RAG BABY CO.: Kannas City sy, week, Plattsmouth, Neb., 3. Lincoln 4. Leavenworth, Kan., 5, Atchison 6, St. Joseph 7-8, St. Lous 51, week.

REDMUND-BARRY CO.: Danielsonville, Ct., 30, Southbridge, Mass, 31, Williamantic, Ct., Jan. 1, Newark, N. J., 3, week

ROSE COGHLAN: St. Louis 57, week, Omaha, Neb., Jan. 3-5, Kansas City 6-8, Des Moines 10-11, Milwaukee 13-15

3-5, Kansas City 6-8, Des Moines 10-11, antendada 13-15
R. B. Mantelli: N. Y. City 27, week.
RICHARDSON-ARROLL Co.: Ottawa, Kas., 27, week, Emporia Jan 3 week, Burlington 10. week.
RICHARD MANAFIELD: Des Moines, Ia., 20-30, Omaha, Neb., 31-Jan. 1, St. Paul 3-5, Minneapolis 6-8.
ROLAND REED: St. Louis 27, week. Hot Springs, Ark., Jan. 3, Little Rock 4-5, Memphis 6-8, Nasavulle 10-11, Columbia 12. Birmingham, Ala., 13, Mobile 14-15.
RANCH 10 Co.: Lacrosse, Wis., 20, Sparta 31, Freeport, III... Jan. 1.
ROMANY RVE: Williamsburg 27, week, N. Y. City Jan. 1, week, lersey City 10, week.
SILVER SPUR Co.: Houston, Tex., 29-30, San Antonio 31 Jan. 1.

1. week. Jersey City 10, week.
SILVER SPUR CO.: HOUSTON, Tex., 29-30, San Antonio
31. Jan. 1.
SILVER KING CO.: Buffalo 27, week,
SOL SMITH RUSSELL: Boston 27, week, New Bedford
Jan. 3, Fall River 4, Newport 6, Salem 7, Walthan 8.
STRANGLERS OF PARIS CO.: St. Louis 27, week, Keokuk, 1a. Jan. 6.
SALSBURY: TROUBADOURS: Pittsburg 27, week, Newcastle, Pa., Jan. 3, Wheeling, W. Va.. 4, Zancsville,
O., 5, Springfeld 6, Xenia 7, Dayton 8, Cincinnati
10, week.
SIBERIA: Cincinnati 27, week,
SHADOW OF A GREAT CITY: N. Y. City 27, week, Philadelphia Jan. 3, week.
STEWENS DERMATIC CO.: Fort Madison, Ia., 27, week,
Springfield, lil., Jan. 3, week, Jacksonville 10, week.
SHADOW DETECTIVE CO.: Baltimore 27, week, Baltimore Jan. 3, week, Philadelphia 10, week,
STARDAND THEATER CO.: Ashland, O., 27, week, Fostoria Jan. 3, week, Akron 10 week,
THN SOLDIER CO.: Newark, N. J., 27, week, Baltimore
Jan. 3, week,
Two Johns Co.: Plymouth, Pa., 31, Wilkesbarre Jan.
1, Pittston 3, Scranton 4, Binghamton, N. Y., 5, Syrecuse 6, Auburn 7, Batavia 8,
T. J. FARRON: Sherman, Tex., 30, McKinney 31, Dallas
Jan. 1.
Averaier Co.: Port Huron 30, two weeks.

T. J. FARRON: Sherman, Tex., 30, McKinney 31, Dallas Jan. 1.

TAVERVIER CO.: Port Huron so. two weeks.

UNDER THE GASLIGHT CO.: Little Falls, N. Y., 30, Binghamton 31: Jan 1. Rochester 3. week.

ULLIE ARRESTROM: Millord, Mass., 27, week, Chelsea, Mass., Jan. 3, week, Lew ston. Me., 10, week.

WHITE SLAVE CO.: Fort Scott, Kas., Jan. 3, Springfield, Mo., 4, Jackson, Miss., 6, Vicksburg 7, New Orleans 10 week.

WAGIS OF SIM CO: Bradford, Pa., 31-Jan. 1.

WILSON BARRETT: Chicago 27, three weeks.

W. J. SCAMLAN: Detroit 27, week, Buffalo Jan. 3-5, Toronto 6-8.

WALL STREET BANDIT CO.: Chicago 20, week, St.

Toronto 6-8.

ALL STREET BANDIT Co.: Chicago 10, week, St. WALL STREET BANDIT CO.:
Louis Jan. 3. week.
Wr. Us & Co.: Philadelphia so, two weeks.
Wr. Us & Co.: Philadelphia so, two weeks.
Wr.LBER DRAMATIC Co.: Johnstown, Pa., 57, week, Oil
City Jan. 3, week.
Zozo Co.: Brooklyn 57, week, N. Y. City Jan. 3, week.

OPERA AND CONCERT COMPANIES.

AMERICAN OPERA Co.: Brooklyn 27, week, Boston
Jan. 1. two weeks.

BENNETT-MOULT-N OPERA Co. Jamestown, N. Y., 27,
week, Canton. O., Jan. 3, week.

BENNETT-MOULTON OPERA Co. B.: Wilmington, Del.,
27, week, Worcestor, Mass., Jan 10.

BOSTON IDEAL UPERA Co.: Richmond, Va., 27.
Hassie Grey Opera Co.: Richmond, Va., 27,
week, Worcestor, Mass., Jan 10.
Hassie Grey Opera Co.: Chicago 13, two weeks, Minneadolis 27, week, St. Paul Jan. 3, week.

Dupy's Opera Co.: Rochester 3-6.

ERMINIE OPERA Co.: St. Paul 27, week.

EMMA ABBOTT OPERA Co.: Los Angeles, Cal., Jan. 3,
week, San Francisco, Jan. 10, two weeks.

Gypsy Baron Co.: Nashville 30-Jan. 1, Cincinnati 3,
week. OPERA AND CONCERT COMPANIES.

week.
KIMBALL OPERA Co. (Corinne): Albany, N. Y., 27,
week, Troy. Jan. 3, week.
LITTLE TYCOON OPERA Co. Washington 27, week,
McCaull Black Hussar Co.: Leavenworth 30, St. Joseph 31- Jan 1.
McCaull's Don Casar Co.: Chicago 6, four weeks. STARR OPERA Co.: Reading, Pa., 97, week.
STETSON'S PRINCESS IDA Co.: N. Y. City, Nov. 22, four weeks.
THALIA OPERA Co.: Philadelphia 27, week, Harlem, Jan. 3, week.
THOMPSON OPERA Co.: Portland, Ore., 13, two weeks.
WILDUR OPERA Co.: Nashville 27, Louisville, Jan. 3, two weeks.

two weeks.
MINSTREL COMPANIES.

MINSTREL COMPANIES.

BAIRD'S: Sasford, Fla., 20, Orlando 31, Okella, Ian. 1.
Gainsville 2, Tallahassee 3, Pensacola 4, Mobile, Ala, 3, 6, Staunton 7, New Orleans 10, week.
Hicks-Sawyer: New Orleans 22-Jan. 1.
HAWERL'S: Toronto, Ont., 30-1. Brockville Jan. 3,
Ottawa 4, Montreal 6 8.
Hi Henry's: Union City, Pa., 31, Oil City, Jan. 1,
Edenburg 3, Clarion 4, Kittaning 6.
Lester And Allen's: Newark 27, two weeks.
McIntyre and Harth's: Baltimore 23-Jan. 2.
McNish, Johnson And Slavin's: Willimantic, Ct.,
30, New London 31, New Haven Jan. 1, Meriden 3,
New Britain 4, Waterbury 5, Bridgeport 6, Danbury
7, South Norwalk 8.
T. P. W.: Elmira Jan. 1, Philadelphia 3, week.
United Operatic: Tyrone, Pa., 30, Hustington 31,
Sunbury Jan. 1, Milton 3, Lewisburg 4, Sham kin 5,
Mt. Carmel 6, Tamqua 7, Pottsville 8, Marietta 10,
Middletown 1.
Wilson And Rankin's: Rochester Jan.

Middletown 11.
Wilson and Rankin's: Rochester Jan. 1. VARIETY COMPANIES. VARIETY COMPANIES.

AUSTRALIAN NOVELTY CO: Kalamazoo, Mich., 30Jan. 1, Chicago 3, week. St. Louis 10, week.
Adamless Eden Co.: Chicago, Jan. 3, week.
Big Four: Pittsburg, Jan. 3, week.
Ed. Th Sinclair Co.; Hoboken 27,
Fanny Herring: Hoboken 3, week.
Fanny Louise Buckingham: Brooklyn 3, week.
Gray-Stephens Co.: Baltimore 27, week, Washington
Jan. 2, week.

Jan. 3, week.
Howard Specialty Co.: Los Angeles, Cal., 27, week,
San Francisco, Jan. 3, two weeks,
Hallen and Harr: Chicago 20, two weeks, Detroit
Jan. 3, week, Cleveland 10, week. Jan. 3. week, Cleverand 10, week, HARRY KERNELL: Pittsburg 27. week; Baltimore Jan.

Jan. 3. week.

HARRY KERRELL: Pittsburg 97. week; Baltimore Jan.

3. week.

J. W. RANSONE: Massillon 32. Canton 31. Akron J. n.

1. Ashtabula 3. Oil City, Pa. 4., Titusvile 5. Franklin 6. Newcastle 7. Youngstown, O., 8.

KELLY-MURPY CO.: N. Y. City 97, two weeks.

LILLY HALL'S CO.: Brooklyn Jan. 3, week.

LEONZO HROS.: Steubenville, O., 97, week.

MADAMS CO.: N. Y. City 97, week. New Haven

Jan. 3, week.

MAGRA'S CO: Buffaio 97, week.

MIACO'S CO: Baltimore 27, week.

MAINSILI CO: Newark 27, week.

PAT ROONEY: Reading, Pa., Jan. 3, Johnstown 5,

Beaver Falls 6.

SHERHAN-COVER CO.: Milwaukee 97, week.

Railly-Wood Co:: Chicago 13, three weeks, N. Y.

City Jan. 3, week.

Waston Brothers: Fort Wayne, Ind., 31-Jan. 1, Chicago 3, week.

MISCELLANEOUS.

Assiona Jos: Baltimore Jan 3, week.

Anzona Joz: Baltimore Jan 1, week.

AMERICA'S TRIPLE ALLIANCE: Houston, Trz., 30-1.
BRISTOL'S EQUESCURRICULUM: Lowell, Mass., 87, week,
Worcester Ian. 3, week,
CROCKER'S HORSES; Beloit, Wis., 30-1, Fond du Lac
Jan. 4, wee . Oshkosh 10. week.
HEREMANN: Chicago 20, 100 weeks.
TONY DENIER: N. Y. City 87, week.

Orthoepy.

Betrothal. The o and the th of this word are pronounced like the e and the th in the word broth; at least so say the authorities. If Mr. Compton, of Miss Fortescue's company, doubts it, let him consult them.

Counsel. With a little more care, Mrs. Foster, of Mr. Booth's company, would not, I am sure, pronounce the last syllable of this word as though it were cil. Mrs. Foster also mispronounces peise.

Mercy. I think I am not too sweeping when say that there was not one memore of the cast of The Merchant of Venice the other night at the Star that pronounced either this word or merchant or servant correctly. Mer does not spell mur. This e is rarely sounded correctly in this country, though it occurs in a long list of words. The throaty utterance of it that prevails with us is not sanctioned by any

authority, foreign or domestic.

Process. A little research will convince Mr.

Coleman, I have no doubt, that it is better to make the o of this word short.

New. The pronouncing of this word as tough it were written noo, is one of the least of Miss Molony's shortcomings in her per-sonation of the character of Jessica. The pronouncing of long w like long oo is unpardon-able in one that pretends to be an actor; yet

able in one that pretends to be an actor; yet there are many that do it.

Patent. The authority for making the a of this word long is very slight, yet it would seem that they follow this authority at Wallack's.

Biography. The vowel i is often long in the initial syllables i, bi, chi, cli, pri and tri, though not under the accent. There is no authority for pronouncing this word as though it were written he. it were written be.

Extremest. Mr. Coleman's est sometimes sounds very like ust.

I have already spoken of the manner i.a which Mr. Barrett and Mr. Warde read Shy-

Let not the sound of shallow foppery enter My sober house.

Mr. Barrett, it will be remembered, emphasizes foppery, Mr. Warde shallow Mr. Booth. I observe, emphasizes sound shallow and foppery about equally. There is but one word in the line that should be made at all emphatic, and it is easy to determine which that word is if we reflect that what Shylock says is this: "I would have you stop my house's ears in order that not even so much as the sound of shallow foppery shall enter my sober house." This paraphrase makes it plain. I think, that sound is the only word in the line that should be at all dwelt on in the utterance in order to make the meaning

Where one word is mispronounced in our theatres, the emphasis is misplaced twenty times. ALFRED AYRES.

A TREASURE.

Dayton (0) Daily Herald. The Christmas Number of the New York Mirror has made its appearance, and a treasure it is. Its literature is written by celebrated authors, and includes clever novelettes, interesting reminiscences, good stories of theatrical life, charming poems, bright sketches and hu-morous anecdotes. The illustrations are simply grand, and the thirty-two pages teem with interesting and beautiful matter.

Edward E, Kidder's On The Stage com-pany includes, besides Leon and Cushman, the stars: T. Q Seabrooke, Will H. Mayo, Russell Hunting, Dan Lacy, Frank Emerson, Pauline Harvey, and Josie Sutherland. A vaudeville performance is to be given in conjunction with the play. Mr. Kidder will travel with the company and keep an ear attentive to get suggestions for local hits everywhere. The first five weeks of the route are around New York. Then On The Stage goes

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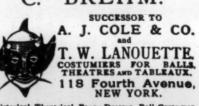
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er

We have been fairly deluged with compliments and congratulations upon the merits of our Christmas Number. Readers in all parts of the country have taken the trouble to write voluntary letters expressive of the pleasure afforded by its contents, while the newspapers far and wide have commented upon it in glowing terms. It is in no egotistical spirit that we reproduce some of these letters and notices, selected at random, but simply that our friends and readers may know in what manner the holiday issue of the leading dramatic paper was received, and in what enviable esteem it is held throughout the Union:

Christmas MIRROR on enjoyable surprise. AGNES L. WYNNE.

Your Christmas Number is a treasure—arcistic, en-sertaining and instructive. A. R. Underwood, Duff's Opera company. pera company.

Presented Manager Lime with an extra copy of haristnass MIRROR. He is delighted with it, and so am GEORGE W. BEERY, Upper Sandusky, Ohio.

I think your Christmas Number was grand. W. F. BELL, Beaver Fails, Pa. On every side I hear the warmest and most profuse expressions of admiration for the Christmas Mirkor. The most attractive paper handled here this season—the general verdict. Mrs. Byz Dz R. Clemons, Horsellsville, N. Y.

Was unanimously pronounced the best yet issued

The Christmas Mirror was a glad surprise, and was recipient of flattering comment from its admirer here. Max Jacobs, Sedalia, Mo. Having thoroughly perused the Christmas Number.

I am more than pleased, and can truly say that the real
ky more than exceeds the anticipation. H. C. WILMAMSON, Troy, N. Y.

It was indeed a royal number. E. S. Douglas, St.

I wish to congratulate THE MIRROR upon the superior excellence of its holiday number. J. W. Koos, Zanesville, Ohio.

The Christmas MIRROR is a marvel of beauty, and in-bereating beyond compare. EDWIN L. SMALL, Atchi-108, Kas.

It is unusually praised for its handsome appearance and the literary feast it contains. HARRY G. STUART, Kansas City, Mo. It is indeed a literary treasure. GRAY GOODWYN, Ma-

It is considered the best of the kind ever published.

MIKE MICHAEL, Louisiana, Mo.

Readers of the Christmas MIRROR pronounce it the nest they have seen. E. R. MACKAY, Kankakee, Ill. Artistically it is a thing of beauty. In a literary way it is excellent. J. G. CANTRELL, Nashville, Tenn.
The finest treat of the season. J. H. BAKER, Oil

The Christmas Number is immense. WALTER L. Mows, Lawrence, Kas. The Christmas Mirror was pronounced the hand-omest paper in our town. W. G. SLOAN, Brenham.

The Christmas Number of THE MIRROR was paid many fattering compliments here. JOHN M. DUNGAN, Little Rock, Ark.

It excels all former "reflections." D. S. SIMON, Wash

mgton, 10wa.

There is no doubt that it is the finest Christmas paper published. J. H. CURRAN, Yonkers, N. Y.

With such a wealth of good things it is really difficult to say which is best. A spiendid number. It was spoken of very highly by the press here. E. R. ENDLEY, Mansfield, O.

A large number were sold here. The patrons selighted, and none more so than the writer. W

McGown, Urbana, O,

The Christmas Mirror was the most admired periodical that came to this city. The second supply was ordered by local dealers before the paper had been in their hands twelve hours. Everybody acknowledges it to be a splendid specimen of journalistic enterprise. T. O. Immsrn, Pittsburg, Pa.

If the strong and independent course of your paper is continued in the future as, in the past, I have no doubt you will accure thousands of readers like myself, entirely suitside of the profession, who take a keen interest in the stage and those connected with it. ALBERT M. MERR, Lancaster, r'a.

A NOTABLE PRODUCTION. Boston Record.

The Christmas Number of The New York Mirror is a notable production. It contains thirty four pages, filled with bright and good illustrations and with stories and sketches contributed by prominent actors and actresses which are interesting not only in themselves, but also on account of the glimpses given of unexpected ability in the contributors in a line aside from that of their regular profession. The publication will repay perusal.

FULL OF GOOD THINGS.

Cleveland Plain Dealer. The Christmas Number of The New York Mirror is an unusually handsome and newsy publication of thirty-four pages, full of good things in the way of dramatic portraits and other pictures, and replete with the best of reading matter, furnished by literary celebrities and actors of renown. Among the fifty ties and actors of renown. Among the fifty or more contributors in the way of stories, reminiscences, anecdotes, poems, etc., may be mentioned Robert G. Ingersoll, A. R. Cazauran, Florence Marryat, Howard Paul, Fanny Davenport, Richard Mansfield, Emma V. Sheridan, Milton Nobles, Richard Mansfield, Nym Crinkle, Sydney Rosenfeld, Rev. Wilbur Watkins, Roland Reed, Nat Goodwin,

Agnes Robertson, etc. A CREDIT EVEN TO THE LEADING DRAMATIC

WEEKLY. Washington (D. C) Public Opinion.

In the holiday number of the Mirror Mr. Harrison Gray Fiske has produced a memorial copy which is a credit even to the leading dramatic weekly of the United States.

A SUMPTUOUS ISSUE.

Boston Budget. The Christmas Number of the New York Mirror is a sumptuous issue, both in the number of its illustrations and the excellence of its original contributions. It is a marvel of en-

terprise, discrimination and good taste. THE BEST YET.

Boston Times. The Christmas Number of the New York Mirror is the best yet. It is full of good reading matter.

> AN ELEGANT HOLIDAY OFFERING. Boston Courier.

The Christmas Number of that favorite dramatic paper, the New York Mirror, is full of entertaining and bright sketches, contributed by well-known artists in the theatric world, admirable illustrations, stage gossip, news, etc. The typographical excellence is marked, and Editor Fiske is to be congratulated on the elegance of his holiday offering.

THE BEST IN AMERICA. Cincinnati Evening Post.

The Christmas Number of the New York Mirror is on our table, the most interesting and best illustrated issue of a dramatic paper ever seen in America.

A MARVEL OF TYPOGRAPHICAL ART.

formerly of this city, is editor, is a ma vel of typographical art. The engravings are excellent and the letter-press is in keeping with it. The cover presents striking portraits of some of the notable actors and actresses who have ornamented the American stage. The stories and contributions are nearly all from professional contributors, All are good and many of them display marked ability.

ALTOGETHER ADMIRABLE. Detroit Free Press.

The beautiful Christmas Number of the New York Mirror has attracted widespread notice. It is replete with interesting original matter, and its illustrations are altogether ad-mirable. Editor Fiske is one of the most progressive journalists in the Metropolis.

> AS UNIQUE AS IT IS ATTRACTIVE. Newark (N. J) Evening News.

The Christmas Number of the New York Mirror, a periodical mainly devoted to the interests of the theatrical profession, is a very ambitious venture. Some thirty large pages are well filled with interesting reading matter and deftly executed illustrations, but the most attractive feature. probably, will be found in the autographs of celebrities attached to the various articles and poems. It is, in fact, a spasm of personal journalism, as unique as it is attractive. Even the advertising pages are amusingly interesting

A GEM OF A PUBLICATION. St. Paul Daily Globe.

The Christmas Number of the New York Mirror, the dramatic organ of the Metropolis, is a gem of a publication. It contains thirtyfour pages of choice dramatic literature from the pens of the leading artists of the American stage, is printed on extra fine paper, and is beautifully illustrated.

JOURNALISTIC ENTERPRISE.

New Bedford (Mass.) Evening Standard. We have received a copy of the Christmas Number of the New York Mirror, edited by Harrison Grey Fiske, and congratulate Mr. Fiske upon his journalistic enterprise. The issue contains thirty two pages and a supple ment, and contains essays, stories and po from eminent actors and actresses—Fa Davenport, Nat Goodwin, Genevieve Ward, May Fortescue, Florence Marryat (the popular English authoress), Richard Mansfield, Roland Reed, Agnes Boucicault and others. Its pages are handsomely illustrated and the cover is attractive. The Mirror has grown steadily from its first issue and now atands at the head of the dramatic papers of the country. ence is made in this number to the correspondents, and a few of the best ones are mentioned by name. Among these we note the name of the correspondent of The Mirror in this city.

A PERFECT GEM. St. Louis Evening Chronicle.

The Christmas Number of the New York Mirror is a perfect gem, and is filled with good things. The Mirror certainly mirrors the finest reflections of the dramatic art in America.

> THE LEADING THEATRICAL PAPER. Atlanta Constitution.

The Christmas Mirror is out this week, and as a souvenir is the equal of any paper ever published. Short sketches from a dozen or more prominent actors and actresses form an important feature. The articles by Harrison important feature. The articles by Harrison Grey Fiske and Mary H. Fiske are among the best short sketches that have appeared in any journal during the season. In short, the Christmas Number of The Mirror is in every particular all that could be desired. It is in-teresting alike to theatre goers and theatrical people and contains many new and brilliant features. The Mirror is to day the leading theatrical paper, at least with the profession and is a fine type of a hrst-class, thorough newspaper.

A NOTABLE NUMBER.

Lowell (Mass) Citizen. The New York Mirror has issued a notable Christmas Number, entertaining as to its con-tents and very finely illustrated. Its chief interest lies in the fact that its contributors are notable actors and actresses, and people con-nected with the operatic and musical stage. The stories are decidedly original and the poetry is very creditable.

FULL OF INTERESTING READING Portsmouth (N. H.) Daily Chronicle.

The Christmas Number of the New York Mirror is very handsome and full of interest-ing reading. The frontispiece is "The Actor's Christmas, past and present" "Past" is the old-fashioned stage-coach, hopelessly snowbound, and the weary actors, laden with their baggage, wading through the drifts to destination. "Present," the actor is seated in a luxurious drawing-room car, smoking his pipe and taking his ease while he speeds merrily o'er the rail. On the last page are the familiar faces of the "stars of the past," Forrest, Burton, Charlotte Cushman and others, engra ed by the new "Moss-type"

EASILY THE LEADER Lowell (Mass.) Daily Courier.

The dramatic profession should be proud of so creditable a publication as the Christmas issue of the New York Mirror, and all who are interested in the stage should make it a point to secure this handsome number. It includes 32 very large pages, elegantly printed, and adorned with numerous fine engravings, appropriate and timely, and that illustrating the opening poem is exceedingly happy. erary character of the contents is excellent. Among the contributors are R. G. Ingersoll, May Fortescue, Genevieve Ward, Florence Marryat, Fanny Davenport, Richard Mansfield, Madeleine Lucette, Milton Nobles, N. C. Goodwin, Hon. A. M. Keiley and a host of others almost equally well known. Perhaps the most vivid and lifelike story is that of the editor, Harrison Grey Fiske, entitled Protege," which is full of pathetic interest.

The Mirror is easily the leading dramatic journal of the country, and all interested in the theatre have in it a representative with which they have every reason to be satisfied.

TAKES THE PALM.

Mans field (O.) Daily Herald. Of all the Christmas numbers, that of the New York Mirror takes the palm. The con-tents are seasonable and reliable. A number of our best known actors and actresses are contributors.

A CREDIT TO THE PROFESSION

Rome (N. Y.) Daily Sentinel. The Christmas Number of the New York The Christmas Number of the New York
Mirror, of which Mr. Harrison Grey Fiske,

Mirror, of which Mr. Harrison Grey Fiske,

actors and actresses of America, including Genevieve Ward, Howard Paul, Fanny Davenport, Milton Nobles, Roland Reed, Nat Goodwin and others. There are also characteristic articles from Col. Ingersoll, Nym Crinkle and other notable men of letters. Some twenty engravings enliven the pages of the number. One of them is Fanny Gillette, posing as a Pompeiian maiden at the toilet. Miss Gillette will be remembered as having played a very successful two weeks' engage-ment here last season with the Standard Dramatic company. This season she is support-ing Mrs. D. P. Bowers, one of the leading actresses on the American stage. The back cover of the Christmas Mirror bears a group of nine pictures of famous theatrical stars. The number is a credit to its editor, Harrison Grey Fiske, and the brains of the dramatic profession of America.

A VALUABLE SOUVENIR.

Battle Creek (Mich) Evening Call.

The Christmas Number of the New York Mirror has been received, and is even more beautiful than that of last year. Besides its usual excellent dramatic news, it contains con-tributions from nearly all the leading American actors over their respective autographs, con sisting of poems, sketches, life incidents, etc. making it a souvenir valuable alike to pro-fessionals and their patrons.

WORTHY LITERATURE OF THE STAGE

Kansas City Star.

The Christmas Number of the New York Mirror is a credit to journalism and to the proprietors. It will be of interest to all who admire worthy literature of the stage.

MERITS A CAREFUL READING Chicago Times.

The Christmas Number of Harrison Grey Fiske's New York Mirror, always one of the best dramatic journals, is one that merits a careful reading. It is full of good sayings and good stories, and though they may be no more original with their alleged authors than "The Major's Story," according to some is with the gentleman whose name appears at the end of it, they are none the less pleasant reading on that account. Mr. Fiske is conducting his paper with ability, and especially with a degree of fairness not common to this journalistic family.

AN INCOMPARABLE NUMBER.

New Orleans Times-Democrat. The New York Mirror issues a wonderfully beautiful Christmas number of thirty-two pages, with a unique and artistic cover. ong its varied contents are contribution with signatures in autograph, of Robert G. Ingersoll, Miss Fortescue, Genevieve Ward, A. R. Cazauran, Fanny Davenport, H. S. Keller Richard Mansfield, Miss Emma Sheridan, Lew Dockstader, Milton Nobles, Corne-lius Mathews, Nym Crinkle, Agnes Bouci-cault, Roland Reed, Sydney Rosenfeld, Mary H. Fiske, Ettie Henderson and others, with a brief letter from Mrs. James Brown Potter. These contributions consist of stories, sketches and poems, the whole making a souvening worthy of being presented to any friend during Christmastide. The accomplished and enterprising editor of The Mirror, Mr. Harrison Grey Fiske, is to be complimented for this incomparable Christmas Number.

TOO CAPTIVATING

Galveston (Tex.) Opera Glass. BEAUTIFUL AND CHARMING -Of the many handsome journals which have found their way to our sanctum, the Christmas Number of The New York Mirror is not only one of the most attractive in appearance, but its thirty-two pages are filled with most enjoyable morceaux in the way of charming sketches and intensely interesting reminiscences of stage life, from the pens of some of our most famous leading lights of the profession. One can not turn to a page in the folio which does not sparkle with genius, and once beginning to read, it seems impossible for him to lay it aside until the end is reached. That's what's the matter with itit's too awfully captivating for a fellow whose time is not all his own-

VERY BRIGHT AND INTERESTING

New Orleans Picayune .. The Christmas Number of the New York Mirror is very bright and interesting.

A CHARMING NUMBER Syracuse (N. Y.) Herald.

The New York Mirror has sent out a charming Christmas Number, to which most of the leading actors and other professional literary people in the Metropolis have contributed.

BRIM FULL OF INTERESTING SKETCHES.

Syracuse (N. Y.) Sunday Times. The Christmas number of The Mirror is one of the most complete ever issued from their presses. It is brimfull of interesting sketches by well-known authors and actors, and the engravings are superb.

AN ADVERSE CRITICISM. Haverhill (Mass) Evening Bulletin.

The Christmas Number of The New York Mirror, the leading dramatic newspaper of the country, is the finest thing of the kind ever published. Its contents comprise-in addition to the usual features-short stories, essays, etc., from the leading actors and actresses the day; several beautiful engravings by the Moss process brighten its pages, and the only adverse criticism which can be made upon it is its large and somewhat cumbrous size.

> A SUPERB PUBLICATION. Lynchburg (Va) Advance.

The Christmas Number of The New York Mirror is far superior in all respects to any of its predecessors. The fac similes of distin-guished actors and portraits of the leading ones who have died are alone worth the price of the publication. The Mirror is the leading dramatic paper in the United States.

> ESPECIALLY ATTRACTIVE. Waterbury American.

The Christmas Number of The Mirror will prove especially attractive to those interested in the stage and its people. There are stories by Genevieve Ward, May Fortescue, Mary H Fiske, Nym Crinkle and other actors and critics, with brief articles on stage subjects by Fanny Davenport, Nat Goodwin and Howard Paul, and poems by J. H. Barnes. The illustrations are spirited.

A MODEL OF ARTISTIC TASTE

(larksonville (Tenn) Tobacco Leaf. The Christmas Number of the Mirror, New York, is before us. Typographically it is a model of artistic taste and skill. It contains thirty-two pages and some fine illustrations, the most notable of which are the 'Stars of the Past, Memories of the Present, History of the Future," under which heads are classed

such eminent actors and actresses as J. B. Booth, Forrest, McCullough, Davenport, Burton and Charlotte Cushman, Matilda Heron and Julia Dean.

THE FINEST EDITION PUBLISHED.

Milford (Mass.) Gazette.

The Christmas Number of the New York Mirror contains contributions from over fifty prominent actors and writers, and is by farthe finest edition of that paper ever issued. It is profusely illustrated, and presents a handsome typographical appearance.

THE HANDSOMEST HOLIDAY PUBLICATION. Providence (R. I.) Indicator,

The Christmas issue of The Mirror is the andsomest holiday publication on our table. Its pages are interesting—written by leading members of the theatrical profession, and the illustrations of celebrated actors and actresses. long since passed away, bring back in the mind' eye these golden days of childhood when the drama was not composed of an elaborate wardrobe and gorgeous scenic effects. Mr. Fiske is deserving congratulations.

AN EXTRAORDINARILY FINE NUMBER. Peoria (Ill) National Democrat.

The Ghristmas Number of the New York Mirror lies before us. It is an extraordinarily fine number of an extraordinarily fine periodi-cal, and speaks volumes for itself and for the publishers. It is profusely illustrated with fine engravings made by the best artists the country affords. The number is filled with spicy and readable articles, written by members of the theatrical profession and others. Among those who contribute is Nat Goodwin, who never writes that he doesn't say something. The various departments are full of interesting matter, which will well repay an extended and careful perusal.

AS FINE AN ISSUE AS WAS EVER SEEN Paducah (Ky) Daily News.

The paper is as fine an issue of a journal as was perhaps ever seen. In form, it is a five-column paper, but as it contains thirty pages, it has more the appearance of a monthly than a weekly newspaper. It is encased in a handsome cover, illustrated, and contains many columns of matter of interest to the theatrical profession, to which it caters largely, though it is full of reading of interest to the general reader, while its pages are filled with pictures of the noted people of the stage, etc. Among its contributors are many of the leading actors of the day, who write upon various points. The Mirror's Christmas Number is surely a credit to its publishers.

STRONGEST THEATRICAL PAPER IN AMERICA Grand Rapids (Mich.) Telegram-Herald.

Harrison Grey Fiske, the bright and popular young editor of the New York Mirror, long ago put his dramatic weekly on a firm and solid foundation, and it is to-day the strongest theatrical paper in America. The Christmas Mirror, issued last week, was a magnificent number in all respects. A great number of leading actors and juveniles sent gossipy, readable sketches to the paper, which was exquisitely printed and beautifully illustrated. The Mirror is a favorite here, and should be with all who desire to keep posted on stage lore.

STANDS AT THE HEAD. Urbana (O.) Daily Citizen.

The New York Mirror, which stands at the of dramatic journals of America, and edited by Harrison Grev Fiske, one of the leading thespian critics of New York, comes out this year with the usual Christmas edition. The present double number is the finest they have fever issued. The outside cover, a mediaeval figure and design, is unique and artistic. The last page portrays, in superb mosstype process, the portraits of the world-famous Forrest, J. Brutus Booth, Eddy, Davenport, McCullough, Charlotte Cushman, Julia Dean and Matilda Heron. The reading columns contain fifty bright sketches (some of them illustrated) by Ingersoll, Fiske, Mary Fiske, "Nym Crinkle," and other leading writers. The portraits are of Fanny Gillette, Loie Fuller, Marie Heath (that charming soubrette here lately with A Cold Day company) and Gra J. Henderson. The Mirror is a marvel of typographical beauty. It has been improved past year by Nym Crinkle's Feuilletons.

A SUPERB SPECIMEN OF TYPOGRAPHIC ART. Norwalk (O) Experiment and News

The Christmas Number of the New York Mirror is a superb specimen of the typographic art. It contains thirty-two pages, is full of fine engravings, printed on heavy paper, and contains an abundance of dramatic news and

"GRASPED THE CRULLER," Philadelphia Record.

The New York Mirror 'grasped the cruller' by publishing a thirty-two page Christmas number, to which many leading actors, playwrights and first nighters contributed. esting features were a gossipy article by Ben Jenkinson, the veteran proof-reader; a tale by Sam'l of Posen Curtis, which later was found to have been transcribed almost literally from Bret Harte's story, "The Man from Solona;" internal evidence from the Gusher's article and Mary H. Fiske's story that the two are one, and a cartoon representing Chicago min isters gazing at the National Opera which, however, was crowded out, and duly appeared on the last page of the succeeding number of The Mirror, plumped square into the middle of a lot of display advertisements.

A SPLENDID PUBLICATION.

Bangor (Me) Daily Whig and Courier,

We are indebted to the wideawake corre spondent of The New York Mirror for a copy t the elaborate Christmas Number of that leading dramatic paper. It is a splendid publication of thirty two pages, containing por-traits and autographs of the great actors and actresses of the past, and illustrated articles from the pens of those of the present, with autographs. In addition, there is the usual amount of dramatic news and gossip.

A LITERARY GEM.

Grand Rapids (Mich) Evening Leader. The Christmas Number of the New York Mirror, the leading dramatic paper published, is a literary gem, containing numerous bright and entertaining sketches from the pencils some of the best known actors and actresses, intelligence and gossip about the stage and its people, and other matters of an equally approoriate nature. The Mirror is indeed a mirror and reflects much that is valuable through its columns.

ONE OF THE PRETTIEST HOLIDAY NUMBERS.

Bangor (Me.) Daily Commercial.

of the prettiest holiday numbers ever turne out of an office.

> HANDSOMELY GOTTEN UP. Savannah (Ga.) Daily Times.

The Times has received the Christmas Number of that recognized theatrical paper, the New York Mirror. It is handsomely gotten up and contains matters of great interest to the the-atrical profession. As a work of artistic merit it is most highly commendable.

A HANDSOME PAPER. Savannah (Ga.) Morning News.

The Morning News has received the handsome Christmas Number of the Mirror. The number contains several interesting articles by well known members of the dramatic profes-

ENRICHED WITH ILLUSTRATIONS AND CONTRI-

BUTIONS. Pittsburg East End Bulletin.

The New York Mirror issues a Christmas Number enriched with a taking array of illustrations, and a collection of contributions from the pens of many leading actors. Nym Crin-kle is represented in the sketch, "The Old Idiocv.

SURPASSED ALL PREVIOUS NUMBERS.

New Bedford (Mass) Morning Mercury. The New York Mirror is at the head of dramatic journalism. In its Christmas issue it has surpassed anything it has ever attempted.
The mammoth issue of thirty-four pages is crowded with good things.

AN ADMIRABLE EPITOME OF THE THEATRICAL WORLD.

Louisiana (Mo) Press.

The Mirror is a leading theatrical journal, in the front rank at all times, and if its contemporaries have outstripped it in their holiday numbers they possess artistic skill, me-chanical ingenuity and editorial ability which Horatio never dreamed of in his philosophy. This is a superb edition, containing many choice stories, sketches and poems by noted choice stories, sketches and poems by noted actors and playwrights. It is finely illustrated with portraits of leading actors and cuts of pleasing dramatic scenes. Altogether The Mirror is an admirable epitome of the theatrical world.

A SUPERB NUMBER.

Albany Evening Union. The New York Mirror has distinguished itself this year by issuing a superb Christmas number. The list of contributors is a notable one. Col. Ingersoll contributes a short essay on "Life," and, like all that gentleman's efforts, it is worth reading. Nym Crinkle has one of his original sketches, and Harrison Grey Fiske's story, "My Protege," is as interesting; being perhaps the best of the lot. Florence Marryat, Nat Goodwin, Miss Fortescue and a host of other celebrities offer some excellent host of other celebrities offer some excellent reading. The illustrations are good, and the paper, taken as a whole, reflects great credit on Mr. Fiske, whose position in the field of dra-matic journalism and criticism is deservedly

A DECIDED TRIUMPH.

Washington (D. C.) Stage. The Christmas Number of the New York Mirror is a decided triumph for Mr. Harrison Grey Fiske, and demonstrates the rare ability of that gentleman for the work he has chosen. By the way, it is a very decided relief to find a dramatic newspaper that offers for the de-lectation of its readers something so far above and beyond the usual malicious personalities and sketches spiced with vulgar slang and obscene double entente.

AN EVIDENCE OF DESERVED PROSPERITY.

Fort Worth (Tex) Gazette. The Christmas Number of the New York Mirror is a superb specimen of typographical art. It has thirty-two pages of illustrations and reading matter that claim the admiration of all who are familiar with the higher art of or all who are tamiliar with the higher art of journalism. The drama in its best form and attributes has an able exponent in this great journal, and its Christmas edition for the dying year is an evidence of its deserved

> A CREDIT TO JOURNALISM. Newton (Kas.) Daily Republican.

prosperity.

The title-page was specially engraved for the occasion, and on the back of the cover is shown a full-page group of the prominent actors and actresses of the past and present. All of the stories, sketches and poems are by actors, fac similes of whose signatures are atactors, fac similes of whose signatures are at tached. The paper is a cred to journalism.

A SPLENDID NUMBER.

Providence (R 1) Star. The Christmas Number of the New York Mirror comes to us 32 pages strong. The contributors to this splendid number comprise many of the leading lights of the stage and bar. The true merits of the Christman Mirror cannot be appreciated without a pe rusal of its contents.

FILLED WITH ATTRACTIVE READING. Washington (D. C) Capital.

The Christmas Number of the Mirror was one of the most interesting publi-The Christmas Number of the New York filled with attractive reading matter, including articles from well-known members of the dra matic profession, while its news as to the movements of stars and travelling combinations was as full and complete as the most ex-tensive correspondence could make it. The Mirror is a paper of which its editor, Mr, Harrison Grey Fiske, may well be proud.

> INTERESTING AND ENTERTAINING. Dallas (Tex) Morning News.

The Christmas Number of the New York Mirror has been received by the News. It is handsomely illustrated and contains an immense quantity of interesting and entertaining reading matter.

UNIQUE AND INTERESTING Portsmouth (N. H.) Journal.

The New York Mirror's Christmas Number is a notable one, and well worth the perusal of all. The articles by various actors and actresses show that they can furnish material for the histrionic art themselves, as well as illustrate that provided by others. To each article is affixed the fac simile of the autograph of its author, and the whole forms a unique and interesting collection.

A MODEL OF TYPOGRAPHY.

Pittsburg Leader. Harrison Grey Fiske, of the New York Mirror, deserves great praise for the manner in which he has gotten out the Christmas Nom-Bangor (Me.) Daily Commercial.

The correspondent of The New York Mirror has presented the Commercial with a Christmas number of that paper which is one usual size and a model of typography.

London News and Gossip.

LONDON, Dec. 16. Christmas preparations are now in full blast, and next week we shall be overdone with nov elties-new and otherwise-but the productions of the current week are only small potatoes and few in a heap. On Monday a touring company, organized by Carl Rosa and sub-let to Captain Dick Bainbridge, of Manchester, brought The Beggar Student to the Comedy, At a Strand matinee on Wednesday a new three-act farce called Bachelors' Wives was tried upon a professional audience; and this afternoon Gosp. Rubinoff-a Russian tragedian much about the size of the late Edmund Kean, but not otherwise resembling that erratic genius-revived Boucicault's Life of an Actress, probably to gratify the curiosity of matineers, to many of whom doubtless it had the charm or otherwise of novelty. To night, all being well, Edward Terry renews acquaintance with a London audience, bringing with him The Churchwarden to the hitherto illstarred Olympic That is the sum-total of the shows, and now for a word or two about

Millocker's Bettel Student has a European and an American reputation, but failed to catch on here to any great extent when it was produced at the Alhambra early in 1884 For one thing, the stage was too big, and the book was cut about and doctored to suit spectacular exigencles. These took the form of ballets which, as usual at the Alhambra, were very fine and large. In the next place, instead of a competent tenor being found to play the name-part, it was entrusted to a lady-Fannie Leslie-who, though an excellent artist in her own line of business, is musically not built that way, and much of the tenor music had to be sacrificed. Other parts suffered because it was necessary that the star should shine. Fred. Leslie, who "created" the part of Ollendorf in New York, and played it with brilliant success for over a hundred nights, had been engaged for the same rôle at the Alhambra, but for some reason or other-illness, I fancy-was unable to reach England in time for the opening night, so that a combination of untoward circumstances pursued the production right through. Those who from this experience had formed an unfavorable opinion of The Beggar Student were agreeably disappointed by the show at the Comedy on Monday. The company, though not of the absolutely first flight, was competent, and the full score was done ample justice to, while the mis en-scene was all that could be desired. Simon was played by H. Bracy, whose reception was occasionally enthusiastic. The part of the second tenor, Conrad, was given to John Child, whose name is new to the stage, but whose voice is of singularly pure quality. He will, without doubt, be better known ere long. Lucy Franklein, an excellent artist, played the old Countess Palma tica carefully and well, and Ada Lincoln and Elinor Loveday were satisfactory as the young ladies Laura and Stephania. Fred. Mervin, who was Fred. Leslie's substitute at the Aldorf, and got plenty of applause. Bainbridge has taken the comedy for nine weeks, and if his opening night be any criterion he ought to do well. hambra two years ago, was again the Ollen-

The Strand matinee on Wednesday was, as I have said, attended chiefly by mummers. Bachelors' Wives, after a tairly ingenious first act, proved to be a compound of various comedies and farces that had gone before; the most obvious situations being imitations of those in That Blessed Baby, Confusion, and Nita's First. Edward Compton, on hearing the piece read, was so struck by it that he at once proposed to pay the principal expenses of once proposed to pay the principal expenses of a trial matinee. Therefore, the actor-author, Bonsfield, did not stand to lose much. This is fortunate for Bonsfield, for I don't think there is any money in the piece for London.
If it were strengthened a bit in the second and third acts, and some attempt at introducing some slightly novel situation were made, Bachelors' Wives might bring in a little money on tour. The story started merrily enough, and showed us how Frank Dayrell, a brief Chancery. They have been married alteen months and there is a baby, and seeing that these three live in the same house with the Ward's guardian and another young married couple, it is rather strange that the marriage has been kept secret so long. But, still, we ought to be accustomed to strange things in plays by this time. The barrister is in a di-If it is made known that he is married he will have to forfeit £300 a year which was left him by a maiden aunt on condition that he remains single until he is thirty years of age. If it is known that the Ward is married without consent she will forfelt a legacy of £4,000. On the other hand, unless the barrister can prove that he is married a parliamentary patron of his will not procure for him a certain lucrative appointment out in India. So to meet all these contingencies he lends his wife to one man, borrows a wife from another, and muddles himself and wife and baby, especially the lat-ter, up generally. A good deal might have been made of all this, but after the first act it went all to pieces by reason of the author trying to do too much with another part of his

This afternoon Gospodin Lubinoff, the Russian tragedian before mentioned, duly appeared as Grunaldi in Boucicault's drama, The Life of an Actress at a Vaudeville matinee. Hitheito I have not liked Lubinoff, but today I was surprised at his improvement. Of course, his accent, which formerly hampered him in English characters, stood him in good stead this time But apart from that the Gosp. revealed an intensity that compelled respectful

States, and it is tolerably popular in this down-trodden old country; but it is quite possible to have too much of a good thing, and I believe that here in London we will be a bit overdone with circuses this Christmas. No fewer than six will be turned loose upon the Cockneys at the festive season, and some of them are of a rather tall order of architecture—so tall, indeed, that I doubt whether London, big as it is, is big enough to keep the lot going for half the time which it is proposed to run them. First on the list comes a show called Olympia by some and by others the "National" Agricultural Hall, though why "National" is at the time of writing not quite This is a big building, covering 2 1-2 acres of ground at Addison Road, South Kensington, and here during the past the Great Hippodrome—brought over bodily from Paris, so far as concerns its men, its women, and its horses—has been located to be in readiness for Boxing Day. Here they propose to do all manner of big things in the equestrian way—notably, a stag hunt with real stag and real hounds—with (I should hope) a prosecution from the Society for Prevention of Cruelty to Animals to follow. Doubtless as the thing is on a big scale there will be an Olympia boom to start with, but its memory will none the less be wiped out when Buffalo Bill makes a Wild West end of this part of our metropolis; you may bet your sweet life on that. So much for Olympia. Next comes the Covent Garden Circus, which also that. So much for Olympia. Next comes the Covent Garden Circus, which also opens on Boxing Day. Some call this a "desecration" of classic boards—though, if the harlots who frequent the "Proms" don't do the boards any harm, I cannot see what injury is likely to accrue from the horses. Desecration or not, this circus will independ from the experience of the cus will, judging from the experience of the past two years, be probably the biggest and best indoor specimen of its kind ever seen in this country. The next Circus in order of quality has been run for some time past by William Holland, otherwise the People's Caterer, at the Albert Palace, Battersea. Also terer, at the Albert Palace, Battersea. Also in full blast at the present moment is a circus run by the famous Guinett, at Dalston in the north of London, and another by Hengler at the West End. To the five thus enumerated will presently be added Sanger's Circus at Astley's, which not so very long ago used to be the only horse riding show we had in London, which may or may not have been not circus enough, but anyhow doesn't alter the fact that presently we are likely to be suffering from too much circus.

Another new grand ballet is to be put on at the Alhambra on Monday. It will be called The Seasons, and will be conspicuous for elec-trical effects.—Silver King Jones' new play, The Noble Vagabond, will be produced at the Princess' on Wednesday.—On Thursday afternoon a children's extravaganza called Alice in wonderland will be put on at the Prince's, and on Thursday evening Monte Cristo, Jr., the new burlesque melodrama by "Richard Henry," will be produced at the Gaiety.—On Friday night pantomime will be produced at various outlying theatres.

The new comic opera which Paulton and Jakobowski are doing for the comedy is to be called Mynheer Jan. Erminie was their "first offence."—Willie Edouin is rehearsing a new one-act piece by Mark Melford. It will probably be catled The Coming Clown. Edouin will play an old Clown, and Alice Atherton, archeve a women Clown, who takes the O.C." perhaps, a young Clown who takes the O. C.'s place because of an accident.—For his next piece Charles Wyndham will probably do a version of La Flamboyante. GAWAIN.

Professional Doings.

—Owing to the illness of two of the Annie Winter Dramatic company, that party closed season in Bethlehem, Pa., last week. A letter signed by eight members states that salaries were paid in full and bad business was not the reason for abandoning the tonr.

-James M. Glover, who came here some —James M. Glover, who came here some time ago to superintend the rehearsals of Jack-in-the-Box, will shortly manage Kate Ever-leigh on a tour of the English provinces with a new play by Fred Lyster. Some important bookings have been made in the principal cities outside London.

-After much ado and a good deal of wrangling with managers, the Mexican Typical Or-chestra sailed from these for other shores last week. For the last two or three years in 1 yps I of ups and downs. They have been generally praised for their music, if not always for their conduct.

-Mrs. Harry Courtaine asks THE MIRROR to contradict the report that she is insane. In a brief interview a MIRROR representative found Mrs. Courtaine to be in the full possession of her faculties. The lady is just recovered from a long illness with acute bronchitis. She says her husband will shortly return to America.

-James Dver, formerly with Hoyt's Tin Soldier and Rag Baby, has been ill with a serious surgical difficulty for some time. He was taken ten days ago to the Presbyterian Hos pital and an operation performed by Prof. Briddon. The operation was successful, but on Sunday erysipelas set in. Mr. Dyer is in a very low condition and his life is despaired

-Manager E. S. Garland reports from Texas a piratical crew sailing as the "Richardson and Arnold Union Square Company." The party play Josh Whitcomb, The Private Sec-retary, Nip and Tuck, My Partner, Monte Cristo, A Mountain Pink and other copy-righted plays. Managers of reputable theatres should bar out these play-stealers.

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The following are the leading Places of Amusement, Hotels, etc., in the cities and towns alphabetically arranged below.

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Open time. Sharing terms.

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Situated in the best show town in Mississippi. Comfortable to both actors and audience. Seats 1,000. Good attractions draw well. Correspondence solicited for open dates

The Circus is an institution in the United A DRIAN, MICH.

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Southern terminus O. & N. R. R. Capacity 40

Good show town.

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For open time address ISAAC COLEMAN, Sole
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Population, 7,000.
BRISTOL OPERA HOUSE.
Seating capacity 1,100, all chairs. Full set of scenery.
Well heated. Stage say40 An orchestra available.
WANTED—Good attractions at all times, which will eceive good terms. First-class show town and only heatre. JAMES WRIGHT, Manager.

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Seating capacity 1.000, all chairs. Stage 25x50. Full
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Amateur Notes.

LEAGUE OF AMATEURS.

The League of Amateur Dramatic Societies presented Faint Heart Ne'er Won Fair Lady and Loan of a Lover at the Lexington Avenue Opera House, on Tuesday evening, Dec. 28. The cast of the first piece was : Roy Gomez, Frank Thonger (Rival); Marquis De Santa Cruz, Frederick Schaefer (Rival); King Charles II., Fanny Friedman (Amateur League); Duchess de Toureneva, Louise S. Woolley (Rival); Duenna, Harriet Lawson (Amateur League); Guzman, C. T. Hill (Bulwer); Lopez, T. A. Maddern (Greenwood). The prompter had his hands full in this piece. Fanny Friedman made a favorable impression. Mr. Thonger was at times inclined to mistake swagger for Castilian chivalry. His imper-sonation was complete in the main. The en-tire performance evinced lack of stage re-

The cast of Loan of a Lover consisted of Captain Amersfort, T. F. Hayden (Booth); Peter Spyk, James Cooper (Greenwich); Saryzel, W. S. Guthrie (Garrick); Delve, J. Gordon Emmons (Jersey City); Gertrude, Hannah O'Keeffe (Greenwich); Ernestine Rosendale, Albertine Walters (Bulwer).

This piece ran much smoother, and proved very entertaining. Miss O'Keeffe captivated the audience by her archness and coquettish methods, and hersinging was much applauded. Mr. Cooper has a sympathetic tenor voice, and his acting was fairly good. The rest of the cast also deserve commendation. Miss Albertine Walters was the recipient of considerable applause for her recitation, during the inter-mission, of two dramatic selections.

IUNIOR CLUB THEATRICALS.

A large and fashionable audience assembled at the concert-hall of the Metropolitan Opera House on Tuesday evening, Dec. 28, to attend the amateur theatricals in aid of the Newsboys' West Side Lodging House. Drifted Apart, the first piece on the programme, is a domestic sketch in one act by the author of Jim the Penman, and was first presented on Monday evening, Dec. 27, at the Christmas festivities of Tuxedo Park. The piece was interpreted on both evenings by Elise De Wolfe as Lady Bloomfield and Edward Fales Coward as Sir Geoffrey Bloomfield. They are both ranked as leading society amateurs. Mr. Coward has assumed many roles, but he has very much to learn and considerable to unlearn His gestures do not come natural to him, and he frequently fails "to suit the action to the word." His assumption of a broad English accent seems hardly to the "manner born." He is looked upon as a histrionic lion in so-clety circles, but he could hardly hold his own in a performance of first-class amateurs. Yet he cannot be denied a certain amount of cleverness in drawing-room comedies. He pos-sesses gentlemanly bearing, and apes society ways with good effect. Mr. Coward must also be credited with a fair amount of comedy mor, and generally retains the attention of the audience. Miss De Wolfe is a clever young lady, of prepossessing appearance. She poses little too much for artistic effect, and the intensity of her suppressed emotion is out of place in uttering commonplace remarks. She also scorns to pronounce her words in every-day fashion. Miss De Wolfe has up. also scorns to pronounce her words in every-day fashion. Miss De Wolfe has unquestionable talent, and her attention is called to these faults and mannerisms with a desire for her improvement. The second selection, A Poetic Proposal, had the following cast: Lady Fletcher, Lucy E Coffey; Jenny Markham, Reta Lawrence; John Fletcher, T. Francis Sykes; Charles Harper, Valentine G. Hall; Timothy Knight, Frederick R. Satterlee. The piece is within easy range of amateurs, but was not particularly well acted. There was a great lack of repose, and Mr. Sykes especially danced about as if he were strung on wires. Mr. Satterlee created no end of laughter as repose, and Mr. Sykes especially danced about as if he were strung on wires. Mr. Satterlee created no end of laughter as Timothy Knight, but his methods were very crude. Mr. Hall strives to be Angle American in the delivery of his lines. Miss Lawrence was fairly competent, and will improve with experience. Miss Cofley also acquitted herself with credit. self with credit.

The programme was concluded with Sugar and Cream, a commedietta in one act. dramatis personæ of this piece included Alice Lawrence, Rita Lawrence, Edward Fales Coward, and Valentine G. Hall.

THE YORICK'S SECOND ENTERTAINMENT.

On Monday evening, Dec. 22, the Yorick presented Nan the Good-for-Nothing and Smith and Brown at the Lexington Avenue Opera House. The cast of the first piece was as follows: Nan, Julia J. Albanesi; Tom Dibbles, C. T. Hill; Harry Collier, T. L. Bunnell; Charles Simpson, Gerald Kelleher; Young Mr. Simpson, Mr. Sol DeBar. Miss Albanesi acted the title role with her usual efficiency She may not have been an ideal Nan in point of physical sprightliness; but her temperamen tal lightsomeness made ample amends for this shortcoming. Several of the gentlemen supwould have expedited matters by

a greater familiarity with their lines. In Smith and Brown the characters were distributed as follows: Mr. Somerton, J. L. Baeza; Mr. Smith, W. Guerney; Mr. Brown, Gerald Kelleher; Mrs. Smith, Mrs. L. S. Guerney; Mrs. Somerton, May Ryan; Mrs. Brown, Julia Goldzier. This piece was enacted with a much greater degree of smooth-nes than the other, and all of the performers were the recipients of considerable applause.

DICKENS NIGHT BY THE KEMBLE.

The Kemble is certainly exhibiting enterprise this season in the matter of presenting large casts. It was decided recently to give a holiday performance, and the dramatic committee at once pressed the entire acting corps into service to present a dramatic version of Dickens' "Christmas Carol," under the name of Old Scrooge. The piece, divided into three "staves," was interpreted by the following cast: Ebenezer Scrooge, the Miser, Thomas C. Bell; Frank Freeheart, M. J. Benjamin; Mr. Cheerly, W. W. Lambert; Mr. Heartily, F. D. Maltby; Bob Crachit, J. Smithson; Dark Sam Freeh Cutdy. F. D. Maltby; Bob Crachit, J. Shittason, Dark Sam, Frank Cuddy. The characters in the Dream were assumed as follows: Euston, George R. Lamb; Mr. Fezziwig, W. C. Campbell; Old Joe, Ernest O. Jacobsen; Ghost of Jacob Marley, Douglas Montgomery; Ghost of Christmas Past, W. T. Angel; Ghost

of Christmas Present, Wallace Barton; Ghost of Christmas to Come, H. H. Gardner; Dark Sam, Frank Cuddy; Peter, Albert Meafoy; Tiny Tim, Little Murray; Jack Wilkins, A. J. Macaulay; Fred Wiffles, W. C. Pruden; Moretti, C. D. Platt; Eddie Barkles Thos. F. McGirr; Thomas, C. D. Oxley; Mrs. Crachit, Jeanle Cochrane; Mrs. Fezziwig, Mrs. Parkhurst; Mrs. Freeheart, Genie Robinson; Ellen, Marie Lamb; Anita, Laura D. Phelps; Martha, Annie Webb; Mrs. Mildew, Florence Treuper; Mrs. Dibler, Mamie Sloat. Other members of the society appeared as Robinson Cruvoe, Valentine and Orson, Ali Baba, etc.. the characters of fiction occurring in the Vision. Thomas C. Bell made a posin the Vision. Thomas C. Bell made a pos-itive hit in the title role. His impersonation of the cold-hearted miser was a capital character sketch. His embodiment and descripacter sketch. His embodiment and description of the impressions made on him by the dream sustained the interest of the audience throughout the evening. The Bob Crachit of J. Smithson was also a delightful specimen of character acting. Douglas Montgomery, who stalked on the stage as the ghost of Jacob Marley, fairly made one's flesh creep, while the cash box stracked to his ghastly rattle of the cash box attached to his lengthening chain was a frightful warning to the Kembleites against avarice and greed. The Christmas ghosts were splendidly made up, and called forth vivid memories. It took the "children of a larger growth" in the audience back to the time when Santa Claus and hobgoblins were a mysterious reality to them. The exigencies of space prevent a de tailed criticism of all the impersonations. frequent change of scene caused a number of stage waits, but considering the hastiness with which the affair was gotten up, the entire perwhich the aftair was gotten up, the entire performance reflected great credit on the stage management of Henry G. Somborn, and the Kemble coach, George Becks. The Academy was handsomely decorated with evergreens and a large portrait of Dickens was conspic-uously displayed in the lobby. C. H. Rivers, Jr., danced a hornpipe in a manner that de-serves special commendation. A real repast was served in the Christmas dinner scene at Bob C achit's house. The sing ny and recitations of those participating in the meal were less substantial.

NOTES.

The Booth appears at the Brooklyn Athenaum Jan. 11 in a comedy entitled The Uls-

The Comedy Circle will give a grand gala entertainment of picked amateurs at the Lexington Avenue Opera House on Tuesday even ing, Jan. 4. Money is the dramatic selection.

The Bulwer will present Among the Break-ers at Manhattan Hall on Jan. 11. On the same evening the Architects' Lodge will play The People's Lawyer at the Lexington Avenue

The Rival will repeat Robert Macaire at the Lexington Avenue Opera House on Feb. 2. The Jersey City Dramatic Club play Unfair-

ly Caught and Caste at the Lexington Avenue Opera House this (Thursday) evening.

The Amaranth presents Confusion at the Brooklyn Academy on Wednesday evening,

The students of the New York School of Acting gave a performance in Union Hall, Somerville, N. J., on Thursday evening, Dec 23. The programme included Cape Mail and 23. The programme included Cape Mail and My Turn Next, musical selections and recitations, and a monologue written expressly for the occasion by David Belasco. Several gra-duates of the School of Acting assisted, in-cluding Daisy Don (last year in Modjeska's company). Laura Colling, whose orchestral company), Laura Collins, whose orchestral composition, "Two Republics," was per composition, "Two Republics," was per-formed at the unveiling of the Statue of Liberty, and Mr. Stephenson, late of Miss Fortescue's company. Misses Ford and Mc-Gregor, who made their first professional appearances, were particularly successful. The entertainment was managed by Franklin H. Sargent, the director of the School of Acting.

Professional Doings.



-Above is presented a portrait of Louise Dillon, the captivating and clever little souwhose performance of the Southern girl, in Held by the Enemy, was one of the most enjoyable impersonations the old year brought to us.

-Charles Theadore has joined Helene Adell's company as comedian.

-Marlande Clarke will shortly star in his

own play, A Shot in the Dark, -Lillian Ramsden joins the Bryant-Richmond Keep It Dark company as soubrette.

-John Clark announces that H. C. Miner is no longer connected in any way with Wareing's Hoboken theatre.

-Ethel Tucker is at home in Chicago enjoying a needed rest. She is not seriously iil in McKeesport as reported

-Pere Samuel French cables that Henry Arthur Jones' Noble Vagabond is a strong play and will be a "go" in America.

-Milton Nobles plays six weeks in and about New York this Winter On Jan 17 he opens a two weeks' engagement in Chicago.

-Helen vou Domdoff and Lydia O'Neill, both of the Conried Gypsy Baron company are graduates of the Cincinnati College of

-Jessie Lee Randolph, leading lady of Newton Beers' Lost in London company, has been seriously ill with pneumonia, but is re-

-After spending nearly a week in New York, Fowler and Warmington's Skipped by the Light of the Moon company hurried off to Williamsport Pa., to eat their Christmas dinner and to be greeted by two rousing houses on their reopening.

-The Vine Street Opera House (variety) in Cincinnati, recently closed by the failure of C. S. Smith, has been reopened under the management of Nat Hyams.

—F. F. Proctor has arranged to manage Charles T. Ethis for the next three years, be ginning in September. Caspar the Yodler will be put on the road with new scenery.

-Pauline Markham is playing her eighteenth consecutive week stand, and is having a more than usually successful season. Her time is filled to the edge of the Summer.

-Kellar the Magician has concluded to manage his own business in future, with the valu-able assistance of J. S. Harley. Mr. Harley is in town after an absence of nine months.

-The audience in the Park Theatre, Boston on Christmas Eve was the largest in the history of that house. The receipts were \$1,470. The Tin Soldier was the attraction.

-The following have been engaged for Mar guerite Fish's support through the Actors' Fund Agency: Gra Hendelson, Frank Oakes Rose, John L. Wooderson and Walter Sapholé.

—Peter Rice, manager for Leclair and Rus-sell, is in town for a few weeks, the while his company is playing here and about. Mr. Kice reports a fairly prosperous season for his stars in their amusing skit. A Practical Joke. -Francklyn Reglid writes that Effie Ellsler's Western tour in Woman Against Woman is most gratifyingly successful. Denver is the banner week thus far, people being turned from the doors of the Tabor Opera House.

-Rich, Wells and Co.'s Minstrels will open in Springfield, Mass., on Jan. 17, playing there a week. Harry Rich is getting together a company of good burnt-cork comedians, of which he will be the head and front, and manager as well.

-Marguerite Fish is playing in German at Amberg's Thalia Theatre, Philadelphia, sup-ported by the company from the Thalia The atre, this city. She closes there Jan. I, and returns to New York for a week's rehearsals of her new comedy, Our Wedding Day, which will be produced Jan. 10 Among the company engaged to support Miss Fish in English are Sidney Drew, Frank Oakes Rose, Gra J. Henderson, M. M. Murray, Addie Cumming and Pauline Brand.

-J. M. Hill two years ago sold a saddlebright bright br Court and the result was a verdict in favor of Mr. Hill. Simon Fleischmann, dramatic editor of the Buffalo Courier and a member of the bar, appeared for Mr. Hill.

-The laws of Michigan do not allow the posting of certain kinds of show bills. Anything descriptive of murder is especially taboo. There must be no upraised knives or cocked Even a picture of Virginius in the forum with knife drawn is forbidden. The law reads "No sign, picture, painting or other representation of murder, assassination, stabbing, fighting, or any personal violence, or of the commission of any crime" shall be posted, under penalty of fine or imprisonment, Charles H. Keeshin found this out when he attempted to bill Edmund Collier in Battle Creek.

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